

## Flash Eurobarometer 411

# CROSS-BORDER ACCESS TO ONLINE CONTENT

REPORT

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This survey has been requested by the European Commission, Directorate-General for Networks, Content and Technology (DG CONNECT) and co-ordinated by the Directorate-General for Communication.

> This document does not represent the point of view of the European Commission. The interpretations and opinions contained in it are solely those of the authors.

## Flash Eurobarometer 411 - TNS Political & Social

Eurobarometer

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Eurobarometer

## **Cross-border access to online content**

Conducted by TNS Political & Social at the request of the European Commission, Directorate General for Communications Networks, Content and Technology (DG CONNECT)

Survey co-ordinated by the European Commission, Directorate-General for Communication (DG COMM "Strategy, Corporate Communication Actions and Eurobarometer" Unit)

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#### INTRODUCTION

The development of digital technology has provided a range of opportunities for both social and economic growth across Europe. The digital economy is developing rapidly worldwide as the single most important driver of innovation, competitiveness and growth. It is growing at a rate that is up to seven times faster than growth in other sectors of the economy. The Juncker Commission has identified the completion of the Digital Single Market as one of its top 10 political priorities<sup>1</sup>.

The modernisation of EU copyright rules is one of the reforms announced in this context and forms part of the Commission's 2015 work programme<sup>2</sup>. The need to adapt copyright rules to evolving consumer behaviour in the digital environment is one of the drivers of this reform. In particular, the Commission aims to enable Europeans to access the online services they want on the devices of their choice, wherever they are in Europe<sup>3</sup>.

This report provides information on the current experience of Europeans with a range of online digital content and services, as well as their attitudes towards cross-border use of digital content and services on the Internet. It explores a range of areas, including:

- The proportion of Europeans who use the Internet, and the devices they use to connect to the Internet;
- Frequency and type of access to a range of digital content, including audio-visual content, sports, music, video games and e-books;
- Perceptions of the availability of different types of content on the Internet;
- Cross-border portability of online subscriptions to digital services;
- Experiences in accessing digital content across borders;
- Reasons why Europeans do or do not try to access online content in other Member States.

<sup>&</sup>lt;sup>1</sup> <u>http://ec.europa.eu/priorities/docs/pg\_en.pdf#page=6</u>

<sup>&</sup>lt;sup>2</sup> http://ec.europa.eu/priorities/digital-single-market/index\_en.htm

<sup>&</sup>lt;sup>3</sup> http://ec.europa.eu/commission/sites/cwt/files/commissioner mission letters/oettinger en.pdf

This survey was carried out by TNS Political & Social network in the 28 Member States of the European Union between 7 and 15 January 2015. Some 26,586 respondents from different social and demographic groups were interviewed via telephone (landline and mobile phone) in their mother tongue on behalf of the European Commission, DG for Communications Networks, Content and Technology (DG CONNECT). The methodology used is that of Eurobarometer surveys as carried out by the Directorate-General for Communication ("Strategy, Corporate Communication Actions and Eurobarometer" Unit)<sup>4</sup>. A technical note on the manner in which interviews were conducted by the Institutes within the TNS Political & Social network is appended as an annex to this report. Also included are the interview methods and confidence intervals<sup>5</sup>.

<u>Note:</u> In this report, countries are referred to by their official abbreviation. The abbreviations used in this report correspond to:

	ABBREVIATIONS										
BE	Belgium	LT	Lithuania								
BG	Bulgaria	LU	Luxembourg								
CZ	Czech Republic	HU	Hungary								
DK	Denmark	MT	Malta								
DE	Germany	NL	The Netherlands								
EE	Estonia	AT	Austria								
IE	Ireland	PL	Poland								
EL	Greece	PT	Portugal								
ES	Spain	RO	Romania								
FR	France	SI	Slovenia								
HR	Croatia	SK	Slovakia								
IT	Italy	FI	Finland								
CY	Republic of Cyprus*	SE	Sweden								
LV	Latvia	UK	The United Kingdom								
		EU28	European Union – 28 Member States								

\* Cyprus as a whole is one of the 28 European Union Member States. However, the 'acquis communautaire' has been suspended in the part of the country which is not controlled by the government of the Republic of Cyprus. For practical reasons, only the interviews carried out in the part of the country controlled by the government of the Republic of Cyprus are included in the 'CY' category and in the EU28 average.

\* \* \* \* \*

We wish to thank the people throughout the European Union who have given their time to take part in this survey. Without their active participation, this study would not have been possible.

<sup>&</sup>lt;sup>4</sup> <u>http://ec.europa.eu/public\_opinion/index\_en.htm</u>

<sup>&</sup>lt;sup>5</sup> The results tables are included in the annex. It should be noted that the total of the percentages in the tables of this report may exceed 100% when the respondent has the possibility of giving several answers to the question.

## **KEY FINDINGS**

## Access to the Internet

- 82% of respondents use the Internet. The countries with the highest proportion of Internet users are located in northern and western areas of the EU.
  - 69% of respondents use the Internet daily or almost daily.
- Respondents are most likely to access the Internet from a personal computer (desktop computer, laptop or netbook) (90%), a mobile device (tablet, mobile phone or e-reader) (73%) or a home entertainment device (Smart TV or game console) (21%).
  - Spain and Italy are the only Member States where smartphone access is more common than access from a laptop/netbook or desktop computer.

## Access to digital content online

- Respondents are most likely to have accessed or downloaded music (60%) and audio-visual content (excluding sports) (59%), followed by video games (37%), sports (35%) and e-books (27%) in the last twelve months.
  - Music and audio-visual content are the most likely to be downloaded or streamed on a daily or weekly basis.
- Respondents are most likely to have paid (either by subscription or per item) to access or download e-books (46%), followed by video games (34%), audio-visual content (30%), music (29%), and sports (19%).
  - Subscriptions are more common than pay-per-item for audio-visual content (20% vs. 15%) and sports (14% vs. 7%).
  - Pay-per-item is the most common option for e-books (39%), video games (20%) and music (19%).
  - E-books and video games represent the types of content that respondents are most likely to access, whether free of charge or for payment: around one in five who accessed online e-books or video games for free, mention that they have also paid for these types of online content over the past 12 months (22% and 18%). The proportion is lower in the case of audiovisual content (16%), music (11%), and sports content (6%).
- Most respondents who have NOT used the Internet in the last 12 months to access or download these types of content say they are not interested in them (63%), while 43% prefer to access them in other ways, such as DVDs, CDs and books.
  - 18% of respondents say that they do not know where or how to access or download these kinds of content.

At least nine out of ten respondents say that they have been able to find the content they were looking for online. However, less than half of respondents (49%) report that they can <u>always</u> find the music they are looking for, while this proportion is 43% for sports, 42% for video games, 32% for audio-visual content and 31% for e-books.

## Language options when watching films or series

- Over a quarter of respondents (26%) in the Member States where English is not the official language say that they watch films or series with audio or subtitles in English.
- However, the majority of Europeans say that they only watch films or series that have either audio or subtitles in their national language(s) (62%).
- The younger the respondents, the less likely they are to only watch with audio or subtitles in the national language(s) (45% of those aged 15-24 vs. 57%-71% of older people). They are also more likely to watch in English or other languages. For example, 35% of those aged 15-24 watch in English with no subtitles, compared with 11% of those aged 55+.

## **Cross-border portability of subscriptions**

- Two in ten Internet users (20%) pay a subscription to access online digital content.
- Almost two in ten respondents who pay a subscription (17%) have tried to use it to access online content while in another Member State. Around two in ten (21%) have never tried this, but would be interested in doing so in the future.
- The youngest respondents are the most likely to have tried to use their paid subscription in another Member State (22% of those aged 15-24 vs. 11%-19% of older respondents).
- 33% of those who do not currently have a paid subscription (for audio-visual content, music, e-books or video games) say that if they took out such a service in the future it would be important for them to be able to access it when in another Member State.

## Cross-border access to digital content online

- A very limited number of Internet users (8%) have tried to access content through online services generally meant for users in other Member States, most usually audio-visual content (5%).
  - The proportion of respondents who have tried to access online content cross border is higher among people aged 15-24 (17% of those aged 15-24 vs. 4%-10% of older respondents). This is particularly the case for audio-visual content (9% vs. 2%-6%) and music (6% vs. 1%-4%).

- Looking for content unavailable in their country (53%) and a wider choice of content (40%) are the main reasons for which respondents have tried to access online services generally meant for users in other Member States.
- Overall, more than half of respondents (56%) who have tried to access content cross border have experienced problems: in particular 27% only had limited access to the content and could not access or download what they wanted.
- Lack of interest in digital content (54%) and sufficient choice in their own country (51%) are the main reasons why Europeans have not tried to access content through online services generally meant for users in other Member States.
- The respondents who have not tried to access digital content through an online service generally meant for users in another Member State would be most likely to be interested in accessing audio-visual content (29%) or music (23%).

## **1. ACCESS TO THE INTERNET**

This section of the report considers Internet penetration across Europe and the frequency of Internet access. The means of accessing the Internet (computer, tablet, mobile phones, etc.) are also discussed.

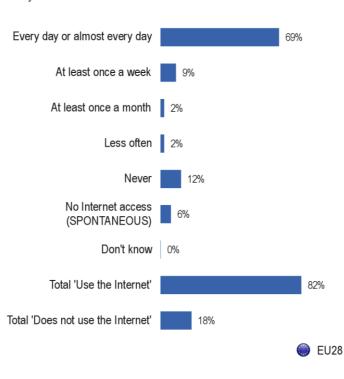
### 1.1. Frequency of Internet access

Q1. Do you use the Internet?

#### - More than eight out of ten Europeans use the Internet -

A large majority of respondents use the Internet  $(82\%)^6$ , with more than two-thirds saying that they do so every day  $(69\%)^7$ . A further 9% use the Internet at least once a week, while 2% do so once a month and 2% less often.

Just over one in ten (12%) never use the Internet, while 6% say they have no Internet access.



Base: all respondents (26,586)

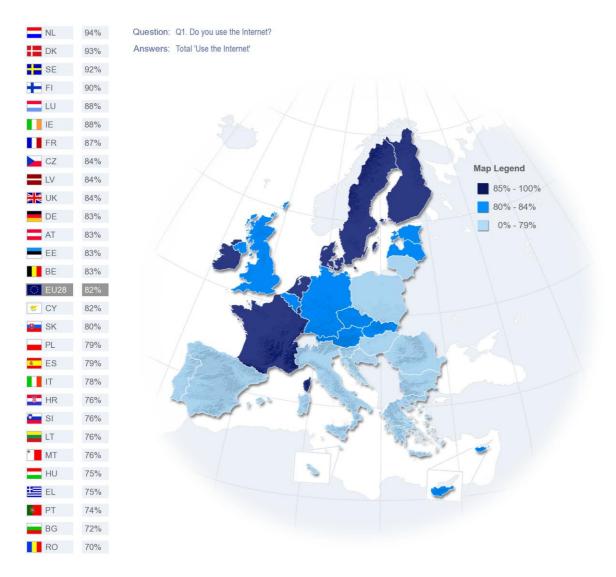
<sup>&</sup>lt;sup>6</sup> Total 'Use the Internet' represents the aggregated answers: Every day or almost every day; At least once a week; At least once a month; Less often.

Total 'Does not use the Internet' represents the aggregated answers: Never; No Internet access.

<sup>&</sup>lt;sup>7</sup> Q1 Do you use the Internet? Every day or almost every day; At least once a week; At least once a month; Less often; Never; No Internet access (DO NOT READ OUT); DK/NA.

The map below demonstrates that the proportion of Internet users is higher in northern and western areas of the EU, with at least nine out of ten respondents in the Netherlands (94%), Denmark (93%), Sweden (92%) and Finland (90%) using the Internet.

Romania (70%), Bulgaria (72%) and Portugal (74%) are the only Member States where fewer than three-quarters of respondents use the Internet, but even there this represents a large majority.



Base: all respondents (26,586)

At least eight out of ten respondents in Denmark (88%), the Netherlands (86%) and Sweden (84%) use the Internet daily or almost daily. In fact, at least half of all respondents in every Member State say they use the Internet daily or almost daily, with those in Romania the least likely to do so (53%).

Poland (12%) and Italy and Romania (both 11%) have the highest proportion of respondents who use the Internet to a limited extent - at least once a week - compared with only 4% in Denmark and Cyprus. Less than one in twenty respondents in any Member State say they use the Internet 'at least once a month', and the same is true for those who use it less often.

Respondents in Bulgaria (25%), Malta (22%), Greece (21%) and Romania (20%) are the most likely to say that they never use the Internet, while in five Member States at least one in ten say that they have no Internet access: Hungary (14%) and Austria, Croatia, Portugal and Romania (all 10%).

		Every day or almost every day	At least once a week	At least once a month	Less often	Never	No Internet access (SPONTA- NEOUS)	Don't know	Total 'Use the Internet'	Total 'Does not use the Internet'
$\bigcirc$	EU28	69%	9%	2%	2%	12%	6%	0%	82%	18%
$\bigcirc$	NL	86%	7%	1%	0%	3%	3%	0%	94%	6%
$\bigcirc$	DK	88%	4%	0%	1%	4%	3%	0%	93%	7%
0	SE	84%	5%	2%	1%	4%	4%	0%	92%	8%
	FI	79%	9%	1%	1%	8%	2%	0%	90%	10%
0	IE	75%	10%	1%	2%	11%	1%	0%	88%	12%
$\bigcirc$	LU	77%	8%	2%	1%	8%	4%	0%	88%	12%
$\mathbf{O}$	FR	73%	10%	2%	2%	8%	5%	0%	87%	13%
	CZ	71%	10%	2%	1%	14%	2%	0%	84%	16%
$\bigcirc$	LV	74%	7%	2%	1%	13%	3%	0%	84%	16%
	UK	75%	6%	2%	1%	13%	3%	0%	84%	16%
<b>0</b>	BE	70%	10%	2%	1%	10%	7%	0%	83%	17%
	DE	71%	8%	1%	3%	8%	9%	0%	83%	17%
	EE	74%	6%	2%	1%	10%	7%	0%	83%	17%
	AT	69%	10%	2%	2%	7%	10%	0%	83%	17%
$\overline{\mathbf{s}}$	CY	75%	4%	1%	2%	13%	5%	0%	82%	18%
	SK	66%	9%	1%	4%	15%	5%	0%	80%	20%
۲	ES	67%	8%	2%	2%	17%	4%	0%	79%	21%
$\bigcirc$	PL	62%	12%	3%	2%	17%	4%	0%	79%	21%
0	IT	64%	11%	2%	1%	14%	8%	0%	78%	22%
۲	HR	65%	7%	1%	3%	14%	10%	0%	76%	24%
	LT	64%	8%	2%	2%	17%	7%	0%	76%	24%
	MT	66%	8%	1%	1%	22%	2%	0%	76%	24%
9	SI	66%	6%	2%	2%	17%	7%	0%	76%	24%
۲	EL	64%	8%	1%	2%	21%	4%	0%	75%	25%
$\bigcirc$	HU	62%	9%	1%	3%	11%	14%	0%	75%	25%
٥	PT	63%	7%	1%	3%	16%	10%	0%	74%	26%
	BG	60%	6%	2%	4%	25%	3%	0%	72%	28%
ightarrow	RO	53%	11%	3%	3%	20%	10%	0%	70%	30%

#### Q1. Do you use the Internet?

Base: all respondents (26,586)

**Socio-demographic analysis** shows that men are more likely to use the Internet than women (86% vs. 77%), and that they are more likely to use it daily or almost daily (74% vs. 64%).

Respondents aged 55+ are much less likely than younger respondents to use the Internet (58% vs. 90%-99%). Furthermore, the younger the respondent, the more likely they are to use the Internet daily or almost daily: 94% of 15-24 year olds do so, compared with 75% of 40-54 year olds and 43% of those aged 55+. More than one in ten of the respondents aged 55+ say that they have no Internet access (14%), compared with 2% or less for respondents in all the younger age groups.

The longer a respondent remained in education<sup>8</sup>, the more likely they are to use the Internet: 42% of those with the lowest education levels use the Internet, compared with 92% of those who completed education aged 20+. The same pattern applies to daily or almost daily use. Almost one in five of those who completed education aged 15 or younger say they do not have Internet access (19%).

In terms of occupation, employees and the self-employed are more likely to use the Internet than manual workers and those who are not working (96% and 93% vs. 86% and 68% respectively).

21 Do you use the Internet?													
	Every day or almost every day	At least once a week	At least once a month	Less often	Never	No Internet access (SPONTA- NEOUS)	Don't know	Total 'Use the Internet'	Total 'Does not use the Internet'				
EU28	69%	9%	2%	2%	12%	6%	0%	82%	18%				
Sex Sex													
Male	74%	8%	2%	2%	10%	4%	0%	86%	14%				
Female	64%	9%	2%	2%	15%	8%	0%	77%	23%				
🛗 Age	Age												
15-24	94%	4%	0%	1%	1%	0%	0%	99%	1%				
25-39	88%	7%	1%	1%	2%	1%	0%	97%	3%				
40-54	75%	10%	2%	3%	8%	2%	0%	90%	10%				
55 +	43%	11%	2%	2%	28%	14%	0%	58%	42%				
😪 Education (End of)													
15-	28%	9%	2%	3%	39%	19%	0%	42%	58%				
16-19	65%	11%	2%	2%	13%	7%	0%	80%	20%				
20+	81%	8%	2%	1%	6%	2%	0%	92%	8%				
Still studying	95%	4%	1%	0%	0%	0%	0%	100%	0%				
Respondent occupa	tion scale												
Self-employed	83%	6%	2%	2%	6%	1%	0%	93%	7%				
Employee	87%	7%	1%	1%	3%	1%	0%	96%	4%				
Manual workers	61%	17%	4%	4%	11%	3%	0%	86%	14%				
Not working	55%	9%	2%	2%	21%	11%	0%	68%	32%				

Base: all respondents (26,586)

<sup>&</sup>lt;sup>8</sup> The level of education is assessed by analysing results obtained for the following question: D4. How old were you when you stopped full-time education (open-ended numerical question). Answers are grouped in the following categories: 15-; 16-19; 20+; Still studying.

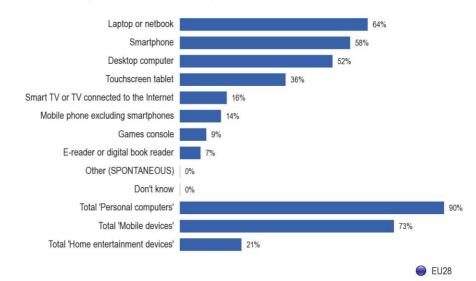
## **1.2.** Means of Internet access

## - While personal computers remain the most common means of Internet access, mobile devices are catching up fast -

Respondents who use the Internet were asked what devices they use to go online<sup>9</sup>. Almost three-quarters use a laptop or netbook (64%), while 58% use a smartphone. Both of these devices are more likely to be mentioned than desktop computers (52%).

More than one-third use a tablet (36%), while 16% access the Internet via a Smart TV and 14% use a mobile phone that is not a smartphone. Game consoles (9%) and e-readers (7%) are least likely to be mentioned.

Expressed in more general terms, 90% of respondents access the Internet from a personal computer, 73% via a mobile device, and 21% using a home entertainment device<sup>10</sup>.



Q2. What devices do you use to access the Internet? (MULTIPLE ANSWERS POSSIBLE)

Base: Internet users (N=21,692, 82% of all respondents)

<sup>&</sup>lt;sup>9</sup> Q2 What devices do you use to access the Internet? (MULTIPLE ANSWERS POSSIBLE) Desktop computer; Laptop or netbook; Touchscreen tablet; Smartphone; Mobile phone excluding smartphones; Smart TV or TV connected to the Internet; Games console; E-reader or digital book reader; Other (DO NOT READ OUT); DK/NA.

<sup>&</sup>lt;sup>10</sup> Total 'Personal computers' represents the aggregated answers: Desktop computer; Laptop or netbook.

Total 'Mobile devices' represents the aggregated answers: Touchscreen tablet; Smartphone; Mobile phone excluding smartphones; E-reader or digital book reader.

Total 'Home entertainment' represents the aggregated answers: Smart TV or TV connected to the Internet; Games console.

In 23 Member States, respondents with Internet access are most likely to use a **laptop or netbook** to go online, most strikingly in Denmark (79%), Sweden (77%), Belgium and Portugal (both 76%) and Finland (75%). Across the EU, those in Romania (48%) and Slovenia (49%) are the least likely to use a laptop or netbook, although this is still the most mentioned device in Romania.

In Spain (71%) and Italy (61%) respondents are most likely to say that they use the Internet on their **smartphone** rather than other devices. Those in Spain are also more likely than respondents in any other Member State to mention a smartphone, followed by people in Denmark (70%) and Sweden, the UK and Ireland (all 69%). This compares with 28% in Slovakia and 37% in Romania and Bulgaria.

In Slovenia, Hungary and Croatia respondents are most likely to say that they access the Internet using a **desktop computer** (63%, 61% and 57% respectively). Desktop computers are also widely mentioned by respondents in the Czech Republic (63%) and Luxembourg and Latvia (both 61%). Those in Cyprus (31%), Portugal (36%) and Ireland (40%) are least likely to mention desktop computers.

At least one in five respondents in 26 Member States say that they access the Internet using a **tablet**, although the UK (59%), the Netherlands and Denmark (both 52%) are the only Member States where at least half do so. This compares with 15% of respondents in Hungary and 19% in Croatia.

**Smart TVs** are most likely to be mentioned by respondents in the UK (31%), Sweden (28%), Belgium (22%) and Denmark (21%), and least likely to be mentioned in Italy (4%) and Romania, Malta and Cyprus (all 5%).

Respondents in Spain (29%), Slovakia (27%) and Portugal (25%) are most likely to say that they access the Internet via a **mobile phone** that is not a smartphone. It is worth noting that Spain also has the highest proportion of respondents who access the Internet via a smartphone. Respondents living in Malta and Estonia (both 3%) and Germany (4%) are the least likely to mention a mobile phone that is not a smartphone.

In nine Member States at least one in ten respondents access the Internet on a **game console**, particularly in the UK (23%). Respondents in Sweden (20%) and the UK (19%) are the most likely to say that they access the Internet on an **e-reader**.

Expressed in more general terms, at least 80% of respondents in every Member State access the Internet using a personal computer (desktop computer, laptop or netbook). Respondents in Spain, Sweden and the UK (all 87%) are the most likely to use a mobile device (tablet, mobile phone, or e-reader), while those in the UK (41%) and Sweden (34%) are the most likely to use a home entertainment device (Smart TV or game console).

		Laptop or netbook	Smart- phone	Desktop computer	Touch- screen tablet	Smart TV or TV connected to the Internet	Mobile phone excluding smart- phones	Games console	E-reader or digital book reader	Other (DO NOT READ OUT)	Don't know	Total 'Personal computers'	Total 'Mobile devices'	Total 'Home entertainment devices'
$\bigcirc$	EU27	64%	58%	52%	36%	16%	14%	9%	7%	0%	0%	90%	73%	21%
	BE	76%	54%	51%	42%	22%	21%	14%	5%	0%	0%	95%	76%	29%
ĕ	BG	62%	37%	53%	25%	7%	17%	2%	4%	0%	0%	92%	58%	8%
õ	CZ	68%	41%	63%	31%	13%	18%	5%	6%	0%	0%	96%	63%	17%
Õ	DK	79%	70%	46%	52%	21%	6%	11%	3%	0%	0%	95%	84%	27%
Õ	DE	64%	59%	54%	30%	15%	4%	7%	6%	1%	0%	92%	67%	18%
ē	EE	66%	55%	54%	26%	11%	3%	3%	3%	0%	0%	95%	63%	13%
Ō	IE	70%	69%	40%	41%	13%	9%	14%	9%	1%	0%	86%	81%	23%
<ul> <li>Image: Construction</li> <li>Image: Construction&lt;</li></ul>	EL	70%	51%	45%	33%	8%	10%	6%	3%	0%	0%	92%	66%	12%
٢	ES	63%	71%	55%	43%	18%	29%	14%	12%	0%	0%	87%	87%	28%
Ō	FR	65%	53%	57%	39%	18%	14%	11%	3%	0%	0%	93%	72%	24%
۲	HR	55%	48%	57%	19%	10%	15%	3%	2%	0%	0%	90%	64%	12%
0	IT	50%	61%	48%	23%	4%	5%	2%	2%	1%	0%	80%	69%	5%
۲	CY	71%	51%	31%	38%	5%	17%	1%	1%	0%	0%	85%	75%	6%
	LV	67%	50%	61%	32%	19%	18%	5%	6%	0%	0%	96%	70%	22%
	LT	60%	47%	57%	21%	8%	11%	3%	1%	0%	0%	93%	59%	10%
$\bigcirc$	LU	66%	64%	61%	48%	15%	11%	11%	7%	0%	0%	93%	81%	23%
	HU	57%	50%	61%	15%	8%	8%	3%	2%	1%	0%	94%	58%	10%
$\bigcirc$	MT	59%	52%	45%	33%	5%	3%	2%	1%	0%	0%	86%	64%	7%
	NL	70%	65%	56%	52%	19%	14%	10%	8%	1%	0%	95%	83%	25%
$\bigcirc$	AT	65%	60%	56%	31%	12%	6%	8%	7%	1%	0%	93%	72%	16%
$\bigcirc$	PL	69%	46%	46%	25%	14%	16%	4%	6%	0%	0%	94%	63%	16%
Ø	PT	76%	45%	36%	33%	10%	25%	6%	2%	1%	0%	92%	70%	14%
igodol	RO	48%	37%	46%	24%	5%	21%	2%	1%	0%	0%	81%	64%	6%
9	SI	49%	41%	63%	22%	9%	13%	2%	2%	0%	0%	93%	56%	10%
9	SK	61%	28%	45%	21%	6%	27%	2%	1%	0%	0%	88%	59%	6%
	FI	75%	65%	54%	38%	15%	9%	9%	3%	0%	0%	97%	75%	21%
0	SE	77%	69%	53%	48%	28%	23%	13%	20%	0%	0%	97%	87%	34%
$rac{1}{2}$	UK	71%	69%	51%	59%	31%	19%	23%	19%	0%	0%	90%	87%	41%

 Highest percentage per country
 Lowest percentage per country

 Highest percentage per item
 Lowest percentage per item

Base: Internet users	(N=21,692, 82% d	of all respondents)
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#### Socio-demographic analysis reveals the following:

- Men are more likely than women to use a desktop computer (56% vs. 48%), a smartphone (61% vs. 55%) or a game console (12% vs. 6%) to access the Internet.
- The older the respondent, the less likely they are to use a smartphone or a game console to access the Internet. For example, 83% of 15-24 year olds use a smartphone, compared with 32% of those aged 55 or older. In addition, those aged 15-39 are the least likely to use a desktop computer to access the Internet (42%-47% vs. 57%-59% of older respondents), but the most likely to use a laptop or a netbook (68%-69% vs. 59%-62% of older respondents).
- The longer a respondent remained in education, the more likely they are to use a desktop computer, laptop/netbook, tablet or smartphone to access the Internet. For example 49% of respondents with the lowest education levels use a laptop, compared with 69% of those with the highest levels.
- Employees and the self-employed are the most likely to use a tablet (41%-44%) or a smartphone (63%-64%) to access the Internet.

In addition, respondents who use the Internet daily or almost daily are the most likely to use a laptop or netbook (67%) or a smartphone (64%).

Of those respondents who access the Internet using a personal computer, 71% also use a mobile device to do so, and 22% also use a home entertainment device.

Of those who use a mobile device to access the Internet, 87% also use a personal computer and 26% a home entertainment device.

Finally, 93% of those who use a home entertainment device to access the Internet also use a personal computer and the same proportion (93%) also use a mobile device.

Q2 What devices do you use to access the Internet? (MULTIPLE ANSWERS POSSIBLE)

	Laptop or netbook	Smart- phone	Desktop computer	Touch- screen tablet	Smart TV or TV connected to the Internet	Mobile phone excluding smart- phones	Games console	E-reader or digital book reader	Other (DO NOT READ OUT)	Don't know	Total 'Personal computers'	Total 'Mobile devices'	Total 'Home entertain- ment devices'
EU28	64%	58%	52%	36%	16%	14%	9%	7%	0%	0%	90%	73%	21%
🛂 Sex													
Male	64%	61%	56%	36%	16%	13%	12%	6%	0%	0%	91%	74%	23%
Female	64%	55%	48%	36%	15%	15%	6%	8%	0%	0%	89%	73%	18%
🛗 Age													
15-24	68%	83%	42%	34%	17%	15%	19%	6%	0%	0%	87%	92%	29%
25-39	69%	72%	47%	44%	19%	13%	13%	7%	0%	0%	88%	85%	26%
40-54	62%	51%	59%	38%	15%	15%	6%	8%	0%	0%	91%	69%	18%
55 +	59%	32%	57%	27%	11%	13%	2%	7%	0%	0%	93%	52%	12%
Education (End of) 15-	49%	40%	44%	27%	13%	19%	5%	5%	0%	0%	80%	63%	15%
16-19	58%	40% 54%	51%	34%	15%	19%	10%	7%	0%	0%	87%	71%	20%
20+	69%	54%	56%	34%	15%	14%	7%	8%	0%	0%	94%	71%	20%
Still studying	72%	84%	45%	35%	15%	13%	17%	5%	0%	0%	94%	91%	20%
	1270	0470	40.70	33%	1370	1470	17.70	570	0.70	0.70	90%	3170	2170
Respondent occupation scale													
Self-employed	66%	63%	57%	41%	16%	13%	7%	8%	0%	0%	93%	77%	20%
Employee	69%	64%	58%	44%	20%	13%	11%	9%	0%	0%	93%	78%	25%
Manual workers	54%	52%	51%	29%	14%	15%	10%	4%	1%	0%	85%	69%	19%
Notworking	61%	52%	46%	28%	11%	15%	8%	5%	0%	0%	88%	68%	17%
Use of Internet													
Every day	67%	64%	53%	39%	17%	14%	11%	8%	0%	0%	91%	78%	23%
At least once a week	52%	27%	47%	19%	8%	13%	3%	3%	0%	0%	87%	48%	9%
At least once a month	45%	19%	44%	10%	7%	14%	2%	3%	1%	0%	80%	39%	8%
Less often	39%	15%	44%	14%	5%	18%	1%	3%	1%	0%	74%	38%	6%
Never	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%
No access	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%
Total 'Use the Internet'	64%	58%	52%	36%	16%	14%	9%	7%	0%	0%	90%	73%	21%
Total 'Does not use the Internet'	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%
Devices used to access the Inter	met												
Desktop computer	50%	56%	100%	39%	18%	14%	10%	9%	0%	0%	100%	71%	23%
Laptop or netbook	100%	62%	41%	39%	19%	15%	11%	9%	0%	0%	100%	76%	25%
Touchscreen tablet	70%	75%	57%	100%	27%	18%	16%	13%	0%	0%	89%	100%	35%
Smartphone	69%	100%	51%	47%	21%	9%	14%	9%	0%	0%	89%	100%	29%
Mobile phone	68%	38%	54%	46%	23%	100%	14%	13%	1%	0%	87%	100%	31%
TV	78%	79%	59%	62%	100%	21%	27%	17%	0%	0%	94%	92%	100%
Games console	77%	87%	57%	62%	45%	22%	100%	17%	0%	0%	94%	96%	100%
E-reader or digital book reader	83%	78%	64%	68%	38%	25%	23%	100%	0%	0%	96%	100%	48%
Other	52%	35%	36%	33%	15%	23%	11%	5%	100%	0%	71%	65%	21%
Total 'Personal computers'	71%	57%	58%	35%	16%	13%	10%	8%	0%	0%	100%	71%	22%
Total 'Mobile devices'	67%	79%	51%	49%	20%	19%	12%	10%	0%	0%	87%	100%	26%
Total 'Home entertainment devices'	77%	80%	58%	60%	75%	21%	45%	16%	0%	0%	93%	93%	100%

Base: Internet users (N=21,692, 82% of all respondents)

## 2. ACCESS TO DIGITAL CONTENT ONLINE

This section of the report explores the different kinds of content Europeans access online, including audio-visual content, sports, music, e-books and video games. The frequency with which they access these types of content is also considered, as well as whether the access is free or paid (either by subscription or per item).

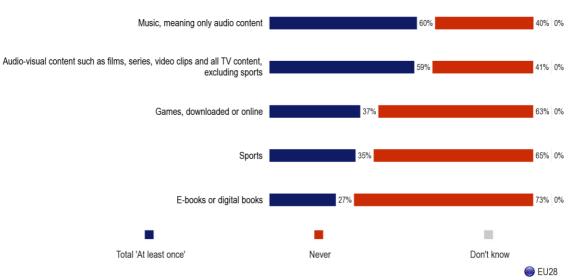
The availability of different digital content in Member States and the websites used to access it are reviewed, as along with the reasons why Europeans choose not to access digital content online.

### 2.1. Frequency and type of access

Internet users were asked how often they had accessed or downloaded different types of content via the Internet<sup>11</sup>. Respondents are most likely to have accessed or downloaded music  $(60\%)^{12}$  and audio-visual content (excluding sports) (59%), followed by video games (37%) and sports (35%). They are least likely to have accessed or downloaded e-books or digital books in the last 12 months (27%).

Music and audio-visual content are the most likely to be used on a daily or weekly basis: 16% download or access music daily or almost daily, and 18% do so at least weekly; for audio-visual content the figures are 14% and 21% respectively.

Video games, sports and e-books are less likely to be accessed or downloaded daily or weekly.



Q3. Over the past 12 months, how frequently have you used the Internet to access (e.g. via streaming) or download any of the following:

Base: Internet users (N=21,692, 82% of all respondents)

<sup>&</sup>lt;sup>11</sup> Q3.1. Over the past 12 months, how frequently have you used the Internet to access (e.g. via streaming) or download any of the following: Audio-visual content such as films, series, video clips and all TV content, excluding sports; Sports; Music, meaning only audio content; E-books or digital books; Games, downloaded or online.

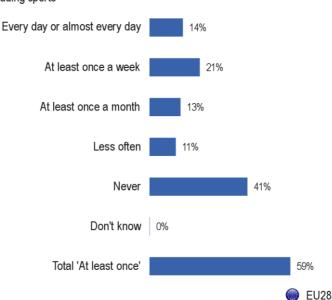
<sup>&</sup>lt;sup>12</sup> Total 'At least once' represents the aggregated answers: Every day or almost every day; At least once a week; At least once a month; Less often.

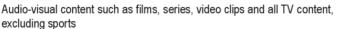
Respondents are most likely to have paid (either by subscription or per item) to access or download e-books (46%), followed by video games (34%), audio-visual content (30%), music (29%), and sports (19%). When it comes to types of payments, subscriptions are more popular than pay-per-item for audio-visual content (20% vs. 15%) and sports (14% vs. 7%). However, pay-per-item is more popular for music (19%), e-books (39%) and video games (20%). In the case of video games it is worth noting that almost as many have started playing a free video game, but then purchased items related to the video game (16%).

The following sections will consider the results for each type of content in more detail.

#### 2.1.1. Audio-visual content

More than half of all Internet users have accessed or downloaded audio-visual content at least once in the past 12 months (59%): 14% have done so daily or almost daily, while 21% have done so at least once a week. Just over one in ten (13%) have done so at least one a month, while 11% have accessed or downloaded audio-visual content less often.





Q3.1. Over the past 12 months, how frequently have you used the Internet to access (e.g. via streaming) or download any of the following:

Base: Internet users (N=21,692, 82% of all respondents)

In all but one Member State at least half of all Internet users have accessed or downloaded audio-visual content at least once in the last 12 months, with respondents in Latvia (79%) and Cyprus and Finland (both 72%) the most likely to have done so. The exception is Italy, where 46% have accessed or downloaded audio-visual content at least once in the last 12 months.

In nine Member States at least one in five Internet users say that they access or download audio-visual content daily or almost daily, with respondents in Cyprus (27%), Latvia (25%) and Ireland and Denmark (both 24%) the most likely to do so. In contrast just 6% of respondents in Italy and 9% in Spain say the same.

In 22 Member States, at least one in five say that they access or download audio-visual content at least once a week, and this is particularly the case in Latvia (32%), and in Cyprus, Romania and Poland (all 29%). Those in Lithuania (17%), the Czech Republic and Finland are the most likely to say that they access or download this kind of content at least once a month (16% each), while 18% of those in Croatia say they do so less frequently.

#### Q3.1. Over the past 12 months, how frequently have you used the Internet to access (e.g. via streaming) or download any of the following: Audio-visual content such as films, series, video clips and all TV content, excluding sports

		Every day or almost every day	At least once a week	At least once a month	Less often	Never	Don't know	Total 'At least once'
$\bigcirc$	EU28	14%	21%	13%	11%	41%	0%	59%
	LV	25%	32%	12%	10%	21%	0%	79%
۲	СҮ	27%	29%	9%	7%	28%	0%	72%
	FI	16%	28%	16%	12%	28%	0%	72%
	BG	19%	24%	14%	14%	28%	1%	71%
	CZ	20%	25%	16%	10%	29%	0%	71%
0	IE	24%	26%	10%	11%	29%	0%	71%
$\bigcirc$	RO	19%	29%	11%	12%	29%	0%	71%
$\bigcirc$	SE	21%	27%	14%	8%	30%	0%	70%
	DK	24%	25%	12%	8%	31%	0%	69%
۲	HR	19%	20%	12%	18%	31%	0%	69%
$\bigcirc$	PL	13%	29%	14%	13%	31%	0%	<mark>69%</mark>
٢	EL	21%	24%	14%	9%	32%	0%	68%
	UK	20%	21%	14%	13%	32%	0%	68%
	LT	15%	25%	17%	9%	34%	0%	66%
	PT	20%	21%	14%	9%	36%	0%	64%
9	SI	17%	23%	11%	13%	36%	0%	64%
9	SK	17%	21%	13%	13%	36%	0%	64%
	NL	17%	23%	12%	11%	37%	0%	63%
	HU	14%	26%	11%	10%	39%	0%	61%
	AT	14%	20%	13%	13%	40%	0%	60%
	EE	10%	25%	14%	10%	41%	0%	59%
$\bigcirc$	BE	15%	18%	10%	12%	45%	0%	55%
$\bigcirc$	LU	14%	18%	13%	9%	46%	0%	54%
	MT	18%	19%	10%	7%	46%	0%	54%
<b>—</b> ©	DE	11%	18%	12%	12%	46%	1%	53%
۲	ES	9%	20%	13%	9%	49%	0%	51%
0	FR	10%	15%	14%	12%	49%	0%	51%
0	IT	6%	17%	13%	10%	54%	0%	46%

Base: Internet users (N=21,692, 82% of all respondents)

#### Socio-demographic analysis shows the following:

- Men are more likely to have accessed audio-visual content online than women (62% vs. 55%).
- The younger the respondents, the more likely they are to have accessed audiovisual content online: 80% of 15-24 year olds have done so at least once in the past 12 months, compared with 36% of those aged 55+.
- The longer a respondent remained in education, the more likely they are to have accessed audio-visual content online: 38% of those with the lowest education levels have done so, compared with 60% of those with the highest levels of education.
- The larger the town the respondent lives in, the more likely they are to have accessed or downloaded audio-visual content (village: 55%, large town: 63%).

Perhaps not surprisingly, those who use the Internet every day or almost every day are the most likely to have accessed audio-visual content online in the last 12 months (64% of daily Internet users vs. 27%-35% of those using the Internet weekly or less often).

Those who use a game console (79%), TV or e-reader (both 75%) to access the Internet are the most likely to have accessed audio-visual content online (59%-69% for other devices), and in particular are the most likely to access audio-visual content daily or almost daily (22%-29% vs. 14%-18%).

Q3.1 Over the past 12 months, how frequently have you used the Internet to access (e.g. via streaming) or download any of the following:

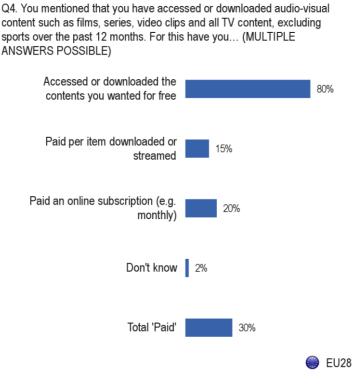
almost very day         week day         month it         Less often it         Never it         Don't know it         once' once'           EU28         14%         21%         13%         11%         41%         0%         55%           Male         16%         23%         13%         10%         38%         0%         52%           Male         11%         18%         13%         13%         45%         0%         55%           Male         27%         28%         17%         8%         19%         1%         80%         55%           5239         18%         27%         13%         13%         47%         0%         25%           55+         50%         12%         10%         0%         62%         26%         25%           55+         7%         14%         9%         9%         62%         0%         35%           55+         7%         14%         9%         9%         62%         0%         35%           55+         7%         14%         9%         9%         62%         0%         35%           1619         13%         12%         41%         0%         55% <th>AL</th> <th>Idio-visual conter</th> <th>it such as hims, s</th> <th>eries, video clips a</th> <th>and all TV conten</th> <th>t, excluding spor</th> <th>is</th> <th></th>	AL	Idio-visual conter	it such as hims, s	eries, video clips a	and all TV conten	t, excluding spor	is	
Sex           Male         10%         23%         13%         10%         38%         0%         62%           Female         11%         18%         23%         13%         10%         38%         0%         55%           Ase         15-24         27%         28%         17%         8%         19%         1%         80%           15-24         27%         28%         17%         8%         19%         1%         80%           25-39         18%         27%         13%         13%         47%         0%         35%           55 +         5%         12%         10%         9%         64%         0%         36%           615         7%         14%         9%         8%         62%         0%         53%           18-19         12%         18%         12%         11%         47%         0%         53%           20+         13%         12%         13%         12%         0%         0%         55%           Stubective urbanisation         13%         22%         13%         11%         45%         0%         55%           Smal/ Mid-size town         13% <t< th=""><th></th><th>almost every</th><th></th><th></th><th>Less often</th><th>Never</th><th>Don't know</th><th>Total 'At least once'</th></t<>		almost every			Less often	Never	Don't know	Total 'At least once'
Name         16%         23%         13%         10%         38%         0%         62%           Female         11%         18%         13%         13%         45%         0%         55%           Female         27%         28%         17%         8%         19%         10%         60%           55.4         27%         13%         13%         29%         0%         71%           40.54         9%         18%         27%         13%         13%         47%         0%         53%           55.+         5%         12%         10%         9%         8%         62%         0%         38%           51.1         12%         13%         12%         13%         12%         0%         53%           20+         13%         22%         13%         12%         40%         0%         60%           Suljectivo urbanisation         13%         22%         13%         12%         40%         0%         55%           Small/ Mid-size town         13%         21%         13%         12%         41%         0%         55%           Small/ Mid-size town         13%         21%         13%	EU28	14%	21%	13%	11%	41%	0%	59%
Name         16%         23%         13%         10%         38%         0%         62%           Female         11%         18%         13%         13%         45%         0%         55%           Female         27%         28%         17%         8%         19%         10%         60%           55.4         27%         13%         13%         29%         0%         71%           40.54         9%         18%         27%         13%         13%         47%         0%         53%           55.+         5%         12%         10%         9%         8%         62%         0%         38%           51.1         12%         13%         12%         13%         12%         0%         53%           20+         13%         22%         13%         12%         40%         0%         60%           Suljectivo urbanisation         13%         22%         13%         12%         40%         0%         55%           Small/ Mid-size town         13%         21%         13%         12%         41%         0%         55%           Small/ Mid-size town         13%         21%         13%	18 Sex							
Female         11%         18%         13%         13%         45%         0%         55%           15-24         2.7%         2.8%         1.7%         8%         1.9%         1.9%         0.9%         55%           55-30         1.8%         2.7%         1.8%         1.3%         2.9%         0.9%         5.3%           40-54         9%         1.8%         1.3%         1.3%         4.7%         0.9%         5.3%           55 *         5%         1.2%         1.0%         9%         8.%         6.2%         0.9%         3.3%           16-19         1.2%         1.8%         1.2%         1.1%         4.0%         0.9%         6.0%         5.3%           20+         1.3%         2.2%         1.3%         1.2%         4.0%         0.9%         6.0%         5.5%           Stall studying         2.9%         2.9%         1.8%         1.1%         4.45%         0.9%         5.5%           Stall studying         2.9%         1.3%         1.2%         3.6%         1.1%         6.3%           Large town         1.3%         2.1%         1.3%         1.1%         4.5%         0.%         5.5%         5.5%		16%	23%	13%	10%	38%	0%	62%
Age           15-24         27%         28%         17%         8%         19%         1%         80%           25-39         18%         27%         13%         13%         29%         0%         71%           25-39         18%         27%         13%         13%         29%         0%         71%           40-54         9%         18%         13%         13%         47%         0%         53%           55 -         5%         12%         10%         9%         64%         0%         38%           619         12%         18%         12%         11%         47%         0%         53%           20+         13%         22%         13%         12%         40%         0%         60%           Stuject/ve urbanisation         13%         21%         13%         12%         40%         0%         55%           Small Midspite town         13%         21%         13%         12%         40%         6%         55%           Small Midspite town         13%         21%         13%         12%         41%         6%         55%           Small Midspite town         13%         21%	Female							
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25-39         18%         27%         13%         13%         29%         0%         71%           40-54         9%         18%         13%         13%         47%         0%         53%           55 +         5%         12%         10%         9%         64%         0%         36%           55 +         5%         12%         10%         9%         64%         0%         36%           51         7%         14%         9%         8%         62%         0%         38%           16-19         12%         18%         12%         11%         47%         0%         55%           20+         13%         22%         13%         12%         40%         0%         55%           Subjective urbanisation         23%         29%         13%         12%         41%         0%         55%           Samall Mid-size town         13%         21%         13%         12%         41%         0%         55%           Large town         13%         23%         14%         11%         36%         0%         65%           Never         0%         0%         0%         0%         0%         <		27%	2004	170/	004	10%	104	0.0%
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55+         5%         12%         10%         9%         64%         0%         38%           Education (End of)         15-         7%         14%         9%         8%         62%         0%         38%           15-19         12%         18%         12%         11%         47%         0%         53%           20+         13%         22%         13%         12%         40%         0%         65%           Still studying         28%         29%         16%         9%         17%         1%         82%           Objective urbanisation         European         11%         20%         13%         11%         45%         0%         55%           Small Mid-size town         13%         21%         13%         12%         41%         0%         63%           Use of Internet         Every day         16%         23%         14%         11%         36%         0%         65%         36%         65%         20%           Use of Internet         23%         14%         11%         36%         0%         65%         20%           Large town         35%         35%         8%         65%         80% <th< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></th<>								
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Never         0%	At least once a month	3%	3%	8%	6%	80%	0%	20%
No access         0%	Less often	1%	4%	6%	16%	72%	1%	27%
Total 'Use the Internet'         14%         21%         13%         11%         41%         0%         59%           Total 'Does not use the Internet'         0%         61%         12%         39%         0%         61%         64%         12%         31%         0%         69%         75%         60%         75%         75%         75%         75%         75	Never	0%	0%	0%	0%	0%	0%	0%
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Total 'Mobile devices'         16%         24%         14%         12%         34%         0%         66%								
	Total 'Home entertainment devices'	24%	28%	13%	12%	23%	0%	77%

Audio-visual content such as films, series, video clips and all TV content, excluding sports

Base: Internet users (N=21,692, 82% of all respondents)

Respondents who had accessed or downloaded audio-visual content in the last 12 months were asked whether the access/download was paid or free<sup>13</sup>. The large majority accessed or downloaded what they wanted free of charge (80%), while 15% paid per item and 20% paid for an online subscription.

Overall 30% had paid to access or download audio-visual content<sup>14</sup>.



Base: respondents who access audio-visual content online (N=12,742, 48% of all respondents)

<sup>&</sup>lt;sup>13</sup> Q4 You mentioned that you have accessed or downloaded audio-visual content such as films, series, video clips and all TV content, excluding sports over the past 12 months. For this have you... (MULTIPLE ANSWERS POSSIBLE) Accessed or downloaded the contents you wanted for free; Paid per item downloaded or streamed; Paid an online subscription (e.g. monthly); DK/NA.

<sup>&</sup>lt;sup>14</sup> Total 'Paid' represents the aggregated answers: Paid per item downloaded or streamed; Paid an online subscription (e.g. monthly).

In all Member States, the majority of respondents who had accessed or downloaded audio-visual content said the content was free; in fact in 27 Member States at least two-thirds did so. The highest proportions were observed in Portugal (94%), Estonia (93%) and Latvia (90%), and the lowest observed in Denmark (61%), Ireland (68%) and Sweden (69%).

Overall, respondents in Denmark (61%), the UK (59%) and Sweden (49%) are the most likely to have paid to access or download audio-visual content online in the last 12 months. In fact in all but one Member State at least one in ten had done so – the exception being Portugal (8%).

A closer examination of payment practices shows that respondents in the UK are much more likely than those in other Member States to have paid per item (34%) – the next highest levels are observed in Belgium and Luxembourg (both 16%). Just 2% of respondents in Slovenia and 3% in Croatia paid per item. Paying by subscription is generally more common than paying per item: 56% have done so in Denmark, as have 42% in Sweden and 41% in the UK. At the other end of the scale, subscriptions are least popular in Portugal (4%) and Estonia (5%).

		Accessed or downloaded the contents you wanted for free	Paid per item downloaded or streamed	Paid an online subscription (e.g. monthly)	Don't know	Total 'Paid'
$\bigcirc$	EU28	80%	15%	20%	2%	30%
	BE	83%	16%	21%	3%	31%
ĕ	BG	89%	5%	7%	3%	13%
õ	CZ	89%	15%	10%	2%	23%
	DK	61%	13%	56%	2%	61%
	DE	81%	13%	18%	3%	27%
	EE	93%	10%	5%	1%	13%
	IE	68%	15%	34%	3%	44%
	EL	88%	5%	7%	2%	12%
۲	ES	89%	11%	11%	2%	19%
0	FR	82%	15%	16%	3%	27%
٢	HR	72%	3%	24%	3%	28%
0	IT	82%	14%	6%	3%	20%
٢	CY	81%	5%	18%	2%	22%
	LV	90%	7%	8%	3%	14%
	LT	76%	7%	24%	1%	30%
	LU	81%	16%	22%	4%	31%
	HU	88%	5%	12%	1%	16%
	MT	86%	10%	10%	1%	19%
	NL	79%	14%	29%	3%	37%
	AT	84%	11%	14%	2%	23%
$\Theta$	PL	75%	10%	20%	2%	30%
0	PT	94%	4%	4%	1%	8%
0	RO	88%	4%	11%	2%	15%
9	SI	83%	2%	17%	3%	19%
	SK	76%	8%	14%	8%	21%
	FI	79%	10%	32%	3%	38%
	SE	69%	11%	42%	3%	49%
€	UK	72%	34%	41%	2%	59%
		Highest percent		Lowest percenta		
	l	Highest percer	ntage per item	Lowest percer	ntage per item	

Q4. You mentioned that you have accessed or downloaded audio-visual content such as films, series, video clips and all TV content, excluding sports over the past 12 months. For this have you... (MULTIPLE ANSWERS POSSIBLE)

Base: respondents who access audio-visual content online (N=12,742, 48% of all respondents)

Highlights from the **socio-demographic analysis** include:

- Respondents aged 25-39 are the most likely to have paid for audio-visual content (34% vs. 23%-31%), and this pattern holds true for both pay-per-item (17% vs 10%-15%) and subscription payments (23% vs. 16%-20%).
- Those with the lowest levels of education are the least likely to have paid for audio-visual content (24% vs. 31%), and this is particularly evident for per item payments (9% vs. 15%-16% for those who remained in education longer).

In addition, respondents who access the Internet using a home entertainment device are more likely to have paid for audio-visual content than those who use a mobile device or personal computer (49% vs. 34% and 30% respectively). In fact more than half of those who access the Internet via a game console have paid for audio-visual content (55%).

Almost one in five who have accessed free audio-visual content online have also paid for this type of content (16%). An analysis of respondents who have paid for content in some way shows that:

- 66% have paid a subscription
- 48% have paid per item
- 43% have also accessed free content

Finally, respondents who pay for other kinds of content are more likely to pay for audiovisual content too. For example 66% of those who have paid for music have also paid for audio-visual content. In contrast just 24% of those who have accessed music free of charge have paid for audio-visual content. The same pattern applies to sports, e-books and video games. Q4 You mentioned that you have accessed or downloaded audio-visual content such as films, series, video clips and all TV content, excluding sports over the past 12 months. For this have you... (MULTIPLE ANSWERS POSSIBLE)

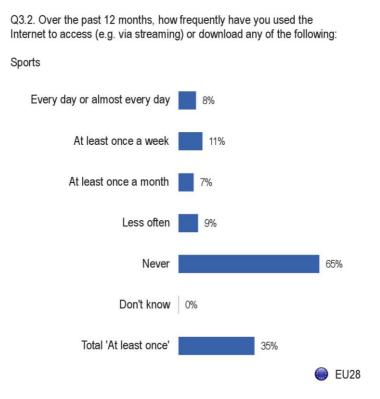
	Accessed or downloaded the contents you wanted for free	Paid per item downloaded or streamed	Paid an online subscription (e.g. monthly)	Don't know	Total 'Paid'				
EU28	80%	15%	20%	2%	30%				
Age									
15-24	81%	15%	20%	1%	31%				
25-39	80%	17%	23%	2%	34%				
40-54	78%	14%	20%	3%	30%				
55 +	81%	10%	16%	5%	23%				
Education (End of)									
15-	81%	9%	18%	6%	24%				
16-19	77%	16%	19%	4%	31%				
20+	82%	15%	21%	2%	31%				
Still studying	83%	15%	19%	2%	30%				
Devices used to access the Inter	net								
Desktop computer	80%	15%	22%	3%	32%				
Laptop or netbook	80%	16%	22%	2%	32%				
Touchscreen tablet	77%	21%	22%	2%	40%				
Smartphone	80%	18%	23%	2%	35%				
Mobile phone	75%	18%	23%	3%	35%				
TV	73%	25%	36%	3%	49%				
Games console	74%	29%	40%	2%	55%				
E-reader or digital book reader	74%	25%	33%	3%	48%				
Other	63%	9%	27%	6%	35%				
Total 'Personal computers'	81%	14%	20%	2%	30%				
Total 'Mobile devices'	79%	17%	20%	2%	34%				
Total 'Home entertainment devices'	74%	25%	35%	2%	49%				
		2070	0070	270	1070				
Access to digital content	0.001	450/	000/		0.001				
Audio-visual content	80%	15%	20%	2%	30%				
Sports content	80%	15%	21%	2%	31%				
Music	80%	16%	22%	2%	33%				
Digital books Games	77%	18% 17%	25% 24%	2% 2%	37%				
	79%	17%	24%	2%	30%				
Accessed audio-visual content									
Forfree	100%	10%	11%	0%	16%				
Paid	43%	48%	66%	0%	100%				
Accessed sports content									
Forfree	89%	12%	16%	1%	24%				
Paid	58%	32%	49%	1%	69%				
Accessed music									
Forfree	88%	12%	16%	1%	24%				
Paid	64%	34%	44%	1%	66%				
Accessed digital books									
For free	86%	15%	21%	1%	31%				
Paid	68%	28%	35%	1%	54%				
		2570		. //					
Accessed games	0.5%	450/	0454	40/	2024				
For free	85%	15%	21%	1%	30%				
Paid	73%	26%	38%	1%	51%				

*Base: respondents who access audio-visual content online (N=12,742, 48% of all respondents)* 

## 2.1.2. Sports content

Over one-third of all Internet users have accessed or downloaded sports content at least once in the past 12 months (35%). Only 8% have done so daily or almost daily, 11% at least once a week, 7% at least once a month, and 9% less often.

However, the majority have not accessed sports content online at all in the last 12 months (65%).



Base: Internet users (N=21,692, 82% of all respondents)

At least one in five respondents in every Member State have accessed or downloaded sports content at least once in the past 12 months, although Slovenia (54%), Poland (52%) and Latvia (51%) are the only Member States where the majority of Internet users have done so. Respondents in France (20%) and Estonia (25%) are the least likely to have downloaded or accessed sports content.

Internet users in Cyprus and Greece are the most likely to access sports content daily: 19% do so daily or almost daily, as do 16% in Bulgaria. Respondents in Slovenia (19%) and Portugal and Latvia (both 15%) are the most likely to have accessed or downloaded sports content at least once a week, and those in Latvia (12%) and Poland (10%) are the most likely to say they access or download this kind of content at least once a month.

Internet users in Croatia (16%) and Finland (15%) are the most likely to say that they access or download sports less than once a month.

		Every day or almost every day	At least once a week	At least once a month	Less often	Never	Don't know	Total 'At least once'
$\bigcirc$	EU28	8%	11%	7%	9%	65%	0%	35%
9	SI	15%	19%	8%	12%	46%	0%	54%
$\overline{}$	PL	15%	14%	10%	13%	48%	0%	52%
	LV	11%	15%	12%	13%	49%	0%	51%
	PT	15%	15%	7%	11%	52%	0%	48%
	BG	16%	11%	7%	13%	52%	1%	47%
	AT	12%	14%	8%	11%	55%	0%	45%
۲	SK	12%	13%	9%	11%	54%	1%	45%
	CZ	10%	13%	8%	12%	57%	0%	43%
۲	HR	10%	11%	6%	16%	57%	0%	43%
$\mathbf{O}$	RO	11%	13%	7%	12%	57%	0%	43%
۲	CY	19%	12%	4%	7%	58%	0%	42%
۲	EL	19%	10%	5%	7%	59%	0%	41%
	LT	12%	12%	7%	10%	59%	0%	41%
	DE	10%	12%	8%	10%	60%	0%	40%
	FI	6%	9%	8%	15%	62%	0%	38%
$\mathbf{O}$	IE	8%	14%	9%	6%	63%	0%	37%
$\bigcirc$	LU	6%	12%	7%	9%	66%	0%	34%
$\mathbf{O}$	BE	7%	10%	5%	10%	68%	0%	32%
	UK	6%	10%	5%	11%	68%	0%	32%
$\bigcirc$	HU	8%	9%	5%	9%	69%	0%	31%
	DK	5%	9%	7%	9%	70%	0%	30%
۲	ES	9%	10%	4%	7%	69%	1%	30%
$\mathbf{O}$	IT	6%	10%	6%	7%	71%	0%	29%
$\bigcirc$	NL	6%	9%	6%	8%	71%	0%	29%
	MT	9%	12%	5%	2%	72%	0%	28%
0	SE	5%	9%	6%	8%	71%	1%	28%
	EE	3%	7%	8%	7%	75%	0%	25%
0	FR	4%	6%	6%	4%	80%	0%	20%

#### Q3.2. Over the past 12 months, how frequently have you used the Internet to access (e.g. via streaming) or download any of the following: Sports

Base: Internet users (N=21,692, 82% of all respondents)

#### The **socio-demographic analysis** reveals that:

- Men are much more likely than women to have accessed sports online at least once in the last 12 months (47% vs. 22%).
- The younger the respondent, the more likely they are to have accessed sports online: 47% of 15-24 year olds have done so at least once in the past 12 months, compared with 25% of those aged 55+.
- Those with the lowest education levels are the least likely to have accessed sports online (23% vs. 33%-34%).

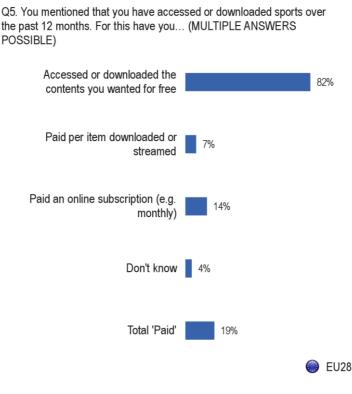
Those who use the Internet daily or almost daily are the most likely to have accessed sports content online in the last 12 months (37% vs. 16%-23% of less frequent users).

Sports							
	Every day or almost every day	At least once a week	At least once a month	Less often	Never	Don't know	Total 'At least once'
EU28	8%	11%	7%	9%	65%	0%	35%
👫 Sex							
Male	13%	16%	8%	10%	53%	0%	47%
Female	4%	5%	5%	8%	78%	0%	22%
📰 Age							
15-24	13%	11%	9%	14%	53%	0%	47%
25-39	10%	11%	7%	10%	62%	0%	38%
40-54	7%	10%	6%	9%	68%	0%	32%
55 +	6%	9%	5%	5%	75%	0%	25%
Seducation (End of)							
15-	5%	8%	4%	6%	76%	1%	23%
16-19	7%	11%	6%	9%	67%	0%	33%
20+	9%	10%	6%	9%	66%	0%	34%
Still studying	13%	13%	9%	12%	53%	0%	47%
Use of Internet							
Every day	9%	11%	7%	10%	63%	0%	37%
At least once a week	2%	10%	5%	6%	77%	0%	23%
At least once a month	2%	4%	5%	5%	84%	0%	16%
Less often	4%	6%	3%	10%	76%	1%	23%
Never	0%	0%	0%	0%	0%	0%	0%
No access	0%	0%	0%	0%	0%	0%	0%
Total 'Use the Internet'	8%	11%	7%	9%	65%	0%	35%
Total 'Does not use the Internet'	0%	0%	0%	0%	0%	0%	0%

Q3.2 Over the past 12 months, how frequently have you used the Internet to access (e.g. via streaming) or download any of the following:

Base: Internet users (N=21,692, 82% of all respondents)

Respondents who had accessed or downloaded sports content in the last 12 months were asked whether this was paid or free<sup>15</sup>. As was the case for audio-visual content, the large majority accessed or downloaded what they wanted free of charge (82%), while 19% paid in some way<sup>16</sup>. Paying a subscription was more common than paying per item (14% vs. 7%).



Base: respondents who access sports content online (N=7,502, 28% of all respondents)

Respondents in Portugal (95%), the Czech Republic (93%) and Hungary (91%) who accessed or downloaded sports content are the most likely to have done so for free. In fact the majority in every Member State accessed or downloaded sports free of charge rather than for payment, with the lowest levels observed in Sweden (61%) and the UK (69%).

Sports content users in the UK (43%), Sweden (42%) and Croatia (30%) are the most likely to have paid for the content in some way. Respondents in Sweden (34%), the UK (30%) and Croatia (26%) are the most likely to have paid a subscription, while those in the UK (21%), France (13%) and Finland (12%) are the most likely to have paid per item.

Respondents in Portugal (5%), Hungary and the Czech Republic (both 6%) are the least likely to have paid for sports content.

<sup>&</sup>lt;sup>15</sup> Q5 You mentioned that you have accessed or downloaded sports over the past 12 months. For this have you... (MULTIPLE ANSWERS POSSIBLE) Accessed or downloaded the contents you wanted for free; Paid per item downloaded or streamed; Paid an online subscription (e.g. monthly); DK/NA.

<sup>&</sup>lt;sup>16</sup> Total 'Paid' represents the aggregated answers: Paid per item downloaded or streamed; Paid an online subscription (e.g. monthly).

#### Q5. You mentioned that you have accessed or downloaded sports over the past 12 months. For this have you... (MULTIPLE ANSWERS POSSIBLE)

		Accessed or downloaded the contents you wanted for free	Paid per item downloaded or streamed	Paid an online subscription (e.g. monthly)	Don't know	Total 'Paid'
$\bigcirc$	EU28	82%	7%	14%	4%	19%
	BE	79%	8%	19%	4%	26%
ĕ	BG	86%	3%	7%	5%	10%
	CZ	93%	1%	5%	3%	6%
	DK	76%	4%	19%	5%	22%
	DE	87%	3%	8%	4%	11%
	EE	83%	6%	13%	3%	18%
	IE	79%	5%	15%	4%	20%
۲	EL	90%	4%	6%	1%	10%
۲	ES	88%	6%	11%	6%	15%
0	FR	81%	13%	16%	3%	24%
۲	HR	71%	4%	26%	5%	30%
0	п	81%	8%	8%	3%	16%
$\overline{\mathbf{s}}$	CY	84%	7%	14%	2%	20%
$\bigcirc$	LV	88%	4%	7%	3%	11%
	LT	78%	3%	17%	5%	20%
	LU	87%	8%	16%	4%	20%
Ŏ	HU	91%	2%	4%	3%	6%
	MT	89%	5%	7%	0%	12%
$\bigcirc$	NL	81%	5%	13%	6%	17%
	AT	89%	4%	6%	4%	11%
$\bigcirc$	PL	77%	4%	17%	4%	21%
	PT	95%	2%	4%	1%	5%
$\mathbf{O}$	RO	89%	2%	9%	1%	11%
9	SI	77%	4%	15%	7%	20%
	SK	75%	8%	11%	10%	18%
	FI	75%	12%	16%	9%	25%
	SE	61%	10%	34%	5%	42%
<b>H</b>	UK	69%	21%	30%	5%	43%
		Highest percent		Lowest percenta		
	Highest percentage per item			Lowest percer	ntage per item	

Base: respondents who access sports content online (N=7,502, 28% of all respondents)

It is worth noting that the type of access to digital content online (free or paid) is influenced by the frequency of Internet use, but in an inconsistent way.

While we have shown elsewhere in this report that frequent Internet users are more likely to pay for online digital content, in the case of sports content the pattern is different: those who access the Internet less than once a month are the most likely to have paid for sports content (28% vs. 13%-20%), and in particular to have paid a subscription (28% vs. 10%-14%). They are also the least likely to have accessed content free of charge (67% vs. 82%-88%).

Respondents who access the Internet using a home entertainment device are more likely than mobile device or personal computer users to have paid for sports content (30% vs. 22% and 19% respectively).

Just 6% of the respondents who accessed free sports content paid for this type of content.

An analysis of just the respondents who paid for sports in some way shows:

- 70% paid a subscription
- 37% paid per item
- 27% also accessed free content

Finally, respondents who pay for other kinds of content are more likely to pay for sports content too. For example 47% of those who paid for audio-visual content also paid for sports content, compared with 15% of those who accessed audio-visual content for free. The same pattern applies to music, e-books and video games.

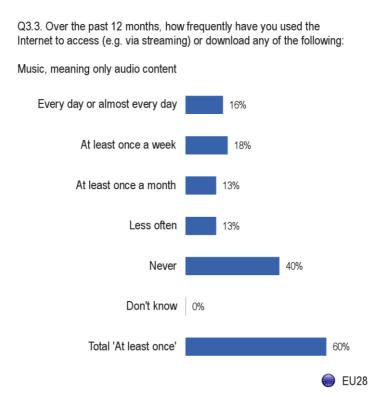
Q5 You mentioned that you have accessed or downloaded sports over the past 12 months. For this have you... (MULTIPLE ANSWERS POSSIBLE)

·····,					
	Accessed or downloaded the contents you wanted for free	Paid per item downloaded or streamed	Paid an online subscription (e.g. monthly)	Don't know	Total 'Paid'
EU28	82%	7%	14%	4%	19%
Use of Internet					
Every day	82%	8%	14%	4%	20%
At least once a week	82%	3%	10%	7%	13%
At least once a month	88%	10%	12%	7%	13%
Less often	67%	0%	28%	11%	28%
Never	0%	0%	0%	0%	0%
No access	0%	0%	0%	0%	0%
Total 'Use the Internet'	82%	7%	14%	4%	19%
Total 'Does not use the Internet'	0%	0%	0%	0%	0%
Devices used to access the Int	ernet		· · · · · ·		
Desktop computer	82%	7%	14%	4%	19%
Laptop or netbook	81%	8%	15%	4%	21%
Touchscreen tablet	81%	10%	16%	4%	23%
Smartphone	81%	9%	15%	4%	22%
Mobile phone	78%	8%	20%	6%	24%
TV	73%	13%	22%	5%	32%
Games console	78%	18%	22%	2%	34%
E-reader or digital book reader	70%	11%	26%	5%	35%
Other	67%	8%	22%	3%	30%
Total 'Personal computers'	82%	7%	14%	4%	19%
Total 'Mobile devices'	81%	8%	15%	4%	22%
Total 'Home entertainment devices'	76%	14%	20%	4%	30%
Accessed audio-visual content	t				
For free	89%	7%	10%	3%	15%
Paid	61%	18%	33%	5%	47%
Accessed enorth content					
	100%	404	404	0%	6%
					100%
	2170	3170	70%	0.70	100%
					15%
Paid	65%	18%	30%	4%	43%
Accessed digital books					
For free	84%	7%	16%	3%	21%
Paid	74%	10%	25%	3%	34%
Accessed games					
For free	85%	7%	12%	3%	18%
Paid	77%	12%	20%	3%	29%
For free Paid Accessed games For free	74% 85%	10% 7%	25%	3% 3%	10 15 43 21 34 18

Base: respondents who access sports content online (N=7,502, 28% of all respondents)

# 2.1.3. Music

Six out of ten Internet users have accessed or downloaded music from the Internet at least once in the last 12 months (60%): 16% had done so daily or almost daily, while 18% had done so at least weekly. Around one in ten accessed or downloaded music at least once a month, or less often (both 13%).



Base: Internet users (N=21,692, 82% of all respondents)

In all Member States at least half of all Internet users say they have accessed or downloaded music at least once in the last 12 months, with those in Romania (79%), Cyprus (74%), and Greece and Slovenia (both 73%) the most likely to do so. Those in France (53%) and Italy and Germany (both 54%) are the least likely to have done this.

In 13 Member States at least one in five Internet users downloaded or accessed music daily or almost every day, with the highest proportions observed in Cyprus (34%), Greece (29%) and Portugal (28%). This compares with 12% in France, Germany and Spain.

Internet users in Romania (28%), Cyprus (25%) and Greece (22%) are the most likely to have downloaded or accessed music at least once a week, while those in Latvia and Estonia are the most likely to have done so at least once a month (17% and 16% respectively).

In 20 Member States at least one in ten say they download or access music less than once a month; respondents in the UK and Croatia (both 17%) are the most likely to say this.

		Every day or almost every day	At least once a week	At least once a month	Less often	Never	Don't know	Total 'At least once'
$\bigcirc$	EU28	16%	18%	13%	13%	40%	0%	60%
igodol	RO	23%	28%	15%	13%	21%	0%	79%
$\overline{\bigger}$	CY	34%	25%	8%	7%	26%	0%	74%
۲	EL	29%	22%	11%	11%	27%	0%	73%
9	SI	27%	21%	13%	12%	27%	0%	73%
	LV	25%	17%	17%	13%	27%	1%	72%
	BG	21%	21%	12%	16%	29%	1%	70%
۲	HR	26%	19%	8%	17%	30%	0%	70%
$\bigcirc$	PL	20%	21%	14%	15%	30%	0%	70%
٥	PT	28%	18%	15%	9%	30%	0%	70%
	SK	21%	21%	9%	16%	33%	0%	67%
0	IE	18%	19%	15%	14%	34%	0%	66%
	HU	19%	22%	12%	13%	34%	0%	66%
0	SE	24%	22%	11%	7%	35%	1%	64%
	UK	15%	17%	15%	17%	36%	0%	64%
	BE	14%	20%	13%	16%	37%	0%	63%
	DK	27%	18%	10%	8%	37%	0%	63%
	LT	16%	22%	15%	9%	38%	0%	62%
$\bigcirc$	LU	19%	15%	15%	12%	39%	0%	61%
	FI	18%	16%	13%	14%	39%	0%	61%
	CZ	16%	19%	14%	11%	40%	0%	60%
	EE	15%	20%	16%	9%	40%	0%	60%
	AT	14%	21%	12%	13%	40%	0%	60%
	NL	17%	18%	11%	12%	42%	0%	58%
۲	ES	12%	15%	13%	16%	44%	0%	56%
	МТ	21%	17%	11%	7%	44%	0%	56%
	DE	12%	17%	10%	15%	46%	0%	54%
0	IT	14%	17%	14%	9%	46%	0%	54%
0	FR	12%	15%	15%	11%	47%	0%	53%

# Q3.3. Over the past 12 months, how frequently have you used the Internet to access (e.g. via streaming) or download any of the following: Music, meaning only audio content

Base: Internet users (N=21,692, 82% of all respondents)

# Socio-demographic analysis illustrates that:

- Men are more likely than women to have accessed or downloaded music online (63% vs. 58%).
- The younger the respondent, the more likely they are to have accessed music online: 87% of 15-24 year olds have done so at least once in the past 12 months, compared with 35% of those aged 55+.
- Those with the lowest education levels are the least likely to have accessed music online (37% vs. 57%-60%).
- 57% of those living in rural villages have accessed music online, compared with 60% for small/mid-sized towns and 64% for large towns.

In addition, respondents who use the Internet daily or almost every day are the most likely to have accessed music online in the last 12 months (65% vs. 26%-37%).

Users accessing the Internet via a home entertainment device are more likely to have accessed music online than those using a personal computer or a mobile device (74% vs. 61%-67%).

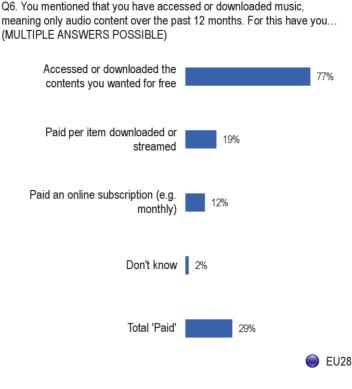
		muoro	, meaning only addie	oontone			
	Every day or almost every day	At least once a week	At least once a month	Less often	Never	Don't know	Total 'At least once'
EU28	16%	18%	13%	13%	40%	0%	60%
👯 Sex							
Male	18%	19%	13%	13%	37%	0%	63%
Female	14%	17%	13%	14%	42%	0%	58%
📅 Age							
15-24	38%	25%	14%	10%	13%	0%	87%
25-39	19%	23%	15%	15%	28%	0%	72%
40-54	9%	16%	14%	15%	46%	0%	54%
55 +	4%	11%	9%	11%	65%	0%	34%
•	470	1170	370	1170	0376	070	3370
S Education (End of)							
15-	8%	13%	6%	10%	62%	1%	37%
16-19	14%	17%	13%	13%	43%	0%	57%
20+	13%	18%	14%	15%	40%	0%	60%
Still studying	38%	24%	12%	12%	14%	0%	86%
Subjective urbanisation							
Rural village	13%	18%	13%	13%	43%	0%	57%
Small/ Mid-size town	16%	17%	13%	14%	40%	0%	60%
Large town	19%	20%	12%	13%	36%	0%	64%
Use of Internet							
Every day	18%	19%	14%	14%	35%	0%	65%
At least once a week	3%	14%	10%	10%	63%	0%	37%
At least once a month	3%	4%	11%	8%	74%	0%	26%
Less often	3%	6%	6%	16%	68%	1%	31%
Never	0%	0%	0%	0%	0%	0%	0%
No access	0%	0%	0%	0%	0%	0%	0%
Total 'Use the Internet'	16%	18%	13%	13%	40%	0%	60%
Total 'Does not use the Internet'	0%	0%	0%	0%	0%	0%	0%
Devices used to access the Int	ternet						
Desktop computer	15%	18%	14%	14%	39%	0%	61%
Laptop or netbook	17%	19%	14%	14%	36%	0%	64%
Touchscreen tablet	19%	19%	15%	15%	32%	0%	68%
Smartphone	21%	21%	15%	14%	29%	0%	71%
Mobile phone	19%	19%	13%	14%	35%	0%	65%
TV	21%	23%	15%	14%	27%	0%	73%
Games console	31%	23%	13%	11%	22%	0%	78%
E-reader or digital book reader	19%	21%	16%	15%	29%	0%	71%
Other	8%	10%	24%	4%	54%	0%	46%
Total 'Personal computers'	16%	19%	13%	13%	39%	0%	61%
Total 'Mobile devices'	19%	20%	14%	14%	33%	0%	67%
Total 'Home entertainment devices'	24%	22%	15%	13%	26%	0%	74%

Music, meaning only audio content

#### Q3.3 Over the past 12 months, how frequently have you used the Internet to access (e.g. via streaming) or download any of the following:

Base: Internet users (N=21,692, 82% of all respondents)

Respondents who have accessed or downloaded music in the last 12 months are most likely to have done so for free (77%), while 19% paid per item and 12% paid a subscription. Overall, 29% paid in some way to access or download music<sup>17</sup>.



Base: respondents who access music online (N=13,067, 49% of all respondents)

In all but one Member State, respondents who accessed or downloaded music are most likely to say they did so free of charge, and this is particularly the case in Estonia (92%), Malta and Portugal (both 91%) and the Czech Republic (90%). The exception is Sweden, where 42% accessed music for free, but 59% paid a subscription. At least one respondent in five accessing music in Denmark (40%), Finland (25%) and Croatia (22%) also paid by subscription. This compares with 3% of respondents in Italy and 4% in Greece and Portugal.

In the UK more than half of these respondents paid per item for music (55%), as did 33% in Luxembourg and 32% in Ireland. Paying per item is least likely to be mentioned in Croatia (2%).

In more general terms, at least one respondent in ten accessing music in 26 Member States paid in some way for at least some of this content, and in six Member States at least one-third did so: the UK (64%), Sweden (61%), Denmark (49%), Luxembourg and Ireland (both 42%) and Germany (35%). Those in Malta (8%) and Bulgaria (9%) are the least likely to have paid.

<sup>&</sup>lt;sup>17</sup> Total 'Paid' represents the aggregated answers: Paid per item downloaded or streamed; Paid an online subscription (e.g. monthly).

		Accessed or downloaded the contents you wanted for free	Paid per item downloaded or streamed	Paid an online subscription (e.g. monthly)	Don't know	Total 'Paid'
$\bigcirc$	EU28	77%	19%	12%	2%	29%
	BE	83%	16%	12%	3%	25%
ĕ	BG	88%	4%	5%	3%	9%
	CZ	90%	10%	6%	2%	15%
	DK	63%	11%	40%	2%	49%
	DE	72%	25%	12%	2%	35%
	EE	92%	7%	6%	1%	12%
$\mathbf{O}$	IE	70%	32%	12%	1%	42%
	EL	89%	7%	4%	2%	11%
۲	ES	88%	9%	7%	2%	16%
$\mathbf{O}$	FR	77%	<mark>1</mark> 5%	13%	2%	26%
۲	HR	75%	2%	22%	4%	24%
0	IT	84%	14%	3%	1%	17%
۲	CY	86%	3%	14%	1%	16%
	LV	88%	8%	7%	1%	15%
	LT	80%	3%	19%	4%	21%
Ō	LU	72%	33%	17%	2%	42%
Ŏ	HU	89%	<mark>6%</mark>	8%	1%	14%
	MT	91%	3%	6%	2%	8%
$\bigcirc$	NL	72%	15%	18%	4%	31%
	AT	83%	22%	7%	2%	28%
$\Theta$	PL	82%	8%	12%	2%	20%
0	PT	91%	6%	4%	2%	10%
igodol	RO	89%	3%	7%	2%	11%
	SI	85%	4%	13%	3%	17%
	SK	82%	8%	9%	6%	17%
	FI	78%	8%	25%	3%	32%
	SE	42%	4%	59%	3%	61%
	UK	58%	55%	15%	3%	64%
			age per country	Lowest percenta		
	l	Highest percer	ntage per item	Lowest percer	ntage per item	

Q6. You mentioned that you have accessed or downloaded music, meaning only audio content over the past 12 months. For this have you... (MULTIPLE ANSWERS POSSIBLE)

Base: respondents who access music online (N=13,067, 49% of all respondents)

# The **socio-demographic analysis** shows that:

- Respondents aged 25-39 are the most likely to have paid for music online, particularly when compared with those aged 55+ (33% vs. 24%).
- Those with the lowest education levels are the least likely to have paid for music (19% vs. 29%-31%).

Users who access the Internet daily are more likely to pay for music online than those who do so less often (30% vs. 16%-22%).

Just over one in ten of those who accessed free music online also paid for music (11%).

Analysis of respondents who paid for music in some way shows:

- 42% paid a subscription
- 64% paid per item
- 28% also accessed free content

Finally, respondents who pay for other kinds of content are more likely to pay for music too. For example 61% of those who paid for sports content also paid for music. In contrast just 24% of those who accessed sports for free paid for music. The same pattern applies to audio-visual content, e-books and video games.

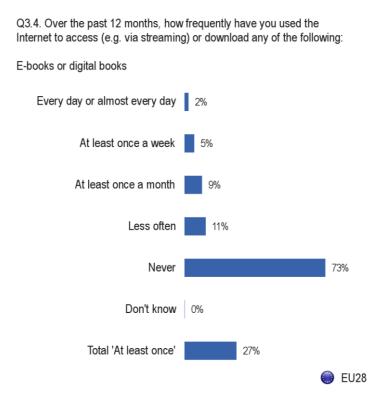
Q6 You mentioned that you have accessed or downloaded music, meaning only audio content over the past 12 months. For this have you... (MULTIPLE ANSWERS POSSIBLE)

	Accessed or downloaded the contents you wanted for free	Paid per item downloaded or streamed	Paid an online subscription (e.g. monthly)	Don't know	Total 'Paid'
EU28	77%	19%	12%	2%	29%
🛗 Age					
15-24	81%	18%	10%	1%	26%
25-39	75%	20%	15%	1%	33%
40-54	75%	19%	12%	3%	30%
55 +	76%	15%	10%	6%	24%
Education (End of)					
15-	85%	13%	8%	4%	19%
16-19	76%	20%	10%	3%	29%
20+	75%	18%	15%	2%	31%
Still studying	83%	18%	11%	1%	26%
Use of Internet	·		· · · · · ·		
Every day	77%	20%	13%	2%	30%
At least once a week	81%	10%	7%	5%	17%
At least once a month	81%	13%	12%	6%	22%
Less often	78%	6%	12%	7%	16%
Never	0%	0%	0%	0%	0%
No access	0%	0%	0%	0%	0%
Total 'Use the Internet'	77%	19%	12%	2%	29%
Total 'Does not use the Internet'	0%	0%	0%	0%	0%
Devices used to appear the lat	larnat				
Devices used to access the Int	1	19%	13%	3%	29%
Desktop computer	76% 75%	21%	13%	2%	32%
Laptop or netbook Touchscreen tablet	75%	21%	14%	2%	32% 40%
Smartphone	74%	20%	14%	2%	35%
Mobile phone	78%	16%	14%	3%	25%
TV	69%	28%	18%	2%	43%
Games console	72%	32%	20%	3%	46%
E-reader or digital book reader	59%	35%	23%	3%	54%
Other	80%	31%	11%	1%	37%
Total 'Personal computers'	77%	19%	13%	2%	30%
Total 'Mobile devices'	75%	21%	13%	2%	33%
Total 'Home entertainment devices'	71%	28%	18%	2%	42%
Accessed audio-visual conten	-	460/	100/	40/	25%
For free Paid	85% 56%	16% 39%	10% 29%	1% 2%	63%
	30%	3970	2370	2 70	0370
Accessed sports content					
For free	85%	17%	9%	1%	24%
Paid	56%	36%	29%	2%	61%
Accessed music					
For free	100%	8%	4%	0%	11%
Paid	28%	64%	42%	0%	100%
Accessed digital books					
For free	84%	18%	11%	1%	26%
Paid	56%	41%	22%	2%	59%
Accessed games					
For free	82%	18%	11%	1%	27%
Paid	65%	33%	23%	1%	52%

Base: respondents who access music online (N=13,067, 49% of all respondents)

# 2.1.4. Digital books

Just over a quarter of Internet users have downloaded or accessed an e-book at least once in the past 12 months (27%), although most had done so less than once a month (11%). Few (2%) accessed or downloaded e-books daily or almost daily, while 5% did so at least once a week and 9% at least once a month.



Base: Internet users (N=21,692, 82% of all respondents)

In 26 Member States at least one in five Internet users have downloaded or accessed an e-book in the past 12 months, with those in Romania (42%), Bulgaria (40%) and Greece (38%) the most likely to have done so. The exceptions are France and Belgium, where 15% and 19% of Internet users respectively have accessed an e-book online.

The results in each Member State follow the overall EU pattern, with no more than 5% of respondents in any Member State accessing e-books online daily or almost daily (Romania: 5%). Users in Cyprus (11%) and Romania (10%) are the most likely to access e-books at least once a week, while those in Romania and Bulgaria (both 14%) and Greece (13%) are the most likely to access at least once a month.

Respondents in Croatia (17%) and Poland and Sweden (both 16%) are the most likely to say they access e-books less than once a month.

		Every day or almost every day	At least once a week	At least once a month	Less often	Never	Don't know	Total 'At least once'
$\bigcirc$	EU28	2%	5%	9%	11%	73%	0%	27%
igodol	RO	5%	10%	14%	13%	58%	0%	42%
	BG	4%	7%	14%	15%	59%	1%	40%
۲	EL	3%	7%	13%	15%	62%	0%	38%
	UK	4%	7%	11%	15%	63%	0%	37%
۲	HR	3%	6%	9%	17%	65%	0%	35%
۲	CY	4%	11%	10%	10%	65%	0%	35%
$\bigcirc$	PL	2%	5%	10%	16%	66%	1%	33%
0	IE	3%	4%	12%	13%	68%	0%	32%
$\bigcirc$	LU	2%	8%	11%	9%	70%	0%	30%
0	IT	2%	6%	10%	11%	71%	0%	29%
$\bigcirc$	HU	3%	6%	10%	10%	71%	0%	29%
٥	PT	4%	5%	8%	12%	71%	0%	29%
9	SI	1%	5%	9%	14%	71%	0%	29%
	SK	2%	6%	8%	12%	72%	0%	28%
۲	ES	2%	4%	12%	9%	72%	1%	27%
	LV	3%	5%	8%	11%	73%	0%	27%
	LT	2%	4%	8%	12%	74%	0%	26%
	AT	3%	5%	7%	11%	74%	0%	26%
$\bigcirc$	DK	1%	3%	9%	12%	75%	0%	25%
	MT	3%	4%	7%	10%	76%	0%	24%
0	SE	1%	3%	4%	16%	76%	0%	24%
	CZ	2%	3%	8%	10%	77%	0%	23%
	NL	2%	3%	7%	11%	77%	0%	23%
	FI	1%	2%	5%	15%	77%	0%	23%
	DE	2%	4%	8%	7%	79%	0%	21%
	EE	3%	3%	8%	6%	80%	0%	20%
	BE	2%	2%	4%	11%	80%	1%	19%
0	FR	1%	4%	4%	6%	85%	0%	15%

#### Q3.4. Over the past 12 months, how frequently have you used the Internet to access (e.g. via streaming) or download any of the following: E-books or digital books

Base: Internet users (N=21,692, 82% of all respondents)

# Socio-demographic analysis illustrates that:

- The younger the respondent, the more likely they are to have accessed e-books online: 38% of 15-24 year olds have done so at least once in the past 12 months, compared with 18% of those aged 55+.
- The longer a respondent remained in education, the more likely they are to have accessed e-books online: 13% of those with the lowest education levels have done so, compared with 30% of those with the highest levels.
- 24% of respondents living in rural villages have accessed e-books online, compared with 28% in small/mid-sized towns and 31% for large towns.

In addition, respondents who use the Internet daily or almost every day are the most likely to have accessed e-books online in the last 12 months (30% vs. 10%-13%).

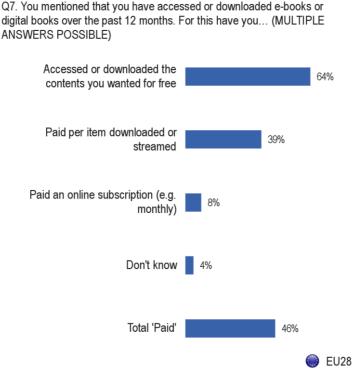
Almost eight in ten respondents (78%) who connect to the Internet using e-readers or digital book readers say that they have accessed e-books or digital books at least once over the past 12 months.

		Ł	-books or digital bo	oks			
	Every day or almost every day	At least once a week	At least once a month	Less often	Never	Don't know	Total 'At least once'
EU28	2%	5%	9%	11%	73%	0%	27%
Age							
15-24	5%	6%	12%	15%	62%	0%	38%
25-39	3%	6%	10%	13%	68%	0%	32%
40-54	2%	4%	8%	10%	76%	0%	24%
55 +	1%	4%	6%	7%	82%	0%	18%
Education (End of)							
15-	1%	3%	4%	5%	87%	0%	13%
16-19	2%	4%	8%	9%	77%	0%	23%
20+	2%	6%	10%	12%	70%	0%	30%
Still studying	5%	7%	13%	15%	60%	0%	40%
Subjective urbanisation							
Rural village	2%	4%	8%	10%	76%	0%	24%
Small/Mid-size town	3%	5%	9%	11%	72%	0%	28%
arge town	3%	6%	10%	12%	69%	0%	31%
Use of Internet			1 1				
Every day	3%	5%	10%	12%	70%	0%	30%
At least once a week		4%	3%	6%	87%	0%	13%
t least once a month	2%	1%	5%	4%	87%	1%	12%
ess often	-	2%	3%	5%	90%	0%	10%
Vever	0%	0%	0%	0%	0%	0%	0%
Vo access	0%	0%	0%	0%	0%	0%	0%
Fotal 'Use the Internet'	2%	5%	9%	11%	73%	0%	27%
Total 'Does not use the Internet'	0%	0%	0%	0%	0%	0%	0%
Devices used to access the In	ternet						
Desktop computer	3%	6%	9%	11%	71%	0%	29%
aptop or netbook	3%	6%	10%	12%	69%	0%	31%
ouchscreen tablet	4%	7%	12%	14%	63%	0%	37%
Smartphone	3%	6%	12%	13%	66%	0%	34%
Nobile phone	3%	6%	9%	11%	71%	0%	29%
V	4%	7%	11%	13%	65%	0%	35%
Games console	5%	9%	11%	13%	62%	0%	38%
-reader or digital book reader	10%	15%	29%	24%	21%	1%	78%
Dther	4%	1%	7%	10%	78%	0%	22%
Fotal 'Personal computers'	3%	5%	9%	11%	72%	0%	28%
Total 'Mobile devices'	3%	6%	11%	12%	68%	0%	32%
Total 'Home entertainment devices'	4%	7%	11%	13%	65%	0%	35%

E-books or digital books

Base: Internet users (N=21,692, 82% of all respondents)

Compared with the other kinds of content discussed, e-books are more likely to be paid for in some way  $(46\%)^{18}$ , generally per item rather than by subscription (39% vs. 8%). In spite of this, the majority (64%) still access or download e-books free of charge.



Base: respondents who access digital books online (N=5,909, 22% of all respondents)

In 24 Member States respondents are most likely to say they have accessed e-books free of charge, and this is particularly the case in Greece (89%), Portugal (86%) and Romania (84%). Respondents in Ireland (39%), Luxembourg (43%) and Germany (46%) are the least likely to have done so. In these three countries and in the UK, respondents are most likely to say they have paid per item: UK (75%), Ireland (64%), Luxembourg (57%) and Germany (56%). In contrast, users in Croatia (7%) are the least likely to have paid per item.

In nine Member States at least one in ten e-book users paid by subscription, with the highest proportions observed in Lithuania (21%), Sweden (17%), Luxembourg and Cyprus (both 15%).

In more general terms, there are five Member States where at least half of all e-book users paid in some way for content: the UK (79%), Ireland (69%), Luxembourg (64%), Germany (63%) and Austria (52%).

<sup>&</sup>lt;sup>18</sup> Total 'Paid' represents the aggregated answers: Paid per item downloaded or streamed; Paid an online subscription (e.g. monthly).

		Accessed or downloaded the contents you wanted for free	Paid per item downloaded or streamed	Paid an online subscription (e.g. monthly)	Don't know	Total 'Paid'
$\bigcirc$	EU28	64%	39%	8%	4%	46%
	BE	69%	28%	11%	6%	36%
Õ	BG	82%	12%	3%	5%	16%
	CZ	71%	29%	8%	6%	37%
	DK	64%	30%	13%	8%	40%
	DE	46%	56%	8%	5%	63%
	EE	74%	28%	7%	4%	33%
	IE	39%	64%	9%	2%	69%
۲	EL	89%	8%	6%	1%	13%
۲	ES	79%	22%	9%	2%	30%
	FR	61%	40%	4%	4%	42%
۲	HR	75%	7%	14%	8%	20%
0	IT	59%	43%	5%	2%	48%
${  \ensuremath{ \$	СҮ	76%	12%	15%	2%	27%
$\bigcirc$	LV	75%	17%	6%	7%	23%
	LT	68%	14%	21%	6%	34%
$\bigcirc$	LU	43%	57%	15%	5%	64%
	HU	82%	14%	6%	4%	20%
	MT	75%	22%	5%	1%	27%
Ŏ	NL	57%	43%	5%	8%	47%
	AT	48%	46%	7%	7%	52%
$\bigcirc$	PL	69%	24%	13%	3%	36%
	PT	86%	9%	4%	3%	13%
igodol	RO	84%	11%	6%	3%	18%
9	SI	75%	11%	11%	8%	21%
9	SK	73%	11%	9%	13%	19%
	FI	69%	27%	6%	9%	31%
	SE	62%	22%	17%	5%	39%
ৰ <u>১</u> ৰ চ	UK	55%	75%	9%	4%	79%
		Highest percent		Lowest percenta		
		Highest percer	ntage per item	Lowest percer	ntage per item	

#### Q7. You mentioned that you have accessed or downloaded e-books or digital books over the past 12 months. For this have you... (MULTIPLE ANSWERS POSSIBLE)

Base: respondents who access digital books online (N=5,909, 22% of all respondents)

# **Socio-demographic analysis** highlights that:

- Respondents aged 15-24 are the least likely to have paid for e-books (34% vs. 48%-52%), particularly per item (28% vs. 41%-45%). Those aged 55+ are the least likely to have accessed e-books free of charge (56% vs. 62%-72%).
- Those with the highest education levels are the most likely to have paid for ebooks (52% vs. 42%-45%).

Users who access the Internet daily are more likely to pay for e-books than those who do so less often (47% vs. 25%-33%).

More than seven respondents in ten who access e-books via an e-reader have paid for them (72%). More than half of those accessing the Internet using a tablet or smart TV have also paid for e-books (both 55%).

More than one respondent in five accessing free e-books online have also paid for e-books (22%).

An analysis of users who paid for e-books in some way shows:

- 18% paid a subscription
- 86% paid per item
- 30% also accessed free content

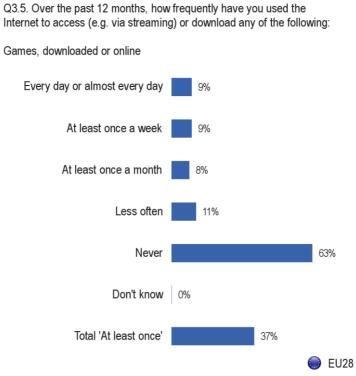
Finally, respondents who pay for other kinds of content are more likely to pay for ebooks too. For instance, 63% of those who paid for video games also paid for e-books. In contrast 41% of those who accessed video games free of charge paid for e-books. The same pattern applies to audio-visual content, sports and music. Q7 You mentioned that you have accessed or downloaded e-books or digital books over the past 12 months. For this have you... (MULTIPLE ANSWERS POSSIBLE)

	Accessed or downloaded the contents you wanted for free	Paid per item downloaded or streamed	Paid an online subscription (e.g. monthly)	Don't know	Total 'Paid'
EU28	64%	39%	8%	4%	46%
🛗 Age			1 1		
15-24	72%	28%	6%	3%	34%
25-39	63%	41%	9%	3%	48%
40-54	62%	43%	8%	4%	50%
55 +	56%	45%	8%	6%	52%
	00,0	10 70	0,0	0,0	0270
Education (End of)	0.007	269/	CN/	201	40%
15-	68%	36%	6%	3%	42%
16-19 20+	63% 61%	39% 44%	7% 10%	6% 3%	45% 52%
Still studying	75%	27%	5%	3%	32%
Use of Internet					
Every day	64%	41%	8%	3%	47%
At least once a week	67%	17%	10%	11%	27%
At least once a month	66%	19%	6%	12%	25%
Less often	61%	26%	6%	12%	33%
Never	0%	0%	0%	0%	0%
No access	0%	0%	0%	0%	0%
Total 'Use the Internet'	64%	39%	8%	4%	46%
Total 'Does not use the Internet'	0%	0%	0%	0%	0%
Devices used to access the Int	ternet				
Desktop computer	63%	41%	9%	4%	47%
Laptop or netbook	63%	41%	8%	4%	47%
Touchscreen tablet	61%	49%	10%	3%	55%
Smartphone	63%	44%	8%	3%	50%
Mobile phone	69%	31%	11%	4%	40%
TV	61%	49%	8%	6%	55%
Games console	60%	46%	8%	5%	52%
E-reader or digital book reader	52%	65%	11%	2%	72%
Other	53%	37%	6%	7%	42%
Total 'Personal computers'	63%	40%	8%	4%	46%
Total 'Mobile devices'	63%	43%	8%	3%	49%
Total 'Home entertainment devices'	62%	48%	8%	5%	54%
Accessed audio-visual conten	t				
For free	72%	37%	5%	3%	41%
Paid	53%	56%	15%	3%	66%
Accessed sports content					
For free	69%	35%	5%	3%	39%
Paid	57%	45%	16%	6%	59%
Accessed music					
For free	75%	30%	5%	3%	34%
Paid	49%	64%	14%	2%	74%
Accessed digital books		·			
For free	100%	20%	3%	0%	22%
Paid	30%	86%	18%	0%	100%
	3070	0070	1070	070	10070
Accessed games					
For free	72%	36%	6%	3%	41%
Paid	54%	54%	11%	4%	63%

Base: respondents who access digital books online (N=5,909, 22% of all respondents)

# 2.1.5. Video games

More than one-third of Internet users have accessed or downloaded a video game online in the past 12 months (37%), although once again access is not as frequent as for other content types, such as sports or audio-visual. Almost one in ten (9%) say they access video games online every day or almost every day, while 9% do so at least once a week and 8% at least once a month. Just over one in ten (11%) access video games less than once a month.



Base: Internet users (N=21,692, 82% of all respondents)

Latvia is the only Member State where at least half of all Internet users have accessed a video game online in the last 12 months (53%), although the proportions observed in Romania (49%) and the UK (46%) are almost as high. Respondents in Estonia (30%), Spain (31%) and Italy (32%) are the least likely to have accessed or downloaded video games online.

Internet users in Denmark (15%) and Latvia and the Netherlands (both 14%) are the most likely to access video games daily or almost daily, while those in Latvia, Romania and Cyprus (all 14%) are the most likely to do so at least once per week.

Internet users in Latvia, Malta, Portugal, the UK, Luxembourg and Lithuania are the most likely to access or download video games at least once a month (all 11%), while those in Latvia and Croatia are the most likely to do so less often (both 14%).

		Every day or almost every day	At least once a week	At least once a month	Less often	Never	Don't know	Total 'At least once'
$\bigcirc$	EU28	9%	9%	8%	11%	63%	0%	37%
	LV	14%	14%	11%	14%	47%	0%	53%
$\mathbf{O}$	RO	12%	14%	10%	13%	51%	0%	49%
	UK	12%	10%	11%	13%	54%	0%	46%
۲	CY	11%	14%	8%	12%	55%	0%	45%
٢	PT	12%	11%	11%	11%	55%	0%	45%
	DK	15%	10%	8%	11%	56%	0%	44%
	MT	10%	13%	11%	9%	57%	0%	43%
۲	HR	12%	9%	7%	14%	58%	0%	42%
	FI	9%	11%	9%	13%	58%	0%	42%
	BE	10%	12%	10%	9%	59%	0%	41%
۲	EL	13%	10%	6%	12%	59%	0%	41%
۹	SK	8%	12%	8%	13%	58%	1%	41%
9	SI	10%	12%	5%	13%	60%	0%	40%
$\bigcirc$	HU	10%	8%	9%	11%	62%	0%	38%
	BG	10%	8%	6%	13%	62%	1%	37%
	CZ	9%	12%	8%	8%	63%	0%	37%
$\bigcirc$	NL	14%	10%	6%	7%	63%	0%	37%
$\bigcirc$	PL	6%	7%	10%	13%	64%	0%	36%
0	SE	9%	8%	7%	12%	64%	0%	36%
	DE	8%	10%	6%	11%	65%	0%	35%
0	IE	8%	6%	9%	12%	65%	0%	35%
0	FR	10%	7%	7%	11%	65%	0%	35%
	LT	8%	8%	11%	8%	65%	0%	35%
$\bigcirc$	LU	4%	9%	11%	10%	66%	0%	34%
	AT	7%	9%	8%	9%	67%	0%	33%
	IT	6%	8%	9%	9%	68%	0%	32%
۲	ES	4%	6%	8%	13%	69%	0%	31%
	EE	7%	8%	8%	7%	70%	0%	30%

# Q3.5. Over the past 12 months, how frequently have you used the Internet to access (e.g. via streaming) or download any of the following: Games, downloaded or online

Base: Internet users (N=21,692, 82% of all respondents)

Socio-demographic analysis illustrates only one notable difference in the standard variables. The younger the respondent, the more likely they are to have accessed video games online: 58% of 15-24 year olds have done so at least once in the past 12 months, compared to 19% of those aged 55+.

The behavioural variables provide greater differentiation:

- Respondents who use the Internet daily or almost daily are the most likely to have accessed video games online in the last 12 months (40% vs. 11%-22%).
- Those who use a home entertainment device to access the Internet are more likely than users of mobile devices or personal computers to have accessed video games online (53% vs. 43% and 37% respectively). Unsurprisingly, 70% of those who use game consoles to access the Internet have accessed video games online.

Q3.5 Over the past 12 months, how frequently have you used the Internet to access (e.g. via streaming) or download any of the following:

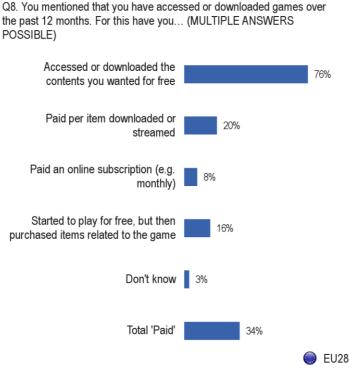
	Every day or almost every day	At least once a week	At least once a month	Less often	Never	Don't know	Total 'At least once'
EU28	9%	9%	8%	11%	63%	0%	37%
🛗 Age							
15-24	13%	16%	13%	16%	42%	0%	58%
25-39	10%	12%	11%	15%	52%	0%	48%
40-54	7%	6%	7%	9%	71%	0%	29%
55 +	7%	4%	3%	5%	81%	0%	19%
Use of Internet							
Every day	10%	9%	9%	12%	60%	0%	40%
At least once a week	2%	8%	6%	6%	78%	0%	22%
At least once a month	2%	2%	3%	4%	89%	0%	11%
Less often	1%	4%	3%	6%	86%	0%	14%
Never	0%	0%	0%	0%	0%	0%	0%
No access	0%	0%	0%	0%	0%	0%	0%
Total 'Use the Internet'	9%	9%	8%	11%	63%	0%	37%
Total 'Does not use the Internet'	0%	0%	0%	0%	0%	0%	0%
Devices used to access the In	ternet						
Desktop computer	9%	10%	7%	10%	64%	0%	36%
Laptop or netbook	9%	9%	8%	12%	62%	0%	38%
Touchscreen tablet	11%	11%	10%	13%	55%	0%	45%
Smartphone	10%	10%	10%	15%	55%	0%	45%
Mobile phone	9%	8%	8%	12%	63%	0%	37%
TV	12%	13%	9%	13%	53%	0%	47%
Games console	21%	20%	14%	15%	30%	0%	70%
E-reader or digital book reader	12%	13%	8%	12%	55%	0%	45%
Other	5%	7%	13%	10%	65%	0%	35%
Total 'Personal computers'	9%	9%	8%	11%	63%	0%	37%
Total 'Mobile devices'	10%	10%	10%	13%	57%	0%	43%
Total 'Home entertainment devices'	15%	13%	11%	14%	47%	0%	53%

Games, downloaded or online

Base: Internet users (N=21,692, 82% of all respondents)

Just over one-third of those who access video games online say they have paid in some way  $(34\%)^{19}$ ; per item payment (20%), or the purchase of items related to the video game (16%) are both more common than payment by subscription (8%).

Just over three-quarters (76%) have accessed or downloaded the content they wanted free of charge.



Base: respondents who access video games online (N=8,051, 30% of all respondents)

Respondents who have accessed video games online for free are most likely to be found in Romania (87%) and Italy and Latvia (both 85%), and least likely to be found in Ireland (62%) or Hungary (67%).

Users in the UK (45%), Finland (34%) and Sweden (30%) are the most likely to say they paid per item, particularly compared with respondents in Croatia (3%), Cyprus and Slovenia (both 4%). Respondents in Lithuania (19%), the UK (17%) and Croatia (16%) are the most likely to pay by subscription, with those in Italy (1%) the least likely to do so.

Respondents in the UK (28%), Hungary (24%) and Denmark (23%) are the most likely to have started playing for free, but then purchased items related to the video game. Just 5% in Slovenia and Cyprus have done the same.

In 21 Member States at least one in five of respondents accessing video games paid in some way for their content, with the UK (57%), Sweden (49%), Denmark and Ireland (both 46%) having the highest proportions of payers.

<sup>&</sup>lt;sup>19</sup> Total 'Paid' is represented by the following answers: Paid per item downloaded or streamed; Paid an online subscription (e.g. monthly); Started to play for free, but then purchased items related to the game.

		Accessed or downloaded the contents you wanted for free	Paid per item downloaded or streamed	Paid an online subscription (e.g. monthly)	Started to play for free, but then purchased items related to the game	Don't know	Total 'Paid'
$\bigcirc$	EU28	76%	20%	8%	16%	3%	34%
	BE	83%	15%	9%	20%	2%	33%
	BG	82%	7%	3%	10%	4%	19%
	CZ	80%	12%	6%	18%	2%	31%
	DK	68%	27%	9%	23%	3%	46%
	DE	69%	19%	7%	15%	3%	36%
	EE	82%	16%	2%	12%	2%	25%
0	IE	62%	28%	6%	21%	2%	46%
	EL	77%	10%	5%	15%	1%	26%
۲	ES	80%	13%	6%	14%	3%	28%
0	FR	78%	22%	6%	16%	5%	30%
٢	HR	72%	3%	16%	7%	6%	26%
0	IT	85%	11%	1%	7%	1%	19%
$\overline{\bigger}$	CY	78%	4%	11%	5%	3%	20%
$\bigcirc$	LV	85%	8%	2%	10%	4%	18%
	LT	70%	11%	19%	9%	1%	37%
$\bigcirc$	LU	77%	20%	5%	19%	1%	37%
Ŏ	HU	67%	5%	10%	24%	5%	36%
	MT	84%	12%	2%	6%	1%	19%
$\bigcirc$	NL	79%	24%	8%	13%	3%	36%
	AT	68%	16%	10%	14%	4%	36%
$\bigcirc$	PL	70%	14%	8%	13%	6%	31%
0	PT	82%	<mark>6%</mark>	4%	10%	3%	19%
ightarrow	RO	87%	6%	5%	<mark>6%</mark>	1%	15%
9	SI	80%	4%	7%	<mark>5%</mark>	6%	15%
	SK	73%	10%	6%	9%	6%	25%
	FI	74%	34%	10%	15%	5%	42%
0	SE	71%	30%	11%	19%	3%	49%
	UK	74%	45%	17%	28%	3%	57%
		st percentage			percentage per		
	High	nest percentage	e per item	Lowes	t percentage pe	er item	

Q8. You mentioned that you have accessed or downloaded games over the past 12 months. For this have you... (MULTIPLE ANSWERS POSSIBLE)

Base: respondents who access video games online (N=8,051, 30% of all respondents)

# Socio-demographic analysis shows that:

- Men are more likely than women to have paid for video games online (40% vs. 27%), and in particular to have paid per item (26% vs. 14%).
- The younger the respondent, the more likely they are to have paid for video games online: 41% of 15-24 year olds have done this, compared to 19% of those aged 55+. Those aged 15-39 are the most likely to have paid per item (23%-26%) or to have started playing for free but then purchased video game-related items (18%).
- Those with the lowest education levels are the least likely to have paid for video games (21% vs. 32%-35%).

Users who access the Internet daily are more likely to pay for video games than those who do so less often (35% vs. 16%-20%). In particular, they are the most likely to have paid per item (21%) or to have started playing for free but then purchased video game-related items (16%).

Those who access the Internet using home entertainment devices are the most likely to have paid for video games (51% vs. 35%-37%).

Almost one in five of the respondents who accessed free video games also mentioned that they paid for video games (18%).

Analysis of the respondents who paid for video games in some way shows:

- 24% paid a subscription
- 60% paid per item
- 40% also accessed free content

Finally, respondents who pay for other kinds of content are more likely to pay for video games too. For instance, 60% of those who paid for music also paid for video games. In contrast 30% of those who accessed music for free paid for video games. The same pattern applies to audio-visual content, sports and e-books.

Q8 You mentioned that you have accessed or downloaded games over the past 12 months. For this have you... (MULTIPLE ANSWERS POSSIBLE)

	Accessed or downloaded the contents you wanted for free	Paid per item downloaded or streamed	Paid an online subscription (e.g. monthly)	Started to play for free, but then purchased items related to the game	Don't know	Total 'Paid'
EU28	76%	20%	8%	16%	3%	34%
Sex Sex						
Male	71%	26%	10%	18%	3%	40%
Female	82%	14%	6%	14%	4%	27%
Age						
15-24	73%	26%	10%	18%	2%	41%
25-39	75%	23%	9%	18%	2%	38%
10-54	79%	15%	6%	13%	4%	29%
55 +	83%	8%	5%	10%	6%	19%
					-	
Education (End of) 15-	85%	10%	3%	1004	4%	21%
10-19	76%	10%	3%	12% 14%	4% 5%	32%
20+	76%	18% 21%	9%	14%	5%	32%
Still studying	75%	25%	9%	18%	2%	40%
Use of Internet						
Every day	76%	21%	8%	16%	3%	35%
t least once a week	78%	10%	4%	8%	8%	20%
t least once a month	84%	5%	10%	4%	0%	16%
ess often	80%	2%	8%	7%	6%	17%
lever	0%	0%	0%	0%	0%	0%
lo access	0%	0%	0%	0%	0%	0%
otal 'Use the Internet'	76%	20%	8%	16%	3%	34%
otal 'Does not use the Internet'	0%	0%	0%	0%	0%	0%
Devices used to access the Int	ernet					
)esktop computer	73%	24%	9%	18%	4%	39%
aptop or netbook	75%	22%	8%	16%	4%	35%
ouchscreen tablet	77%	26%	9%	20%	3%	40%
Smartphone	75%	24%	9%	18%	3%	39%
lobile phone	79%	19%	9%	15%	2%	31%
V	72%	29%	12%	24%	4%	47%
Games console	62%	43%	20%	27%	2%	62%
-reader or digital book reader	74%	32%	10%	21%	3%	44%
Other	78%	27%	6%	17%	0%	47%
otal 'Personal computers'	76%	21%	9%	16%	3%	35%
otal 'Mobile devices'	76%	23%	9%	17%	3%	37%
otal 'Home entertainment devices'	69%	34%	14%	24%	3%	51%
Accessed audio-visual content						
For free	79%	22%	8%	19%	2%	35%
Paid	65%	41%	17%	25%	4%	57%
			I			
Accessed sports content	760/	010/	00/	1604	204	250/
For free Paid	76%	21% 34%	8%	16%	2%	35%
	64%	3470	18%	21%	370	53%
Accessed music						
or free	81%	18%	6%	15%	2%	30%
Paid	64%	42%	17%	24%	3%	60%
Accessed digital books						
For free	82%	20%	8%	18%	2%	33%
Paid	68%	40%	13%	27%	2%	56%
Accessed games						
1.500000 guines						
orfree	100%	13%	4%	10%	0%	18%

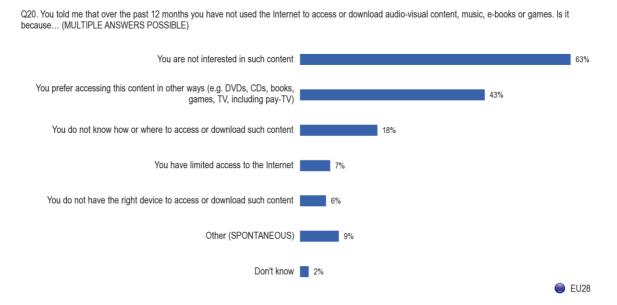
Base: respondents who access video games online (N=8,051, 30% of all respondents)

# 2.2. Reasons for not accessing digital content online

# - Lack of interest in digital content is the most common reason for not accessing it online -

Respondents who have not used the Internet in the last 12 months to access or download audio-visual content, music, e-books or video games were asked why this was the case<sup>20</sup>. Most say they are not interested in this kind of content (63%). More than four out of ten (43%) say they prefer to access this type of content in other ways, such as DVDs, CDs or books. For almost one in five, however, lack of knowledge is the barrier: 18% say they do not know where or how to access or download this kind of content.

Less than one in ten say limited Internet access is a barrier (7%), while 6% say they do not have the right device to access or download these kinds of content.



Base: respondents who do not use digital content online (N=4,011, 15% of all respondents)

<sup>&</sup>lt;sup>20</sup> Q20 You told me that over the past 12 months you have not used the Internet to access or download audiovisual content, music, e-books or games. Is it because... (MULTIPLE ANSWERS POSSIBLE) You are not interested in such content; You prefer accessing this content in other ways (e.g. DVDs, CDs, books, games, TV, including pay-TV); You do not know how or where to access or download such content; You have limited access to the Internet; You do not have the right device to access or download such content; Other (DO NOT READ OUT); DK/NA.

In 26 Member States respondents who have not used the Internet in the last 12 months to access or download audio-visual content, music, e-books or video games are most likely to say that this is because they are **not interested in such content**<sup>21</sup>. This is particularly the case in Belgium (80%), the UK (78%) and Finland (76%), and least likely to be the reason given in Poland (36%), Hungary (40%) and Slovenia (43%).

Respondents in Poland (61%) and the Czech Republic (60%) are most likely to say that they **prefer to access this kind of content in other ways.** This is also a common response in the UK (73%) and Luxembourg (68%), but much less likely to be mentioned in Malta (10%).

At least a quarter of this group of respondents in the UK (32%), Luxembourg and France (both 27%) and Finland (26%) say that they **do not know how or where to access or download such content**. Those in Slovakia (4%), Slovenia and Estonia (both 5%) are much less likely to mention this reason.

Respondents in Belgium (18%) and Luxembourg and Greece (both 14%) are the most likely to say that they do not access or download digital content because of **limited access to the Internet**, while those in the UK (16%), Finland (13%) and Luxembourg (12%) are the most likely to say that they **do not have the right device to access or download such content**.

<sup>&</sup>lt;sup>21</sup> Due to small sample size Cyprus is not included in the country analysis. As there are fewer than 100 respondents in Bulgaria, Greece, Latvia, Luxembourg, Malta, Portugal, Romania and Slovenia, results for these countries should be interpreted with caution.

#### Q20. You told me that over the past 12 months you have not used the Internet to access or download audio-visual content, music, e-books or games. Is it because... (MULTIPLE ANSWERS POSSIBLE)

		You are not interested in such content	You prefer accessing this content in other ways (e.g. DVDs, CDs, books, games, TV, including pay-TV)	You do not know how or where to access or download such content	You have limited access to the Internet	You do not have the right device to access or download such content	Other (SPONTA- NEOUS)	Don't know			
$\bigcirc$	EU28	63%	43%	18%	7%	6%	9%	2%			
	BE	80%	59%	22%	18%	9%	4%	2%			
	BG	52%	19%	12%	5%	1%	21%	5%			
	CZ	58%	60%	13%	8%	7%	7%	1%			
	DK	66%	40%	16%	3%	0%	9%	3%			
	DE	65%	38%	14%	4%	4%	12%	4%			
	EE	54%	22%	5%	4%	1%	20%	9%			
0	IE	54%	49%	15%	11%	8%	5%	0%			
٢	EL	50%	42%	13%	14%	5%	8%	0%			
۲	ES	54%	46%	18%	5%	5%	17%	2%			
	FR	69%	55%	27%	13%	10%	4%	2%			
۲	HR	46%	32%	11%	8%	3%	14%	3%			
0	IT	66%	20%	10%	5%	2%	6%	2%			
۲	CY	45%	4%	10%	9%	0%	29%	8%			
	LV	45%	34%	15%	2%	5%	20%	6%			
	LT	55%	30%	8%	1%	1%	16%	4%			
$\bigcirc$	LU	69%	68%	27%	14%	12%	5%	0%			
	HU	40%	25%	10%	5%	1%	16%	9%			
	MT	60%	10%	18%	2%	1%	19%	0%			
	NL	74%	30%	15%	2%	1%	7%	3%			
	AT	70%	39%	6%	3%	5%	11%	5%			
$\overline{}$	PL	36%	61%	12%	2%	9%	7%	2%			
0	PT	63%	25%	12%	5%	3%	15%	3%			
$\mathbf{O}$	RO	52%	14%	19%	7%	8%	20%	0%			
۲	SI	43%	16%	5%	3%	1%	29%	7%			
9	SK	55%	17%	4%	2%	2%	14%	9%			
	FI	76%	50%	26%	10%	13%	5%	1%			
	SE	67%	29%	15%	6%	4%	15%	2%			
	UK	78%	73%	32%	13%	16%	3%	1%			
I		hest perce				est percenta					
	Highest percentage per item					Lowest percentage per item					

*Base: respondents who do not use digital content online (N=4,011, 15% of all respondents)* 

#### Socio-demographic analysis reveals the following differences:

- Women are more likely than men to say that they prefer to access digital content in other ways (46% vs. 39%), or that they do not know how or where to access or download such content (20% vs. 15%).
- The older the respondent, the more likely they are to say they do not know how or where to access or download this kind of content: 8% of 15-24 year olds say this, compared with 21% of those aged 55+. Those aged 25-54 are the least likely to say they are not interested in such content (57%-61% vs. 66%-70%), while 15-24 year olds are the least likely to say they prefer to access this content in other ways (36% vs. 43% of older age groups).
- The longer a respondent remained in education, the less likely they are to say they are not interested in this content, or that they do not know how or where to access it. For example 72% of those with the lowest education levels say they are not interested, compared with 59% of those with the highest levels.

Finally, respondents who access the Internet using home entertainment devices are more likely than other device users to say they prefer to access audio-visual content, music, e-books or video games in other ways (56% vs. 44%-46%), or that they do not know how or where to access and download this content (26% vs. 18%).

(MULTIPLE ANSWERS POSSIBLE)							
	You are not interested in such content	You prefer accessing this content in other ways (e.g. DVDs, CDs, books, games, TV, including pay-TV)	You do not know how or where to access or download such content	You have limited access to the Internet	You do not have the right device to access or download such content	Other (DO NOT READ OUT)	Don't know
EU28	63%	43%	18%	7%	6%	9%	2%
Sex Sex							
Male	66%	39%	15%	7%	6%	9%	3%
Female	62%	46%	20%	7%	6%	9%	2%
🛗 Age							
15-24	70%	36%	8%	4%	1%	6%	0%
25-39	57%	43%	13%	8%	7%	11%	3%
40-54	61%	43%	17%	6%	6%	10%	2%
55 +	66%	43%	21%	8%	7%	8%	3%
Education (End of)							
15-	72%	39%	26%	12%	13%	10%	3%
16-19	66%	42%	19%	7%	6%	8%	3%
20+	59%	42%	15%	7%	5%	10%	2%
Still studying	56%	46%	12%	5%	0%	9%	2%
		4070	1270	0,0	070	070	070
Devices used to access the In		4.407	470/		501	1001	0.01
Desktop computer	65%	44%	17%	6%	5%	10%	3%
Laptop or netbook	62%	46%	19%	7%	6%	9%	2%
Touchscreen tablet	64% 63%	51%	19%	7% 6%	6% 5%	10% 9%	1% 2%
Smartphone Mabile phone		43%	15%				
Mobile phone TV	61% 60%	54% 56%	24% 23%	11% 7%	10% 10%	9% 4%	2% 2%
Games console	56%	56%	23%	7% 11%	10% 5%	4% 14%	2%
E-reader or digital book reader	63%	41%	24%	11%	5%	14%	5% 0%
E-reader of digital book reader Other	57%	41%	21%	0%	0%	0%	0%
Total 'Personal computers'	64%	43%	18%	7%	6%	9%	2%
Total 'Mobile devices'	63%	44%	18%	8%	6%	9%	2% 2%
Total 'Home entertainment devices'	60%	40% 56%	26%	9%	10%	9% 7%	2%
rotar nome entenamment devices	0070	0070	2070	370	1070	1 70	370

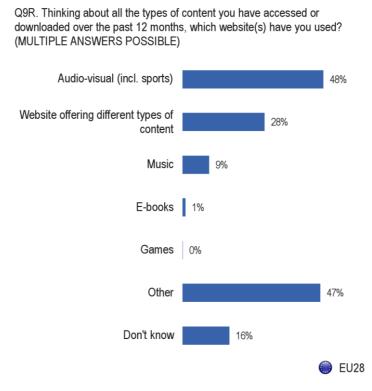
Q20 You told me that over the past 12 months you have not used the Internet to access or download audio-visual content, music, e-books or games. Is it because... (MULTIPLE ANSWERS POSSIBLE)

Base: respondents who do not use digital content online (N=4,011, 15% of all respondents)

#### 2.3. Websites used to access digital content

Respondents who had accessed digital content in the last 12 months were asked to indicate the website(s) they used to do this<sup>22</sup>.

Websites providing audio-visual content<sup>23</sup> are the most frequently mentioned (48%), followed by websites offering different types of content (28%). Almost one respondent in ten had mentioned websites providing music<sup>24</sup> (9%), while 1% mentioned websites for ebooks.



Base: users of digital content online (N=17,643, 66% of all respondents)

In all Member States, respondents are most likely to mention audio-visual websites, although the proportions vary widely: from 89% of those in Slovenia, 73% in Sweden and 71% in Hungary, to 23% in Spain and 36% in Malta.

At least half of respondents in Luxembourg (53%) and the UK (52%) mentioned websites offering different types of content, as did 48% in Cyprus.

<sup>&</sup>lt;sup>22</sup> Q9 Thinking about all the types of content you have accessed or downloaded over the past 12 months, which website(s) have you used? This was an open-ended question with a pre-coded list of different answers for each country. Any website mentioned that was not on the list was coded as other.

The results were then coded into content categories, to allow for comparison across countries. Websites that provide multiple types of content are included in the category 'Website offering different types of content'. <sup>23</sup> Including sports content.

<sup>&</sup>lt;sup>24</sup> Only audio content.

Sweden is the only Member State where at least half the respondents mentioned **music** websites (52%) – considerably higher than in Denmark (25%) and Finland (24%). At the other end of the scale music websites were not mentioned at all in Croatia, Slovenia or Romania (all 0%). Denmark is the only country where more than 6% mentioned **e-book** websites (18%), while respondents in Latvia are the most likely to mention **video game** websites (8%).

		Audio-visual (incl. sports)	Website offering different types of content	Music	E-books	Games	Other	Don't know
$\bigcirc$	EU28	48%	28%	9%	1%	0%	47%	16%
	BE	50%	23%	11%	1%	1%	53%	13%
	BG	51%	7%	1%	0%	0%	45%	23%
	CZ	46%	13%	2%	0%	0%	65%	15%
	DK	68%	26%	25%	18%	0%	40%	9%
	DE	44%	40%	8%	1%	1%	39%	17%
	EE	67%	11%	13%	4%	0%	48%	12%
0	IE	60%	39%	12%	0%	0%	48%	9%
	EL	40%	15%	2%	0%	0%	48%	22%
۲	ES	23%	15%	8%	1%	0%	56%	23%
0	FR	50%	19%	19%	1%	1%	52%	13%
۲	HR	65%	1%	0%	0%	0%	52%	14%
0	IT	47%	29%	3%	2%	0%	34%	16%
$\leq$	CY	70%	48%	1%	0%	0%	39%	5%
$\bigcirc$	LV	45%	14%	6%	0%	8%	59%	21%
	LT	66%	24%	5%	3%	5%	59%	10%
$\bigcirc$	LU	56%	53%	7%	0%	3%	40%	9%
$\bigcirc$	HU	71%	30%	3%	1%	0%	42%	8%
	MT	36%	11%	2%	0%	0%	66%	11%
$\bigcirc$	NL	52%	20%	14%	6%	0%	48%	12%
$\bigcirc$	AT	66%	33%	2%	0%	1%	50%	10%
$\bigcirc$	PL	40%	15%	2%	0%	0%	56%	22%
0	PT	44%	17%	4%	0%	0%	51%	23%
igodol	RO	39%	28%	0%	0%	0%	49%	23%
9	SI	89%	11%	0%	0%	0%	23%	3%
9	SK	61%	6%	3%	0%	0%	41%	14%
	FI	65%	8%	24%	0%	1%	61%	12%
0	SE	73%	18%	52%	1%	0%	48%	9%
	UK	53%	52%	10%	1%	0%	45%	9%
			ercentage p			rcentage pei	· · · ·	
		Highest	percentage p	per item	Lowest	percentage p	er item	

Q9R. Thinking about all the types of content you have accessed or downloaded over the past 12 months, which website(s) have you used? (MULTIPLE ANSWERS POSSIBLE)

Base: users of digital content online (N=17,643, 66% of all respondents)

#### Socio-demographic analysis reveals the following differences:

- Men are more likely than women to mention audio-visual websites, including sports (50% vs. 45%).
- The younger the respondent, the more likely they are to mention audio-visual websites and music websites. For example, 62% of those aged 15-24 mention audio-visual websites, compared with 33% of those aged 55+.
- The longer a respondent remained in education, the more likely they are to mention audio-visual websites and music websites. For example, 38% of those with the lowest levels mention audio-visual websites, compared with 48% of those with the highest levels.

Finally, users who access the Internet every day are much more likely to mention all the different categories of websites than those who do so less often.

Q9R Thinking about all the types of content you have accessed or downloaded over the past 12 months, which website(s) have
you used? (MULTIPLE ANSWERS POSSIBLE)

	Audio-visual (incl. sports)	Website offering different types of content	Music	E-books	Games	Other	Don't know
EU28	48%	28%	9%	1%	0%	47%	16%
🛂 Sex							
Male	50%	27%	10%	1%	1%	51%	13%
Female	45%	29%	8%	1%	0%	42%	19%
🛗 Age							
15-24	62%	29%	13%	1%	1%	53%	9%
25-39	52%	29%	11%	1%	0%	48%	13%
40-54	42%	27%	8%	1%	0%	45%	17%
55 +	33%	24%	4%	2%	0%	41%	25%
会 Education (End of)							
15-	38%	20%	2%	1%	0%	41%	24%
16-19	43%	29%	6%	1%	0%	43%	17%
20+	48%	28%	10%	1%	0%	48%	15%
Still studying	63%	26%	13%	1%	1%	53%	9%
Use of Internet			·				
Every day	50%	29%	10%	1%	0%	49%	13%
At least once a week	32%	21%	2%	0%	0%	35%	30%
At least once a month	23%	16%	8%	3%	1%	28%	44%
Less often	22%	14%	2%	0%	1%	26%	43%
Never	0%	0%	0%	0%	0%	0%	0%
No access	0%	0%	0%	0%	0%	0%	0%
Total 'Use the Internet'	48%	28%	9%	1%	0%	47%	16%
Total 'Does not use the Internet'	0%	0%	0%	0%	0%	0%	0%

Base: users of digital content online (N=17,643, 66% of all respondents)

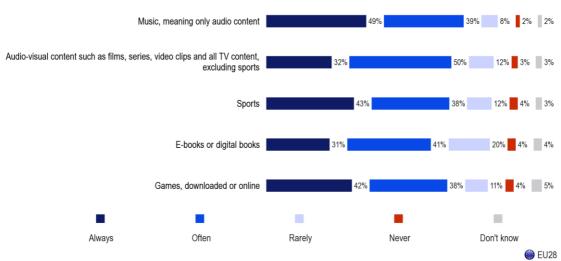
# 2.4. Degree of online availability of digital content in Member States

#### - The majority are able to find the content they are looking for online -

Respondents were asked how often they were able to find the content they were looking for online<sup>25</sup>. In each case at least nine out of ten respondents say they were able to find content<sup>26</sup>. For example, 96% were able to find the music they were looking for at least some of the time, while 94% could find the audio-visual content they were looking for. However, the results show there are varying degrees of ease when it comes to finding online content:

- Almost half (49%) always find the music they are looking for, with a further 39% saying they can often find it. Less than one in ten (8%) say they rarely find the music they are looking for.
- 43% can always find the sports content they are looking for, while 38% can often find it, and 12% say they rarely find what they are looking for.
- At least four in ten (42%) say they can always find the video games they are looking for online, while 38% can often find them and 11% say they can rarely do so
- For audio-visual content 32% say they can always find what they are looking for, while 50% are able to do so often and 12% rarely.
- E-books are harder to find: one in five say they can rarely locate the e-books they are looking for, 41% can often find them, while 31% say they can always find these e-books.
- Younger respondents are more likely than older users to find the content they are looking for online. This pattern is analysed in the socio-demographic section for each type of content below.

<sup>&</sup>lt;sup>25</sup> Q10.1 For each of the following types of content that you can access or download on the Internet in (OUR COUNTRY), would you say that you find what you are looking for... Always; Often; Rarely; Never; DK/NA. Audio-visual content such as films, series, video clips and all TV content, excluding sports, sports, music, meaning only audio content, e-books or digital books, games downloaded or online.
<sup>26</sup> Total 'Can find' represents the aggregated answers: Always, Often, Rarely.



Q10. For each of the following types of content that you can access or download on the Internet in (OUR COUNTRY), would you say that you find what you are looking for...

Base: users of digital content online (N= 5,909-13,067, between 22% and 49% of all respondents)

# Audio-visual

Slovenia (52%) and Estonia, Hungary and Malta (all 51%) are the only countries where at least half of respondents accessing audio-visual content in the last 12 months say they can 'always' find what they are looking for. This compares with 24% of respondents in Italy and 25% in Belgium and Luxembourg.

In 14 Member States at least half say they are 'often' able to find the audio-visual content they are looking for, especially in Sweden (64%) and Luxembourg (63%). In contrast 31% of respondents in Malta and 32% in Slovakia say the same. However, respondents in Slovakia are the most likely to say they 'rarely' find the audio-visual content they are looking for (23%), followed by 18% in Italy and Romania. Respondents in Slovakia and Malta are also the most likely to say they 'never' find the audio-visual content they are looking for (both 6%).

Q10.1. For each of the following types of content that you can access or download on the Internet in (OUR COUNTRY), would you say that you find what you are looking for ... Audio-visual content such as films, series, video clips and all TV content, excluding sports

	1						
		Always	Often	Rarely	Never	Don't know	Total 'Can find'
$\bigcirc$	EU28	32%	50%	12%	3%	3%	94%
	HU	51%	37%	10%	0%	2%	98%
	BG	45%	38%	14%	1%	2%	97%
	CZ	31%	56%	10%	1%	2%	97%
	UK	38%	54%	5%	2%	1%	97%
Õ	EE	51%	37%	8%	1%	3%	96%
	IE	33%	55%	8%	2%	2%	96%
	EL	31%	53%	12%	3%	1%	96%
۲	СҮ	48%	40%	8%	2%	2%	96%
$\bigcirc$	LU	25%	63%	8%	2%	2%	96%
$\bigcirc$	PL	31%	49%	16%	2%	2%	96%
9	SI	52%	35%	9%	3%	1%	96%
	FI	30%	56%	10%	2%	2%	96%
$\overline{\bigcirc}$	SE	26%	64%	<mark>6%</mark>	1%	3%	96%
$\bigcirc$	BE	25%	54%	16%	4%	1%	95%
۲	ES	31%	53%	11%	3%	2%	95%
0	FR	31%	53%	11%	3%	2%	95%
0	п	24%	53%	18%	2%	3%	95%
	LT	38%	46%	11%	2%	3%	95%
$\bigcirc$	RO	40%	37%	18%	3%	2%	95%
	DK	30%	55%	9%	1%	5%	94%
۲	HR	36%	41%	17%	4%	2%	94%
	PT	42%	43%	9%	3%	3%	94%
	LV	36%	44%	12%	4%	4%	92%
	MT	51%	31%	10%	6%	2%	92%
	NL	26%	55%	11%	3%	5%	92%
	AT	34%	50%	8%	4%	4%	92%
	DE	30%	46%	14%	5%	5%	90%
	SK	34%	32%	23%	6%	5%	89%

Base: respondents who access audio-visual content online (N=12,742, 48% of all respondents)

**Socio-demographic analysis** shows no notable differences in the overall proportions of respondents who can find audio-visual content at least some of the time. The main differences are between those who can 'always', 'often' or 'rarely' find the content:

- Those aged 15-39 are the most likely to say they can 'often' find the audio-visual content they are looking for online (54%-55% vs. 40%-46%).
- Those with the lowest education levels are the least likely to say they 'often' find the audio-visual content they are looking for (41% vs. 46%-52%), and the most likely to say they can 'rarely' find this content (19% vs. 11%-13%).
- Daily Internet users are the most likely to say they can always (33%) or often (51%) find the audio-visual content they are looking for.

Q10.1 For each of the following types of content that you can access or download on the Internet in (OUR COUNTRY), would you say that you find what you are looking for...

	Always	Often	Rarely	Never	Don't know	Total 'Can find'
EU28	32%	50%	12%	3%	3%	94%
🛗 Age						
15-24	33%	55%	10%	2%	0%	98%
25-39	33%	54%	10%	1%	2%	97%
40-54	33%	46%	14%	4%	3%	93%
55 +	30%	40%	17%	6%	7%	87%
😪 Education (End of)						
15-	30%	41%	19%	5%	5%	90%
16-19	36%	46%	13%	3%	2%	95%
20+	31%	52%	11%	3%	3%	94%
Still studying	31%	58%	9%	2%	0%	98%
Use of Internet						
Every day	33%	51%	11%	2%	3%	95%
At least once a week	27%	44%	19%	7%	3%	90%
At least once a month	27%	33%	23%	8%	9%	83%
Less often	25%	26%	33%	7%	9%	84%
Never	0%	0%	0%	0%	0%	0%
No access	0%	0%	0%	0%	0%	0%
Total 'Use the Internet'	32%	50%	12%	3%	3%	94%
Total 'Does not use the Internet'	0%	0%	0%	0%	0%	0%

Audio-visual content such as films, series, video clips and all TV content, excluding sports

Base: respondents who access audio-visual content online (N=12,742, 48% of all respondents)

# **Sports**

Respondents in Malta (67%), Hungary (62%) and Slovenia (59%) who have accessed sports content in the last 12 months are the most likely to say they 'always' find the sports content they are looking for, compared to 31% in Luxembourg and 33% in Belgium.

Users in France (50%), Sweden and Belgium (both 46%) are the most likely to say they can 'often' find the sports content they are looking for – considerably higher than the proportions observed in Malta (21%) and in Bulgaria, Slovenia and Hungary (all 25%).

One in five respondents in Croatia and Romania (both 20%) say they 'rarely' find the sports content they are looking for, while those in Slovakia (9%) are the most likely to say they can 'never' find this content.

#### Q10.2. For each of the following types of content that you can access or download on the Internet in (OUR COUNTRY), would you say that you find what you are looking for... Sports

		Always	Often	Rarely	Never	Don't know	Total 'Can find'
$\bigcirc$	EU28	43%	38%	12%	4%	3%	93%
$\overline{\mathbf{s}}$	CY	56%	35%	7%	2%	0%	98%
0	IE	46%	43%	8%	1%	2%	97%
٢	EL	45%	36%	15%	3%	1%	96%
0	PT	56%	33%	7%	1%	3%	96%
	UK	43%	45%	8%	3%	1%	96%
	EE	50%	34%	11%	0%	5%	95%
	BG	57%	25%	12%	3%	3%	94%
	CZ	42%	40%	12%	3%	3%	94%
	DE	43%	39%	12%	2%	4%	94%
	MT	67%	21%	6%	5%	1%	94%
$\bigcirc$	PL	41%	36%	17%	3%	3%	94%
0	FR	36%	50%	7%	6%	1%	93%
۲	HR	41%	32%	20%	4%	3%	93%
0	IT	41%	38%	14%	3%	4%	93%
$\bigcirc$	LU	31%	45%	17%	5%	2%	93%
$\bigcirc$	HU	62%	25%	<mark>6%</mark>	3%	4%	93%
$\bigcirc$	RO	45%	28%	20%	4%	3%	93%
	FI	37%	43%	13%	5%	2%	93%
	BE	33%	46%	13%	4%	4%	92%
)	SI	59%	25%	8%	7%	1%	92%
	DK	41%	40%	10%	2%	7%	91%
۲	ES	52%	31%	8%	5%	4%	91%
$\bigcirc$	LV	39%	37%	15%	4%	5%	91%
$\bigcirc$	NL	41%	41%	9%	6%	3%	91%
	AT	43%	36%	12%	4%	5%	91%
	SE	35%	46%	10%	4%	5%	91%
	LT	49%	31%	8%	6%	6%	88%
9	SK	40%	27%	19%	9%	5%	86%

Base: respondents who access sports content online (N=7,502, 28% of all respondents)

Once again, **socio-demographic analysis** reveals no notable differences in the overall proportions of those who can find the sports content they are looking for at least some of the time. The main differences are between those who can 'always', 'often' or 'rarely' find the content:

- Men are more likely than women to say they can always find the sports content they are looking for (46% vs. 38%).
- Those with the lowest education levels are the most likely to say they can always find the sports content they are looking for (52% vs. 43%-45%).
- Those who use the Internet everyday are more likely than those who use it less frequently to say they can always find the sports content they are looking for (45% vs. 30%-34%).

Q10.2 For each of the following types of content that you can access or download on the Internet in (OUR COUNTRY), would you say that you find what you are looking for...

	Sports								
	Always	Often	Rarely	Never	Don't know	Total 'Can find'			
EU28	43%	38%	12%	4%	3%	93%			
🛃 Sex									
Male	46%	38%	11%	3%	2%	95%			
Female	38%	39%	13%	5%	5%	90%			
Seducation (End of)									
15-	52%	29%	7%	8%	4%	88%			
16-19	45%	36%	11%	5%	3%	92%			
20+	43%	39%	12%	2%	4%	94%			
Still studying	40%	43%	12%	3%	2%	95%			
Use of Internet									
Every day	45%	38%	11%	3%	3%	94%			
At least once a week	30%	42%	17%	7%	4%	89%			
At least once a month	33%	18%	26%	21%	2%	77%			
Less often	34%	33%	14%	12%	7%	81%			
Never	0%	0%	0%	0%	0%	0%			
No access	0%	0%	0%	0%	0%	0%			
Total 'Use the Internet'	43%	38%	12%	4%	3%	93%			
Total 'Does not use the Internet'	0%	0%	0%	0%	0%	0%			

Base: respondents who access sports content online (N=7,502, 28% of all respondents)

### Music

In 16 Member States at least half of the respondents who have accessed music in the last 12 months say they 'always' find what they are looking for. Respondents in Estonia, Hungary (both 66%) and Slovenia (63%) are the most likely to say this, compared with 42% in the Netherlands and 43% in Germany.

Those in Sweden (49%) and Finland (45%) are the most likely to say they 'often' find the music they are looking for, while those in Slovakia (17%) and Croatia (14%) are the most likely to say they 'rarely' do so.

There is little variation across Member States in the proportions who say they 'never' find the music they are looking for.

#### Q10.3. For each of the following types of content that you can access or download on the Internet in (OUR COUNTRY), would you say that you find what you are looking for... Music, meaning only audio content

		Always	Often	Rarely	Never	Don't know	Total 'Can find'
$\bigcirc$	EU28	49%	39%	8%	2%	2%	96%
	EE	66%	29%	4%	0%	1%	99%
0	FR	51%	43%	5%	1%	0%	99%
0	IE	60%	32%	6%	1%	1%	98%
	PT	58%	32%	8%	1%	1%	98%
2 2 2	UK	56%	39%	3%	0%	2%	98%
	BG	57%	30%	10%	2%	1%	97%
	CZ	52%	37%	8%	1%	2%	97%
	DK	55%	40%	2%	1%	2%	97%
	EL	48%	39%	10%	3%	0%	97%
Ō	IT	47%	42%	8%	1%	2%	97%
$\overline{\mathbf{s}}$	CY	62%	30%	5%	2%	1%	97%
$\bigcirc$	LU	49%	41%	7%	1%	2%	97%
$\bigcirc$	HU	66%	27%	4%	1%	2%	97%
$\bigcirc$	AT	48%	43%	6%	1%	2%	97%
$\bigcirc$	PL	44%	40%	13%	1%	2%	97%
$\mathbf{O}$	RO	51%	33%	13%	1%	2%	97%
	FI	46%	45%	6%	1%	2%	97%
$\mathbf{O}$	BE	46%	41%	9%	3%	1%	96%
۲	HR	48%	34%	14%	3%	1%	96%
	MT	58%	28%	10%	3%	1%	96%
0	SE	44%	49%	3%	1%	3%	96%
	DE	43%	41%	11%	3%	2%	95%
۲	ES	50%	37%	8%	2%	3%	95%
	LV	53%	31%	11%	2%	3%	95%
)	SI	63%	27%	5%	3%	2%	95%
	LT	51%	34%	9%	3%	3%	94%
$\bigcirc$	NL	42%	43%	8%	3%	4%	93%
	SK	46%	30%	17%	3%	4%	93%

Base: respondents who access music online (N=13,067, 49% of all respondents)

The main differences in the **socio-demographic analysis** are once again between those who can 'always', 'often' or 'rarely' find the content.

- The younger the respondent, the more likely they are to say they can 'always' find the music they are looking for: 55% of those aged 15-24 say this, compared to 41% of those aged 55+.
- Daily Internet users are the most likely to say they always find the music they want (50% vs. 41%-44%), while those who use the Internet monthly or less often are the most likely to say they rarely find the music they are looking for (20%-21% vs. 7%-13%).
- Respondents accessing paid music are more likely to say they always find what they are looking for than those who access free music (55% vs. 48%).

Q10.3 For each of the following types of content that you can access or download on the Internet in (OUR COUNTRY), would you say that you find what you are looking for...

		music, mean	ing only addie conter			
	Always	Often	Rarely	Never	Don't know	Total 'Can find'
EU28	49%	39%	8%	2%	2%	96%
📰 Age						
15-24	55%	38%	6%	1%	0%	99%
25-39	50%	42%	6%	1%	1%	98%
40-54	48%	39%	9%	2%	2%	96%
55 +	41%	36%	15%	3%	5%	92%
Use of Internet						
Every day	50%	40%	7%	1%	2%	97%
At least once a week	41%	39%	13%	4%	3%	93%
At least once a month	43%	26%	21%	8%	2%	90%
Less often	44%	29%	20%	5%	2%	93%
Never	0%	0%	0%	0%	0%	0%
No access	0%	0%	0%	0%	0%	0%
Total 'Use the Internet'	49%	39%	8%	2%	2%	96%
Total 'Does not use the Internet'	0%	0%	0%	0%	0%	0%
Accessed music						
For free	48%	41%	8%	1%	2%	97%
Paid	55%	38%	5%	1%	1%	98%
		a second s	A contract of the second s	the second s	A CONTRACT OF	

Music, mea	anina onl	v audio	content
maoloj moc		, autor	oontone

Base: respondents who access music online (N=13,067, 49% of all respondents)

#### e-books

There is a wider variation across Member States in how easy it is to find e-books. Half of the respondents in the UK who have accessed e-books in the last 12 months say they 'always' find what they are looking for (50%), as do 48% of these respondents in Ireland and Estonia. Just 13% in Greece and 19% in Croatia say the same.

Respondents in Sweden and the Netherlands (both 51%) and Poland (47%) are the most likely to say they 'often' find the e-books they are looking for, particularly compared with those in Slovakia (25%).

In 18 Member States at least one in five of the respondents who have accessed e-books in the last 12 months say they 'rarely' find what they are looking for, with the highest proportions observed in Croatia (41%), Greece (34%) and Slovakia (32%). Just 5% in the UK and 6% in Malta say the same.

Respondents in Slovenia (11%) and Slovakia and Belgium (both 10%) are the most likely to say they can 'never' find the e-books they are looking for.

- C

#### Q10.4. For each of the following types of content that you can access or download on the Internet in (OUR COUNTRY), would you say that you find what you are looking for... E-books or digital books

		Always	Often	Rarely	Never	Don't know	Total 'Can find'
$\bigcirc$	EU28	31%	41%	20%	4%	4%	92%
۲	ES	30%	46%	20%	2%	2%	96%
0	IE	48%	37%	10%	2%	3%	95%
	UK	50%	40%	5%	2%	3%	95%
	MT	45%	43%	6%	6%	0%	94%
	EE	48%	32%	13%	1%	6%	93%
	EL	13%	46%	34%	5%	2%	93%
$\overline{\bigger}$	СҮ	34%	35%	24%	4%	3%	93%
$\bigcirc$	HU	39%	32%	22%	6%	1%	93%
$\bigcirc$	PL	21%	47%	25%	4%	3%	93%
0	FR	22%	45%	25%	8%	0%	92%
۲	HR	19%	32%	41%	5%	3%	92%
	LT	27%	40%	25%	4%	4%	92%
٥	PT	27%	36%	29%	4%	4%	92%
	BG	31%	36%	24%	4%	5%	91%
	DE	40%	34%	17%	3%	6%	91%
$\mathbf{O}$	IT	24%	43%	24%	3%	6%	91%
$\bigcirc$	LU	42%	31%	18%	2%	7%	91%
	CZ	24%	35%	31%	6%	4%	90%
$\bigcirc$	RO	23%	36%	31%	7%	3%	90%
	AT	35%	39%	15%	8%	3%	89%
	FI	24%	42%	23%	4%	7%	89%
	NL	23%	51%	14%	8%	4%	88%
	SE	24%	51%	13%	1%	11%	88%
	LV	25%	36%	26%	6%	7%	87%
	BE	21%	39%	25%	10%	5%	85%
9	SI	32%	31%	22%	11%	4%	85%
	DK	39%	33%	10%	2%	16%	82%
9	SK	23%	25%	32%	10%	10%	80%

Base: respondents who access digital books online (N=5,909, 22% of all respondents)

**Socio-demographic analysis** shows no notable differences in the overall proportions of respondents who can find e-books at least some of the time. The main differences are between those who can 'always', 'often' or 'rarely' find them:

- Women are more likely than men to say they often find the e-books they are looking for (44% vs. 38%).
- Respondents aged 15-24 are the least likely to say they always find the e-books they are looking for (24% vs. 33%-35%), but are the most likely to say they 'often' find them (44% vs. 36%-41%).
- Those with the lowest education levels are the most likely to say they always find the e-books they are looking for (41% vs. 32%-34%).
- Daily Internet users are the most likely to say they always find the e-books they want (32% vs. 17%-24%).
- Respondents accessing paid e-books are more likely to say they always find what they are looking for than those who access free e-books (43% vs. 27%).

Q10.4 For each of the following types of content that you can access or download on the Internet in (OUR COUNTRY), would you say that you find what you are looking for...

_		2.000110	or argitar booko	-		
	Always	Often	Rarely	Never	Don't know	Total 'Can find'
EU28	31%	41%	20%	4%	4%	92%
🗽 Sex						
Male	32%	38%	21%	5%	4%	91%
Female	31%	44%	19%	3%	3%	94%
🛗 Age						
15-24	24%	44%	25%	4%	3%	93%
25-39	34%	41%	19%	3%	3%	94%
40-54	35%	41%	16%	4%	4%	92%
55 +	33%	36%	18%	5%	8%	87%
😪 Education (End of)						
15-	41%	28%	16%	8%	7%	85%
16-19	32%	37%	21%	4%	6%	90%
20+	34%	42%	17%	4%	3%	93%
Still studying	23%	47%	25%	3%	2%	95%
Use of Internet						
Every day	32%	41%	20%	3%	4%	93%
At least once a week	24%	39%	18%	12%	7%	81%
At least once a month	17%	25%	29%	21%	8%	71%
Less often	24%	22%	35%	15%	4%	81%
Never	0%	0%	0%	0%	0%	0%
No access	0%	0%	0%	0%	0%	0%
Total 'Use the Internet'	31%	41%	20%	4%	4%	92%
Total 'Does not use the Internet'	0%	0%	0%	0%	0%	0%
Accessed digital books						
For free	27%	42%	24%	3%	4%	93%
Paid	43%	43%	12%	1%	1%	98%

E-books or digital books

Base: respondents who access digital books online (N=5,909, 22% of all respondents)

#### Video games

At least half of the respondents in Estonia and Malta (both 59%), Hungary and Slovenia (both 58%) and Bulgaria (52%) who have accessed video games in the last 12 months say they 'always' find what they are looking for, compared with 31% in Poland. Those in the UK (47%), Belgium (45%), and Sweden and Poland (both 44%) are the most likely to say they can 'often' find the video games they are looking for.

In 17 Member States at least one in ten say they 'rarely' find the video games they are looking for, with those in Slovakia (25%) and Romania (20%) the most likely to say this. Respondents in Slovenia are the most likely to say they 'never' find the video games they are looking for (12%).

#### Q10.5. For each of the following types of content that you can access or download on the Internet in (OUR COUNTRY), would you say that you find what you are looking for... Games, downloaded or online

		Always	Often	Rarely	Never	Don't know	Total 'Can find'
$\bigcirc$	EU28	42%	38%	11%	4%	5%	91%
$\bigcirc$	RO	44%	32%	20%	2%	2%	96%
۲	EL	36%	43%	16%	4%	1%	95%
	HU	58%	28%	9%	2%	3%	95%
	UK	45%	47%	2%	3%	3%	94%
Õ	IE	42%	43%	8%	3%	4%	93%
Ð	FI	46%	39%	8%	3%	4%	93%
Ō	FR	44%	39%	9%	2%	6%	92%
0	IT	37%	38%	17%	2%	6%	92%
	MT	59%	23%	10%	7%	1%	92%
$\bigcirc$	PL	31%	44%	17%	4%	4%	92%
0	PT	46%	37%	9%	2%	6%	92%
0	SE	36%	44%	12%	2%	6%	92%
	EE	59%	22%	10%	2%	7%	91%
	LT	46%	30%	15%	4%	5%	91%
Õ	BE	34%	45%	11%	7%	3%	90%
	BG	52%	26%	12%	4%	6%	90%
	CZ	44%	29%	17%	2%	8%	90%
۲	HR	42%	31%	17%	6%	4%	90%
$\overline{\mathbf{s}}$	CY	47%	35%	8%	7%	3%	90%
	DK	45%	39%	5%	0%	11%	89%
$\bigcirc$	LU	42%	34%	13%	5%	6%	89%
	AT	44%	35%	9%	5%	7%	88%
	SI	58%	19%	10%	12%	1%	87%
۲	ES	43%	35%	8%	7%	7%	86%
	LV	40%	31%	15%	6%	8%	86%
	DE	40%	33%	12%	7%	8%	85%
	SK	36%	24%	25%	7%	8%	85%
$\bigcirc$	NL	40%	35%	9%	5%	11%	84%

Base: respondents who access video games online (N=8,051, 30% of all respondents)

The main **socio-demographic differences** are between those who can 'always', 'often' or 'rarely' find the video games they are looking for:

- The younger the respondent, the more likely they are to say they often find the video games they are looking for: 45% of 15-24 year olds say this compared with 26% of those aged 55+.
- The more frequently a respondent accesses the Internet, the less likely they are to say they never find the video games they are looking for: 14% of those who access the Internet less than monthly say this, compared with 4% of daily users.
- Those who have paid for video games are more likely to say they always find what they are looking for than those who access free video games (48% vs. 41%).

Q10.5 For each of the following types of content that you can access or download on the Internet in (OUR COUNTRY), would you say that you find what you are looking for...

		dunico, doi	initiated of online			
	Always	Often	Rarely	Never	Don't know	Total 'Can find'
EU28	42%	38%	11%	4%	5%	91%
📰 Age						
15-24	39%	45%	12%	3%	1%	96%
25-39	44%	39%	9%	3%	5%	92%
40-54	41%	35%	10%	6%	8%	86%
55 +	40%	26%	16%	6%	12%	82%
Use of Internet						
Every day	42%	38%	11%	4%	5%	91%
At least once a week	34%	36%	16%	7%	7%	86%
At least once a month	39%	32%	14%	8%	7%	85%
Less often	30%	24%	17%	14%	15%	71%
Never	0%	0%	0%	0%	0%	0%
No access	0%	0%	0%	0%	0%	0%
Total 'Use the Internet'	42%	38%	11%	4%	5%	91%
Total 'Does not use the Internet'	0%	0%	0%	0%	0%	0%
Accessed games						
For free	41%	39%	11%	4%	5%	91%
Paid	48%	39%	8%	3%	2%	95%

Games, downloaded or online

Base: respondents who access video games online (N=8,051, 30% of all respondents)

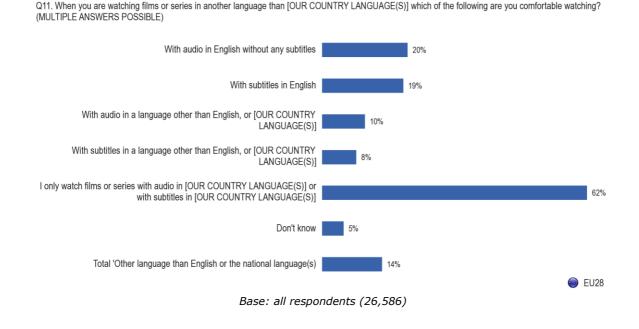
# 3. LANGUAGE OPTIONS WHEN WATCHING FILMS OR SERIES

# - Around a quarter of respondents in non English-speaking Member States<sup>27</sup> are comfortable watching films or series with English audio or subtitles -

Respondents were asked how they watch films or TV series that are in a language other than that used in their country<sup>28</sup>. One in five Europeans say they watch films or series with English audio and no subtitles (20%), while almost as many watch with English subtitles (19%).

One in ten watch with audio in a language that is neither English nor their national language(s), while 8% watch with subtitles that are neither English nor their national language(s). Overall, less than two in ten (14%) watch films or series with audio or subtitles in a language that is neither English nor their national language(s).<sup>29</sup>

However, the majority say they only watch films or series that have either audio or subtitles in their country's language(s) (62%).



<sup>&</sup>lt;sup>27</sup> Respondents interviewed in Ireland, Malta and the United Kingdom are excluded from this average.

<sup>&</sup>lt;sup>28</sup> Q11 When you are watching films or series in another language than [OUR COUNTRY LANGUAGE(S)] which of the following are you comfortable watching? (MULTIPLE ANSWERS POSSIBLE) I only watch films or series with audio in [OUR COUNTRY LANGUAGE(S)] or with subtitles in [OUR COUNTRY LANGUAGE(S)]; With audio in English without any subtitles; With subtitles in English; With audio in a language other than English, or [OUR COUNTRY LANGUAGE(S)]; With subtitles in a language other than English, or [OUR COUNTRY LANGUAGE(S)]; DK/NA.

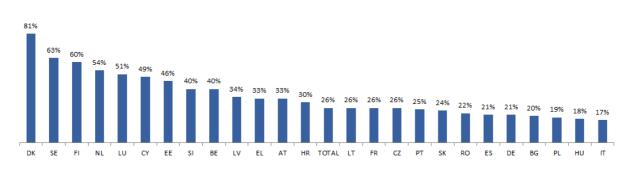
<sup>[</sup>OUR COUNTRY LANGUAGE(S)] was replaced by the following: Belgium: French, Dutch and German; Luxembourg: Luxembourgish, German and French; Finland: Finnish and Swedish; Malta: Maltese and English; Estonia: Estonian and Russian; Ireland: English and Irish; Latvia: Latvian and Russian.

 $<sup>^{29}</sup>$  Total 'Other language than English or the national language(s)' represents the aggregated answers: With audio in a language other than English, or [OUR COUNTRY LANGUAGE(S)], With subtitles in a language other than English, or [OUR COUNTRY LANGUAGE(S)].

Looking at the data collected only in the Member States where English is not an official language (all except Ireland, Malta, and the United Kingdom), results show that overall, just over a quarter of respondents (26%) are comfortable watching films or series with audio or subtitles in English.

Specifically, 19% of respondents are comfortable watching films or series with audio in English without any subtitles, and 17% of respondents are comfortable watching movies with subtitles in English.

Respondents in northern European countries, particularly the Nordic States, are the most likely to feel comfortable watching films or series with audio or subtitles in English: more than half mention this in Luxembourg (51%), the Netherlands (54%), Finland (60%), Sweden (63%), and Denmark (81%). The least likely to watch films or series through the medium of English are respondents in Italy (17%), Hungary (18%), and Poland (19%).



Proportion of respondents who watch films or series in English

Base: all respondents, except those interviewed in Ireland, Malta and the United Kingdom (N=24,070, 91% of all respondents)

Turning back to the results collected in all Member States, it can be noticed that Denmark, Finland and Sweden are the only Member States where at least half say they **watch films or series with audio in English** and without subtitles (73%, 55% and 54% respectively). Respondents in Italy (8%), Malta (10%) and Poland (11%) are the least likely to say they do this.

Respondents in Denmark (71%), Finland (53%) and Sweden (47%) are also the most likely to watch films or series with **subtitles in English**, while those in Germany (8%), Hungary and Romania (both 10%) are the least likely to do so.

Respondents in Denmark (46%), Lithuania (33%) and Malta (27%) are the most likely to say they watch with **audio in a language that is neither English nor the language(s) of their country**. This compares with just 3% in Italy and 4% in Poland. Respondents in Denmark (35%) and the Netherlands (22%) are the most likely to watch with **subtitles that are neither English nor their national language(s)**. Once again those in Italy (2%) and Poland (3%) are the least likely to say they do this.

In 17 Member States, at least half of all respondents only watch films or series with either **audio or subtitles in the language(s) of their country**, with those in Italy, Hungary (75%) and Poland (74%) the most likely to do so. In contrast, just 15% say the same in Denmark, 34% in Sweden and 37% in Finland.

Overall, respondents in Denmark are the most likely to watch films or series with audio or subtitles in a language other than English or their national language (53%), followed by those in Lithuania (36%), the Netherlands (31%) and Malta (30%).

Q11. When you are watching films or series in another language than [OUR COUNTRY LANGUAGE(S)]
which of the following are you comfortable watching? (MULTIPLE ANSWERS POSSIBLE)

		With audio in English without any subtitles	With subtitles in English	With audio in a language other than English, or [OUR COUNTRY LANGUAGE(S)]	With subtitles in a language other than English, or [OUR COUNTRY LANGUAGE(S)]	I only watch films or series with audio in [OUR COUNTRY LANGUAGE(S)] or with subtitles in [OUR COUNTRY LANGUAGE(S)]	Don't know	Total 'Other language than English or the national language(s)	
$\bigcirc$	EU28	20%	19%	10%	8%	62%	5%	14%	
	BE	33%	31%	13%	10%	53%	4%	17%	
	BG	14%	12%	7%	5%	72%	3%	9%	
	CZ	19%	20%	16%	10%	62%	5%	18%	
$\bigcirc$	DK	73%	71%	46%	35%	15%	0%	53%	
	DE	17%	8%	7%	4%	66%	9%	10%	
	EE	39%	30%	11%	9%	48%	2%	15%	
0	IE	23%	29%	9%	8%	50%	3%	12%	
۲	EL	23%	21%	5%	4%	61%	4%	6%	
	ES	14%	12%	6%	4%	72%	2%	8%	
0	FR	15%	20%	12%	8%	64%	4%	15%	
۲	HR	22%	14%	7%	5%	59%	5%	9%	
0	IT	8%	11%	3%	2%	75%	5%	4%	
$\overline{\mathbf{s}}$	CY	37%	28%	5%	6%	42%	5%	8%	
	LV	26%	20%	14%	10%	57%	4%	16%	
	LT	19%	13%	33%	10%	43%	4%	36%	
$\bigcirc$	LU	39%	34%	23%	18%	39%	3%	28%	
$\bigcirc$	HU	13%	10%	5%	4%	75%	4%	7%	
	MT	10%	25%	27%	8%	38%	6%	30%	
	NL	44%	42%	22%	22%	38%	4%	31%	
	AT	29%	14%	8%	6%	59%	6%	10%	
$\bigcirc$	PL	11%	13%	4%	3%	74%	4%	5%	
٢	PT	19%	11%	6%	9%	61%	6%	13%	
igodol	RO	16%	10%	7%	5%	66%	5%	9%	
)	SI	34%	23%	16%	12%	48%	4%	20%	
۹	SK	12%	16%	10%	6%	60%	6%	14%	
	FI	55%	53%	19%	19%	37%	1%	23%	
0	SE	54%	47%	18%	14%	34%	2%	22%	
	UK	28%	38%	22%	17%	46%	4%	28%	
			percentage p			ercentage per c	· · · · ·		
		Highes	t percentage	per item	Lowest	Lowest percentage per item			

Base: all respondents (26,586)

#### **Socio-demographic analysis** highlights the following:

- Men are less likely than women to only watch with audio or subtitles in the national language(s) (59% vs. 65%).
- The younger the respondent, the less likely they are to only watch with audio or subtitles in the national language(s), and the more likely they are to watch in English or other languages. For example, 35% of those aged 15-24 watch in English with no subtitles, compared with 11% of those aged 55+.
- The same age-related pattern can be seen in respondents from non English-speaking Member States: 34% of those aged 15-24 watch with audio in English without any subtitles compared with 10% of those aged 55+; while 31% of those aged 15-24 watch with subtitles in English compared with 9% of those aged 55+. Overall, 49% of respondents aged 15-24 feel comfortable watching films or series with audio or subtitles in English compared with 14% of those aged 55+.
- The longer a respondent remained in education, the less likely they are to say they only watch with audio or subtitles in their national language(s), and the more likely they are to watch with audio or subtitles in English or other languages. For example 7% of those with the lowest education levels watch with subtitles in English, compared with 24% of those with the highest levels.
- Those living in large towns are the least likely to say they only watch with audio or subtitles in their national language(s) (55% vs. 63%-66%), and the most likely to say they watch with audio in English and no subtitles (26% vs. 17%-19%), or with English subtitles (25% vs. 16%-19%).
- Manual workers and those who are not working are more likely than the selfemployed and employees to say they only watch with audio or subtitles in their national language(s) (66%-69% vs. 56%-59%). Employees and the selfemployed are the most likely to watch in English with no subtitles (25% and 20% vs. 16%).

Finally, respondents who do not use the Internet are more likely than Internet users to say they only watch with audio or subtitles in their national language(s) (80% vs. 58%). They are also less likely to watch with audio or subtitles in other languages: for example, 7% of those who do not use the Internet watch with English subtitles, compared to 22% of those who use the Internet.

Q11 When you are watching films or series in another language than [OUR COUNTRY LANGUAGE(S)] which of the following are you comfortable watching? (MULTIPLE ANSWERS POSSIBLE)

	With audio in English without any subtitles	With subtitles in English	With audio in a language other than English, or [OUR COUNTRY LANGUAGE(S)]	With subtitles in a language other than English, or [OUR COUNTRY LANGUAGE(S)]	I only watch films or series with audio in [OUR COUNTRY LANGUAGE(S)] or with subtitles in [OUR COUNTRY LANGUAGE(S)]	Don't know	Total 'Other language than English or the national language(s)
EU28	20%	19%	10%	8%	62%	5%	14%
Sex Sex							
Male	21%	21%	11%	8%	59%	5%	15%
Female	18%	18%	10%	7%	65%	4%	13%
🛗 Age							
15-24	35%	34%	14%	11%	45%	1%	18%
25-39	26%	24%	12%	8%	57%	3%	16%
40-54	18%	17%	10%	7%	64%	5%	13%
55 +	11%	12%	8%	6%	71%	7%	11%
Education (End of)							
15-	7%	7%	5%	3%	79%	6%	7%
16-19	14%	13%	9%	6%	70%	5%	11%
20+	24%	24%	13%	9%	56%	5%	16%
Still studying	38%	37%	15%	12%	39%	1%	20%
Subjective urbanisation							
Rural village	17%	16%	9%	6%	66%	6%	11%
Small/ Mid-size town	19%	19%	10%	7%	63%	4%	13%
Large town	26%	25%	14%	10%	55%	4%	17%
Respondent occupation so	cale						
Self-employed	20%	19%	13%	10%	59%	7%	17%
Employee	25%	24%	12%	9%	56%	4%	15%
Manual workers	16%	16%	8%	6%	69%	4%	11%
Not working	16%	17%	9%	7%	66%	5%	12%
Use of Internet							
Every day	25%	24%	12%	9%	56%	4%	16%
At least once a week	10%	12%	7%	6%	70%	6%	10%
At least once a month	8%	11%	9%	5%	73%	8%	9%
Less often	6%	7%	5%	4%	76%	9%	6%
Never	7%	8%	7%	4%	79%	6%	8%
No access	5%	4%	5%	4%	82%	7%	7%
Total 'Use the Internet'	23%	22%	11%	8%	58%	4%	15%
Total 'Does not use the Internet'	7%	7%	6%	4%	80%	6%	8%

Base: all respondents (26,586)

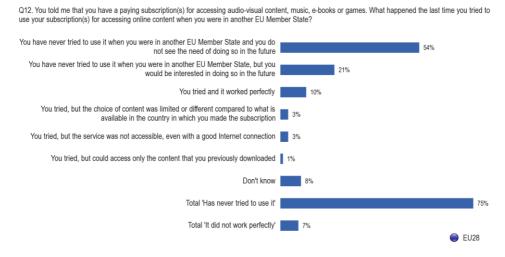
### 4. CROSS-BORDER PORTABILITY OF SUBSCRIPTIONS

# - Almost two in ten respondents (17%) have tried to use a paid subscription for online content in another Member State and 21% of those who have not tried would be interested in doing so in the future -

Respondents who have a paid subscription for audio-visual content, music, e-books or video games (representing 20% of Internet users) were asked what happened the last time they tried to use these services in another Member State<sup>30</sup>.

A small majority (54%) say they have never tried to use a subscription service in another Member State, and see no need to do so in future. Just over one in five (21%) say they have not tried to use their service in this way but would be interested in doing so in the future. Overall, three-quarters of respondents have never tried to use a subscription in another EU Member State.<sup>31</sup>

Almost two in ten respondents (17%) have tried to use a subscription for online content in another Member State. One in ten found that the service worked perfectly (10%), while 3% said the content available was limited or different in the other Member State, and 1% said they could only access previously downloaded content. A further 3% said they could not access their service, even with a good Internet connection.



Base: respondents who have a paying subscription for online digital content (N=4,246, 16% of all respondents)

<sup>&</sup>lt;sup>30</sup> Q12 You told me that you have a paying subscription(s) for accessing audio-visual content, music, e-books or games. What happened the last time you tried to use your subscription(s) for accessing online content when you were in another EU Member State? You have never tried to use it when you were in another EU Member State and you do not see the need of doing so in the future; You have never tried to use it when you were in another EU Member State, but you would be interested in doing so in the future; You tried and it worked perfectly; You tried, but the choice of content was limited or different compared to what is available in the country in which you made the subscription; You tried, but could access only the content that you previously downloaded; You tried, but the service was not accessible, even with a good Internet connection; DK/NA.

<sup>&</sup>lt;sup>31</sup> Total 'Has never tried to use it' is represented by the following answers: You have never tried to use it when you were in another EU Member State and you do not see the need of doing so in the future; You have never tried to use it when you were in another EU Member State, but you would be interested in doing so in the future.

Total 'It did not work perfectly' represents the aggregated answers: You tried, but the choice of content was limited or different compared to what is available in the country in which you made the subscription; You tried, but could access only the content that you previously downloaded; You tried, but the service was not accessible, even with a good Internet connection.

In 14 Member States respondents are more likely than the EU average (17%) to have tried to use their paid subscription for online content in another Member State<sup>32</sup>. They are most likely to have tried to do so in Cyprus (34%), Luxembourg (34%) and Estonia (30%). Respondents in Croatia (7%) and Poland (10%) are the least likely to have tried it.

Respondents in Slovenia (63%), Austria (61%) and the UK, the Netherlands, Germany and Slovakia (all 59%) are the most likely to say they have not tried to use a subscription in another Member State, and see no need to do so in future. Those in Ireland (38%), Latvia (36%), Denmark (33%) and Finland (32%), on the other hand, are the most likely to say they would be interested in using their subscription in another Member State in the future, although they have never tried to do so.

Respondents in Estonia (22%), Luxembourg (19%) and Portugal and Cyprus (both 17%) are the most likely to say their service worked perfectly in another Member State, compared to just 5% in the Netherlands and 6% in Croatia. Respondents in Luxembourg are the most likely to say the content was limited or different when accessed from another Member State (10%), while those in Cyprus are the most likely to say they could only access previously downloaded content (8%).

Respondents in Slovenia (8%), Denmark and the Netherlands (both 7%) are the most likely to say they were unable to access their service, even with a good Internet connection.

<sup>&</sup>lt;sup>32</sup> Due to low sample size Malta has been excluded from the country analysis. As there are fewer than 100 respondents in Bulgaria, Estonia, Greece, Spain, Italy, Cyprus, Latvia, Luxembourg, Hungary, Portugal and Romania, results for these countries should be interpreted with caution.

		You have never tried to use it when you were in another EU Member State and you do not see the need of doing so in the future	You have never tried to use it when you were in another EU Member State, but you would be interested in doing so in the future	You tried and it worked perfectly	You tried, but the choice of content was limited or different compared to what is available in the country in which you made the subscription	You tried, but the service was not accessible, even with a good Internet connection	You tried, but could access only the content that you previously downloaded	Don't know	Total 'Has tried to use it'	Total 'Has never tried to use it'	Total 'It did not work perfectly'
$\bigcirc$	EU28	54%	21%	10%	3%	3%	1%	8%	17%	75%	7%
$\overline{\bigcirc}$	CY	36%	12%	17%	3%	6%	8%	18%	34%	48%	17%
$\overline{\bigcirc}$	LU	54%	10%	19%	10%	4%	1%	2%	34%	64%	15%
	EE	41%	13%	22%	3%	5%	0%	16%	30%	54%	8%
	HU	39%	8%	14%	6%	4%	0%	29%	24%	47%	10%
-	SE	42%	23%	13%	5%	5%	1%	11%	24%	65%	11%
	BE	55%	16%	13%	3%	6%	2%	5%	24%	71%	11%
	FI	42%	32%	12%	6%	4%	2%	2%	24%	74%	12%
	MT	30%	14%	8%	11%	5%	0%	32%	24%	44%	16%
	DK	37%	33%	9%	6%	7%	1%	7%	23%	70%	14%
٥	PT	48%	24%	17%	3%	1%	0%	7%	21%	72%	4%
9	SI	63%	6%	9%	3%	8%	0%	11%	20%	69%	11%
۲	ES	54%	22%	10%	4%	5%	1%	4%	20%	76%	10%
	DE	59%	12%	13%	2%	3%	0%	11%	18%	71%	5%
	AT	61%	14%	10%	4%	4%	0%	7%	18%	75%	8%
0	IE	38%	38%	7%	5%	4%	2%	6%	18%	76%	11%
	LT	52%	20%	10%	1%	4%	2%	11%	17%	72%	7%
0	FR	52%	25%	9%	3%	3%	2%	6%	17%	77%	8%
9	SK	59%	4%	8%	5%	2%	1%	21%	16%	63%	8%
0	RO	48%	17%	8%	2%	5%	1%	19%	16%	65%	8%
	EL	46%	28%	12%	0%	0%	4%	10%	16%	74%	4%
	NL	59%	17%	5%	1%	7%	3%	8%	16%	76%	11%
	UK	59%	19%	8%	4%	3%	1%	6%	16%	78%	8%
	BG	31%	26%	12%	0%	2%	0%	29%	14%	57%	2%
Q	IT	49%	28%	11%	2%	1%	0%	9%	14%	77%	3%
	CZ	58%	18%	11%	1%	1%	0%	11%	13%	76%	2%
ĕ	LV	43%	36%	9%	2%	1%	0%	9%	12%	79%	3%
	PL	57%	26%	7%	2%	1%	0%	7%	10%	83%	3%
۲	HR	58%	22%	6%	0%	1%	0%	13%	7%	80%	1%
	,		percentage per			ercentage per	(				
		Highes	t percentage pe	er item	Lowes	t percentage pe	er item				

Q12. You told me that you have a paying subscription(s) for accessing audio-visual content, music, e-books
or games. What happened the last time you tried to use your subscription(s) for accessing online content
when you were in another EU Member State?

Base: respondents who have a paying subscription for online digital content (N=4,246, 16% of all respondents)

**Socio-demographic analysis** shows few notable differences. The youngest respondents are the most likely to have tried to access their service in another Member State (22% vs. 11%-19%). Further, the longer a respondent remained in education, the more likely they are to say the same. For example, 19% of those with the highest education levels have tried to access their service while in another Member State, compared with 6% of those with the lowest education levels.

, mich jou nord	in another co me	iniber otator							
tried to use it when you were in another EU	tried to use it when you were	You tried and it worked perfectly	You tried, but the choice of content was limited or different compared to what is available in the country in which you made the subscription	You tried, but the service was not accessible, even with a good Internet connection	You tried, but could access only the content that you previously downloaded	Don't know	Total 'Has tried to use it'	Total 'Has never tried to use it'	Total 'It did not work perfectly'
54%	21%	10%	3%	3%	1%	8%	17%	75%	7%
52%	19%	14%	2%	4%	2%	7%	22%	71%	8%
50%	23%	10%	4%	4%	1%	8%	19%	73%	9%
56%	22%	8%	2%	3%	1%	8%	14%	78%	6%
66%	12%	5%	2%	3%	1%	11%	11%	78%	6%
78%	7%	2%	2%	0%	2%	9%	6%	85%	4%
62%	15%	8%	2%	3%	1%	9%	14%	77%	6%
50%	24%	10%	4%	4%	1%	7%	19%	74%	9%
47%	21%	14%	3%	4%	3%	8%	24%	68%	10%
	You have never tried to use it when you were in another EU Member State and you do not see the need of doing so in the future 54% 56% 56% 66% 78% 66% 50% 66%	You have never tried to use it when you were in another EU in another	tried to use it when you were in another EU Member State, and you do not see the next of doing so in the futureYou tried and it worked perfectly be interested in doing so in the future54%21%10%52%19%14%50%23%10%50%22%8%66%12%5%78%7%2%62%15%8%50%24%10%	You have never tried to use it when you were in another EU member State, and you do not be see the never the futureYou tried and it worked be interested in doing so in the futureYou tried and it worked perfectlyYou tried, but the compared to ompared to worked perfectly54%21%10%3%52%19%14%2%50%23%10%4%56%12%5%2%66%12%5%2%66%15%8%2%50%24%10%4%	You have never tried to use it when you were in another EU in another EU in doing so in the futureYou tried, and you tried and it worked perfectlyYou tried, but the choice of 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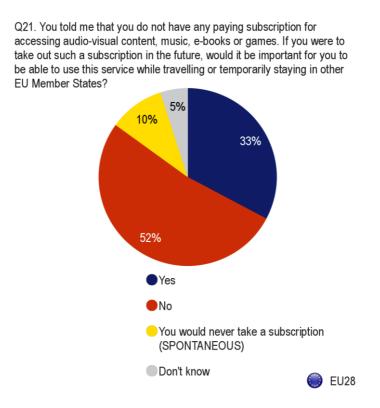
Q12 You told me that you have a paying subscription(s) for accessing audio-visual content, music, e-books or games. What happened the last time you tried to use your subscription(s) for accessing online content when you were in another EU Member State?

Base: respondents who have a paying subscription for online digital content (N=4,246, 16% of all respondents)

# - One-third say it would be important to be able to use a future subscription when in another Member State -

Of the respondents who do not have a paid subscription for accessing audio-visual content, music, e-books or video games (representing 84% of Europeans), one-third (33%) say that if they took out such a service in the future it would be important for them to be able to use it when in another Member State.

Just over half (52%) say that if they took out such a subscription in the future it would not be important for them to be able to access it when in another Member State, while 10% say they would never take a paid subscription.

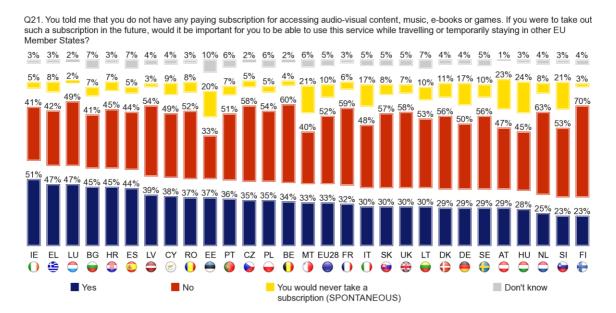


Base: respondents who do not have a paying subscription for online digital content (N=22,340, 84% of all respondents)

Respondents in Ireland (51%) and Greece and Luxembourg (both 47%) are the most likely to say that if they took out a paid subscription service it would be important to be able to use it in another country. As noted earlier, respondents in Ireland with a subscription are also the most likely to say they would like to be able to use their subscription in another Member State, although they had not tried to do so.

Using a subscription service in another Member State is least likely to be important for respondents in Finland, Slovenia (both 23%) and the Netherlands (25%).

At least one in five respondents in Hungary (24%), Austria (23%), Malta and Slovenia (both 21%) and Estonia (20%) say that they would never take out a paid subscription.



Base: respondents who do not have a paying subscription for online digital content (N=22,340, 84% of all respondents)

The **socio-demographic analysis** reveals that the younger the respondent, the more likely they are to say it would be important to be able to use their service in another Member State, and the less likely they are to say they would never take out a subscription. For example, 65% of those aged 15-24 and 50% of those aged 25-39 say it would be important to use their service in another Member State, compared with 13% of those aged 55+.

The higher a respondent's education level, the more likely they are to say it would be important to be able to use their service in another Member State, and the less likely they are to say they would never take out a subscription. For instance 17% of those who left school aged 15 or younger would never take out a subscription, compared to 8% of those who completed education aged 20+.

Q21 You told me that you do not have any paying subscription for accessing audio-visual content, music, e-books or games. If you were to take out such a subscription in the future, would it be important for you to be able to use this service while travelling or temporarily staying in other EU Member States?

	Yes	No	You would never take a subscription (SPONTANEOUS)	Don't know
EU28	33%	52%	10%	5%
🛗 Age				
15-24	65%	29%	3%	3%
25-39	50%	40%	6%	4%
40-54	34%	52%	9%	5%
55 +	13%	67%	15%	5%
😪 Education (End of)				
15-	14%	62%	17%	7%
16-19	29%	55%	11%	5%
20+	37%	51%	8%	4%
Still studying	68%	27%	2%	3%

Base: respondents who do not have a paying subscription for online digital content (N=22,340, 84% of all respondents)

### 5. CROSS-BORDER ACCESS TO DIGITAL CONTENT ONLINE

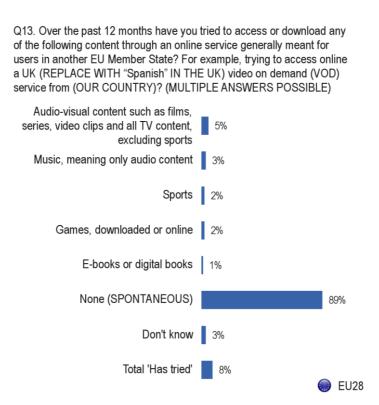
This final section of the report explores Europeans' experiences when trying to access different types of content cross-border. It also reviews the reasons why they do or do not try to access content across borders.

#### 5.1. Experience with cross-border access to different types of content

# - Few Internet users have tried to access content through online services generally meant for users in another Member State -

Respondents who use the Internet were asked whether they had tried to access or download a range of content from an online service generally meant for users in another Member State<sup>33</sup>. Fewer than one in ten (8%) have done so<sup>34</sup>. Internet users are most likely to have tried to access audio-visual content (5%) in this way, while 3% have tried to access music, 2% have tried to access sports or video games and 1% e-books.

The large majority, however, have not tried to access any of these kinds of content from a site meant for users in another Member State (89%).



*Base: Internet users (N=21,692, 82% of all respondents)* 

<sup>&</sup>lt;sup>33</sup> Q13 Over the past 12 months have you tried to access or download any of the following content through an online service generally meant for users in another EU Member State? For example, trying to access online a UK (REPLACE WITH "Spanish" IN THE UK) video on demand (VOD) service from (OUR COUNTRY)? (MULTIPLE ANSWERS POSSIBLE) Audio-visual content such as films, series, video clips and all TV content, excluding sports; Sports; Music, meaning only audio content; E-books or digital books; Games, downloaded or online; None (DO NOT READ OUT); DK/NA.

<sup>&</sup>lt;sup>34</sup> Total 'Has tried' represents the aggregated answers: Audio-visual content such as films, series, video clips and all TV content, excluding sports; Sports; Music, meaning only audio content; E-books or digital books; Games, downloaded or online.

Internet users in Ireland (30%), Luxembourg (22%) and Malta (20%) are the most likely to have tried to access at least one of these types of content using a service meant for users in another Member State. In fact in 16 Member States at least one in ten has done so in the last 12 months. Respondents in Germany are the least likely to have done so (5%).

Respondents in Ireland (25%), Luxembourg (13%), and Malta and Latvia (both 11%) are the most likely to have tried to access audio-visual content cross-border, particularly compared with those in Bulgaria (1%) and Germany (2%).

Respondents in Luxembourg (13%) and Belgium (10%) are the most likely to have tried to access or download music cross-border, while those in Ireland, Luxembourg and the UK are the most likely to have tried to access sports (all 5%) cross-border. Respondents in Belgium and Luxembourg are the most likely to have tried to access video games cross-border (both 5%), while those in Luxembourg are the most likely to have tried to access e-books cross-border (6%).

Q13. Over the past 12 months have you tried to access or download any of the following content through an online service generally meant for users in another EU Member State? For example, trying to access online a UK (REPLACE WITH "Spanish" IN THE UK) video on demand (VOD) service from (OUR COUNTRY)? (MULTIPLE ANSWERS POSSIBLE)

		Audio-visual content such as films, series, video clips and all TV content, excluding sports	Music, meaning only audio content	Sports	Games, downloaded or online	E-books or digital books	None (SPONTA- NEOUS)	Don't know	Total 'Has tried'
$\bigcirc$	EU28	5%	3%	2%	2%	1%	89%	3%	8%
$\mathbf{O}$	IE	25%	6%	5%	2%	3%	68%	2%	30%
	LU	13%	13%	5%	5%	6%	77%	1%	22%
	MT	11%	8%	4%	3%	4%	74%	6%	20%
	BE	10%	10%	4%	5%	2%	81%	1%	18%
	LV	11%	8%	4%	4%	3%	76%	7%	17%
$\bigcirc$	DK	10%	3%	3%	2%	1%	82%	4%	14%
$\bigcirc$	NL	9%	4%	2%	3%	1%	84%	2%	14%
9	SI	9%	6%	2%	1%	1%	82%	4%	14%
	HR	6%	7%	3%	3%	2%	82%	4%	13%
۲	EL	6%	5%	3%	2%	3%	85%	3%	12%
۲	CY	6%	4%	3%	4%	3%	85%	3%	12%
0	PT	7%	5%	4%	3%	2%	84%	4%	12%
	LT	7%	4%	2%	3%	2%	85%	4%	11%
	HU	5%	5%	2%	2%	2%	85%	4%	11%
	UK	7%	5%	5%	2%	2%	89%	1%	11%
	CZ	7%	4%	3%	3%	1%	88%	2%	10%
$\bigcirc$	AT	5%	4%	2%	1%	1%	89%	2%	9%
$\bigcirc$	PL	5%	3%	1%	1%	2%	89%	2%	9%
	FI	7%	1%	3%	1%	0%	90%	1%	9%
۲	ES	4%	5%	2%	2%	1%	90%	2%	7%
$\bigcirc$	RO	3%	3%	1%	1%	2%	89%	4%	7%
	SK	4%	2%	1%	1%	1%	88%	5%	7%
0	SE	6%	2%	1%	0%	0%	91%	2%	7%
	BG	1%	2%	2%	1%	2%	82%	12%	6%
	EE	4%	2%	2%	1%	1%	90%	4%	<mark>6%</mark>
Q	FR	4%	3%	1%	1%	0%	92%	2%	6%
0	IT	3%	2%	2%	0%	1%	91%	4%	6%
-	DE	2%	1%	2%	1%	1%	92%	2%	5%
I		hest perce				est percenta		· · · · · · · · · · · · · · · · · · ·	
	I	Highest perc	entage per	item	LO	west percer	itage per it	em	

Base: Internet users (N=21,692, 82% of all respondents)

#### Socio-demographic analysis shows that:

- In the last 12 months men are more likely than women to have tried to access at least one of these types of content on a service meant for users in another Member State (11% vs. 6%).
- The younger the respondent, the more likely they are to have tried to access content across borders: 17% of 15-24 year olds have tried to access at least one of these kinds of content, compared to 4% of those aged 55+. This is particularly the case for audio-visual content and music.

Q13 Over the past 12 months have you tried to access or download any of the following content through an online service generally meant for users in another EU Member State? For example, trying to access online a UK (REPLACE WITH "Spanish" IN THE UK) video on demand (VOD) service from (OUR COUNTRY)? (MULTIPLE ANSWERS POSSIBLE)

	Audio-visual content such as films, series, video clips and all TV content, excluding sports	Music, meaning only audio content	Sports	Games, downloaded or online	E-books or digital books	None (SPONTANEOUS)	Don't know	Total 'Has tried'
EU28	5%	3%	2%	2%	1%	89%	3%	8%
Sex Sex								
Male	6%	4%	4%	2%	2%	86%	3%	11%
Female	4%	3%	1%	1%	1%	92%	2%	6%
📰 Age								
15-24	9%	6%	4%	4%	2%	79%	4%	17%
25-39	6%	4%	3%	2%	2%	87%	3%	10%
40-54	3%	2%	1%	1%	1%	92%	2%	6%
55 +	2%	1%	1%	0%	1%	95%	2%	4%

Base: Internet users (N=21,692, 82% of all respondents)

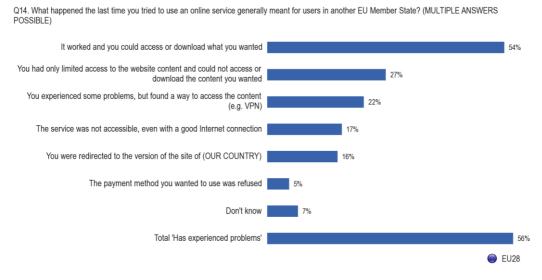
# - More than half of respondents (56%) experienced problems when they tried to access content through an online service intended for users in another Member State -

Respondents who have tried to access digital content through an online service generally meant for users in another Member State were asked about their experiences<sup>35</sup>.

Overall, more than half of respondents (56%) experienced problems when they tried to use an online service generally meant for users in another Member State<sup>36</sup>. Around a quarter (27%) say that they only had limited access to the content and could not access or download what they wanted.

Almost one in five (17%) say they were not able to access the service even with a good Internet connection, while 16% were redirected to their country's version of the site. One in twenty (5%) say their payment method was refused. Just over one in five (22%) say they experienced problems but found a way (e.g. by using a VPN) to access the content.

A small majority (54%) say that the last time they tried to access digital content through an online service generally meant for users in another Member State, the service worked and they were able to access or download what they wanted. However, only 36%<sup>37</sup> of consumers said that they could access the content they wanted without any issues or problems.



Base: respondents who tried to use an online service generally meant for users in another EU Member State (N=1,842, 7% of all respondents)

<sup>&</sup>lt;sup>35</sup> Q14 What happened the last time you tried to use an online service generally meant for users in another EU Member State? (MULTIPLE ANSWERS POSSIBLE) It worked and you could access or download what you wanted; You had only limited access to the website content and could not access or download the content you wanted; The payment method you wanted to use was refused; You were redirected to the version of the site of (OUR COUNTRY); The service was not accessible, even with a good Internet connection; You experienced some problems, but found a way to access the content (e.g. VPN); DK/NA.
<sup>36</sup> Total 'Has experienced problems' represents the aggregated answers: You had only limited access to the

<sup>&</sup>lt;sup>36</sup> Total 'Has experienced problems' represents the aggregated answers: You had only limited access to the website content and could not access or download the content you wanted; The payment method you wanted to use was refused; You were redirected to the version of the site of (OUR COUNTRY); The service was not accessible, even with a good Internet connection; You experienced some problems, but found a way to access the content (e.g. VPN).

#### The **socio-demographic analysis** reveals that:

- Women are more likely to have experienced problems than men (60% vs. 54%), and are particularly likely to say that the service was not accessible (24% vs. 13%).
- There are no notable age-related differences.
- Those with the lowest education levels are the most likely to have experienced at least one of these problems (61% vs. 51%-55%), in particular the inaccessibility of the service (23% vs. 16%-17%).

Daily and weekly Internet users are less likely to have experienced problems than those who use the Internet less frequently (56% and 58% vs. 72%-84%).

Finally, respondents who tried to access audio-visual content (63%) are the most likely to have experienced problems.

<sup>&</sup>lt;sup>37</sup> This result represents the respondents who answered only "It worked and you could access or download what you wanted".

	It worked and you could access or download what you wanted	You had only limited access to the website content and could not access or download the content you wanted	You experienced some problems, but found a way to access the content (e.g. VPN)	The service was not accessible, even with a good Internet connection	You were redirected to the version of the site of (OUR COUNTRY)	The payment method you wanted to use was refused	Don't know	Total 'Has experienced problems'
EU28	54%	27%	22%	17%	16%	5%	7%	56%
Sex Sex								
Male	56%	26%	24%	13%	15%	5%	7%	54%
Female	49%	31%	20%	24%	18%	6%	7%	60%
Seducation (End of)								
15-	32%	29%	22%	23%	17%	0%	21%	61%
16-19	54%	19%	22%	16%	15%	4%	8%	51%
20+	52%	27%	21%	17%	14%	6%	8%	55%
Still studying	60%	37%	24%	19%	20%	6%	2%	63%
Use of Internet		1						
Every day	54%	28%	22%	17%	15%	5%	7%	56%
At least once a week	48%	16%	19%	22%	28%	9%	7%	58%
At least once a month	59%	63%	25%	27%	59%	39%	8%	72%
Less often	1%	3%	14%	36%	33%	1%	16%	84%
Never	0%	0%	0%	0%	0%	0%	0%	0%
No access	0%	0%	0%	0%	0%	0%	0%	0%
Total 'Use the Internet'	54%	27%	22%	17%	16%	5%	7%	56%
Total 'Does not use the Internet'	0%	0%	0%	0%	0%	0%	0%	0%
Devices used to access the Inte								
Devices used to access the inte Desktop computer	55%	29%	21%	17%	16%	5%	9%	53%
Laptop or netbook	53%	28%	21%	17%	10%	5%	5% 6%	59%
Touchscreen tablet	54%	29%	24%	17%	17%	5%	7%	58%
Smartphone	52%	29%	25%	19%	16%	6%	6%	60%
Mobile phone	59%	29%	29%	19%	22%	8%	8%	61%
TV	50%	30%	23%	19%	16%	6%	11%	58%
Games console	53%	28%	37%	17%	20%	4%	10%	65%
E-reader or digital book reader	52%	30%	31%	18%	16%	3%	4%	62%
Other	24%	37%	17%	28%	12%	0%	0%	76%
Total 'Personal computers'	54%	28%	22%	17%	16%	5%	7%	56%
Total 'Mobile devices'	52%	28%	24%	19%	15%	6%	7%	59%
Total 'Home entertainment devices'	55%	30%	30%	17%	19%	6%	9%	61%
Tried to access digital content r					1070			01.0
			060/	2004	15%	6%	7%	63%
Audio-visual content Sports content	49% 57%	32% 23%	26% 33%	20% 15%	15%	6% 5%	7% 8%	59%
Music	55%	23%	23%	15%	22%	5%	11%	59%
Digital books	65%	28%	23%	17%	17%	9%	3%	55%
Games	62%	33%	20%	17%	25%	9% 6%	7%	58%
None	02%	0%	0%	0%	0%	0%	0%	0%
Total 'Has tried'	54%	27%	22%	17%	16%	5%	7%	56%

#### Q14 What happened the last time you tried to use an online service generally meant for users in another EU Member State? (MULTIPLE ANSWERS POSSIBLE)

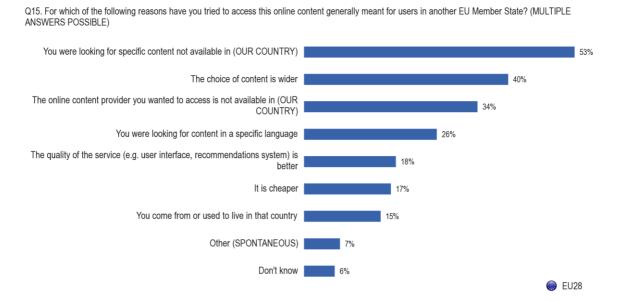
Base: respondents who tried to use an online service generally meant for users in another EU Member State (N=1,842, 7% of all respondents)

#### 5.2. Reasons for trying or not trying to access online content cross-border

# - A search for specific content unavailable in their country is the main reason for trying to access digital content through online services generally meant for users in another Member State -

Respondents who had tried to access digital content through online services meant for users in other Member States were asked their reasons for doing so<sup>38</sup>. More than half (53%) say it was because they were looking for content not available in their country, while 40% say the choice of content was wider. Around one-third (34%) say that the provider they wanted to access is not available in their country, while 26% were looking for content in a specific language.

Almost one in five say the service quality is better (18%), while 17% say it is cheaper. Finally, 15% of these respondents explained that they come from or used to live in the other Member State.<sup>39</sup>



Base: respondents who tried to use an online service generally meant for users in another EU Member State (N=1,842, 7% of all respondents)

<sup>&</sup>lt;sup>38</sup> Q15 For which of the following reasons have you tried to access this online content generally meant for users in another EU Member State? (MULTIPLE ANSWERS POSSIBLE) The choice of content is wider; You were looking for specific content not available in (OUR COUNTRY); You were looking for content in a specific language; It is cheaper; The online content provider you wanted to access is not available in (OUR COUNTRY); The quality of the service (e.g. user interface, recommendations system) is better; You come from or used to live in that country; Other (DO NOT READ OUT); DK/NA.

<sup>&</sup>lt;sup>39</sup> There is no country analysis for this question due to the very small sample size: 1842 at EU level (7% of the total number of respondents) and fewer than 100 respondents in most countries.

#### Socio-demographic analysis shows the following:

- Men are more likely than women to say they were looking for specific content (56% vs. 48%), the choice of content is wider (44% vs. 33%) or that the content they wanted is not available in their country (36% vs. 31%). Women, however, are more likely to say they were looking for content in a specific language (31% vs. 23%), or that they come from or used to live in the other country (22% vs. 11%).
- Respondents aged 15-39 are the most likely to say they were looking for content unavailable in their country (54%-56% vs. 47%-48%) or that the service quality is better (20% vs. 12%-15%). Respondents aged 25-39 are the most likely to say they come from or used to live in the other country (21% vs. 10%-14%). Those aged 55+ are the least likely to say the choice of content is wider (32% vs. 38%-43%).
- The longer a respondent remained in education, the more likely they are to say the choice of content is wider, or that they were looking for content in a specific language. For example 20% of those with the lowest education levels say the choice of content is wider, compared with 43% of those with the highest levels. Respondents with the highest education levels are also the most likely to say they were looking for content that is unavailable in their country (58% vs. 44%-47%), while those with the lowest education levels, on the other hand, are the most likely to say the other service is cheaper (26% vs. 14%).

Finally, respondents who are comfortable watching films or series in languages other than English or their national language are more likely than those who only watch in their national language to mention all of these reasons, in particular that they were looking for specific content (64% vs. 42%), and that the choice of content is wider (54% vs. 31%). Unsurprisingly, respondents who watch films or series with audio or subtitles in a language other than the national language(s) or English are the most likely to say they were looking for content in a specific language (44% and 40% vs. 21%-28%).

	You were looking for specific content not available in (OUR COUNTRY)	The choice of content is wider	The online content provider you wanted to access is not available in (OUR COUNTRY)	You were looking for content in a specific language	The quality of the service (e.g. user interface, recommen- dations system) is better	It is cheaper	You come from or used to live in that country	Other (SPONTA- NEOUS)	Don't know
EU28	53%	40%	34%	26%	18%	17%	15%	7%	6%
Sex Sex									
Male	56%	44%	36%	23%	17%	17%	11%	6%	4%
Female	48%	33%	31%	31%	19%	16%	22%	8%	9%
🛗 Age									
15-24	54%	40%	35%	21%	20%	20%	10%	2%	5%
25-39	56%	43%	35%	29%	20%	18%	21%	7%	5%
40-54	47%	38%	34%	27%	12%	11%	14%	10%	7%
55 +	48%	32%	31%	30%	15%	14%	14%	15%	8%
索 Education (End of)									
15-	47%	20%	39%	8%	15%	26%	16%	10%	11%
16-19	44%	35%	26%	18%	20%	14%	9%	11%	13%
20+	58%	43%	37%	31%	15%	14%	18%	6%	3%
Still studying	54%	42%	37%	28%	22%	23%	15%	2%	3%
Languages for movies in a	non-national lan	guage							
Audio in EN without subtitles	62%	46%	42%	27%	18%	16%	18%	6%	2%
Subtitles in EN	62%	45%	41%	28%	18%	20%	20%	6%	2%
Audio in a different language	59%	48%	47%	44%	20%	18%	35%	8%	3%
Subtitles in a different language	68%	61%	52%	40%	27%	21%	27%	5%	1%
Only in national language	42%	31%	27%	21%	16%	15%	9%	9%	11%
Total 'Other than EN or nat.'	64%	54%	48%	39%	22%	19%	30%	7%	3%

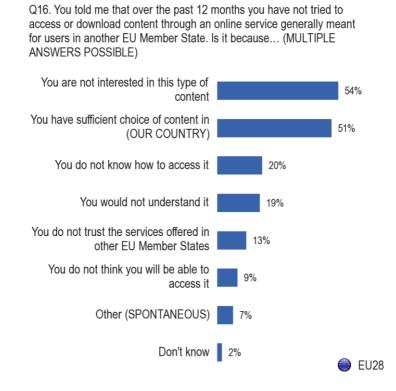
Q15 For which of the following reasons have you tried to access this online content generally meant for users in another EU Member State? (MULTIPLE ANSWERS POSSIBLE)

Base: respondents who tried to use an online service generally meant for users in another EU Member State (N=1,842, 7% of all respondents)

# - Lack of interest in digital content and sufficient choice are the main reasons why Europeans do not access or download content from online services generally meant for users in other Member States -

Respondents who have not tried to access or download content through online services meant for users in another Member State were asked why this was<sup>40</sup>. The majority say they are not interested in this content (54%), or that they have sufficient choice of content in their own country (51%).

One in five (20%) say they do not know how to access this kind of content, while 19% say they would not understand it. Just over one in ten (13%) say they do not trust services offered in other Member States, while 9% say they do not think they will be able to access such content.



Base: respondents who have not tried to use an online service generally meant for users in another EU Member State (N=19,303,73% of all respondents)

<sup>&</sup>lt;sup>40</sup> Q16 You told me that over the past 12 months you have not tried to access or download content through an online service generally meant for users in another EU Member State. Is it because... (MULTIPLE ANSWERS POSSIBLE) You have sufficient choice of content in (OUR COUNTRY); You do not think you will be able to access it; You do not know how to access it; You would not understand it; You do not trust the services offered in other EU Member States; You are not interested in this type of content; Other (DO NOT READ OUT); DK/NA.

In ten Member States at least half of all respondents say they are **not interested in this type of content**, particularly in the UK (72%), Belgium (68%) and France (62%). This compares to 28% in Slovenia and 34% in Hungary.

In 16 Member States, respondents are most likely to say that they have **sufficient choice of content** in their country, with those in Belgium (78%), the UK (75%), France and Finland (both 68%) the most likely to say this.

In 25 Member States at least one in ten say they **do not know how** to access services meant for users in other Member States; once again, it is respondents in the UK (35%), Belgium (34%), Finland (33%) and France (32%) who are the most likely to say this. At the other end of the scale 7% of respondents in Slovakia and Slovenia give this reason.

Respondents are the most likely to say they **would not understand** this content in the UK (44%), followed by France (29%) and Belgium (28%). This compares to just 3% in Malta. At least a quarter of respondents in Belgium (27%) and the UK (25%) say they **do not trust services offered in other Member States**; only 1% say the same in Malta and Estonia.

Respondents in the UK are much more likely than those in other Member States to say they **do not think they will be able to access** services meant for users in other Member States (23%).

Q16. You told me that over the past 12 months you have not tried to access or download content through an online service generally meant for users in another EU Member State. Is it because... (MULTIPLE ANSWERS POSSIBLE)

		You are not interested in this type of content	You have sufficient choice of content in (OUR COUNTRY)	You do not know how to access it	You would not understand it	You do not trust the services offered in other EU Member States	You do not think you will be able to access it	Other (SPONTA- NEOUS)	Don't know
$\bigcirc$	EU28	54%	51%	20%	19%	13%	9%	7%	2%
	BE	68%	78%	34%	28%	27%	14%	4%	1%
	BG	40%	29%	12%	10%	5%	6%	10%	3%
	CZ	56%	64%	18%	26%	13%	6%	5%	1%
$\bigcirc$	DK	44%	57%	25%	8%	11%	3%	9%	3%
	DE	53%	53%	15%	15%	15%	6%	6%	3%
	EE	42%	41%	11%	5%	1%	4%	15%	3%
0	IE	48%	35%	20%	11%	10%	15%	8%	2%
	EL	48%	33%	17%	9%	9%	6%	8%	3%
۲	ES	46%	48%	22%	18%	10%	7%	12%	2%
0	FR	62%	68%	32%	29%	23%	15%	5%	1%
۲	HR	37%	44%	10%	7%	3%	4%	9%	2%
0	IT	56%	19%	13%	10%	4%	5%	6%	2%
$\overline{\ensuremath{\mathfrak{S}}}$	CY	37%	22%	14%	5%	5%	2%	21%	5%
	LV	40%	48%	23%	17%	8%	8%	13%	3%
	LT	36%	40%	13%	10%	3%	3%	13%	3%
$\bigcirc$	LU	59%	53%	26%	17%	24%	13%	4%	2%
$\bigcirc$	HU	34%	41%	11%	14%	4%	6%	13%	4%
	MT	48%	19%	11%	3%	1%	5%	22%	2%
$\bigcirc$	NL	59%	45%	18%	13%	16%	3%	9%	3%
	AT	51%	58%	13%	8%	18%	5%	10%	2%
$\bigcirc$	PL	35%	52%	8%	12%	6%	3%	6%	3%
0	PT	47%	28%	12%	8%	3%	4%	16%	3%
igodol	RO	44%	27%	17%	7%	4%	2%	13%	2%
9	SI	28%	42%	7%	5%	6%	1%	17%	5%
	SK	42%	28%	7%	16%	5%	4%	9%	6%
	FI	60%	68%	33%	24%	13%	15%	9%	1%
	SE	48%	54%	13%	5%	4%	4%	9%	4%
	UK	72%	75%	35%	44%	25%	23%	4%	1%
			st percent				est percenta		
		Hig	hest percer	ntage per it	em	Lo	west percer	ntage per it	em

Base: respondents who have not tried to use an online service generally meant for users in another EU Member State (N=19,303, 73% of all respondents) **Socio-demographic analysis** highlights the following differences:

- Women are more likely than men to say they do not know how to access content through a service meant for users in another Member State (24% vs. 17%).
- The older the respondent, the less likely they are to say they have sufficient choice in their own country, and the more likely they are to say they are not interested in this type of content. For example, 43% of those aged 15-24 say they are not interested in this type of content, compared with 61% of those aged 55+.
- The lower a respondent's education level, the less likely they are to say they have sufficient choice in their country, and the more likely they are to say they would not understand content meant for users in another country, they do not trust services in other Member States, or that they are not interested in this type of content. For instance 33% of those with the lowest education levels say they would not understand this content, compared to 15% of those with the highest levels.

Respondents who use the Internet every day are the most likely to say they have sufficient choice in their country (53% vs. 30%-40%), and are the least likely to say they do not know how to access content meant for users in other countries (19% vs. 25%-27%).

	You are not interested in this type of content	You have sufficient choice of content in (OUR COUNTRY)	You do not know how to access it	You would not understand it	You do not trust the services offered in other EU Member States	You do not think you will be able to access it	Other (SPONTA- NEOUS)	Don't know
EU28	54%	51%	20%	19%	13%	9%	7%	2%
🖳 Sex								
Male	53%	51%	17%	17%	13%	8%	7%	2%
Female	55%	50%	24%	21%	13%	10%	7%	2%
🛗 Age								
15-24	43%	58%	22%	18%	13%	10%	6%	2%
25-39	51%	52%	19%	18%	14%	10%	8%	2%
40-54	55%	50%	18%	19%	14%	8%	8%	2%
55 +	61%	47%	23%	22%	12%	9%	7%	2%
Education (End of)								
15-	62%	41%	28%	33%	20%	14%	5%	3%
16-19	57%	48%	21%	23%	15%	9%	6%	2%
20+	53%	53%	19%	15%	11%	8%	9%	2%
Still studying	43%	61%	22%	18%	13%	10%	6%	2%
Use of Internet								
Every day	53%	53%	19%	19%	13%	9%	7%	2%
At least once a week	59%	40%	26%	23%	13%	8%	8%	2%
At least once a month	58%	34%	25%	18%	15%	9%	9%	3%
Less often	55%	30%	27%	20%	15%	10%	7%	6%
Never	0%	0%	0%	0%	0%	0%	0%	0%
No access	0%	0%	0%	0%	0%	0%	0%	0%
Total 'Use the Internet'	54%	51%	20%	19%	13%	9%	7%	2%
Total 'Does not use the Internet'	0%	0%	0%	0%	0%	0%	0%	0%

Q16 You told me that over the past 12 months you have not tried to access or download content through an online service generally meant for users in another EU Member State. Is it because... (MULTIPLE ANSWERS POSSIBLE)

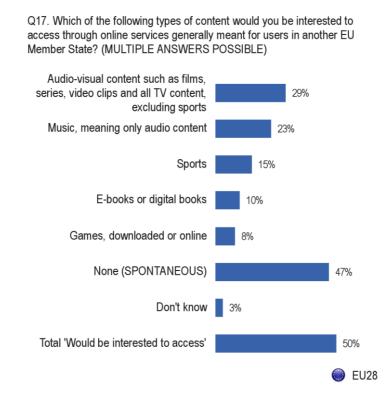
Base: respondents who have not tried to use an online service generally meant for users in another EU Member State (N=19,303, 73% of all respondents)

#### 5.3. Interest in cross-border access to online content

## - Europeans are most likely to be interested in cross-border access to audiovisual content and music -

Respondents who have not tried to access or download content through an online service generally meant for users in another Member State were asked what types of content they would be interested in accessing in this way<sup>41</sup>. Respondents are most likely to be interested in accessing audio-visual content (29%) and music (23%); sports (15%), ebooks (10%) and video games (8%) are less likely to generate interest.

There is an almost even split between those who would be interested in accessing some type of content this way  $(50\%)^{42}$  and those who are not interested in any of the content types mentioned (47%).



Base: respondents who have not tried to use an online service generally meant for users in another EU Member State (N=19,303, 73% of all respondents)

<sup>&</sup>lt;sup>41</sup> Q17 Which of the following types of content would you be interested to access through online services generally meant for users in another EU Member State? (MULTIPLE ANSWERS POSSIBLE) Audio-visual content such as films, series, video clips and all TV content, excluding sports; Sports; Music, meaning only audio content; E-books or digital books; Games, downloaded or online; None (DO NOT READ OUT); DK/NA.

<sup>&</sup>lt;sup>42</sup> Total 'Would be interested to access' represents the aggregated answers: Audio-visual content such as films, series, video clips and all TV content, excluding sports; Sports; Music, meaning only audio content; E-books or digital books; Games, downloaded or online.

In 26 Member States, respondents are most likely to say they would be interested in cross-border access to **audio-visual content** such as films or series, particularly in Latvia (44%) and Croatia and Finland (both 40%). At the other end of the scale 16% of respondents in Germany, Austria and Slovenia say they would be interested in this kind of content.

At least one-third of respondents in Portugal (34%) and in Luxembourg and Belgium (both 33%) say they would be interested in accessing **music** cross-border. In fact in 21 Member States at least one in five express an interest in accessing or downloading music from an online service meant for users in another Member State. Respondents in Slovenia (11%) and Austria (14%) are the least likely to mention music.

At least one in five respondents in Luxembourg (24%), Finland and Ireland (both 21%), and France and the UK (both 20%) say they would be interested in cross-border access to **sports**, compared to 7% in Estonia and 8% in Germany. Those in Spain and Greece (both 15%) and Croatia (14%) are the most likely to be interested in accessing **e-books** from an online service meant for users in another Member State, particularly compared with respondents in Germany (4%). Respondents in Finland (14%) and the UK (13%) are the most likely to be interested in accessing **video games** cross-border, compared with 4% in Slovenia and Estonia.

However, in all but one Member State (Latvia 23%), at least a quarter say they are not interested in accessing any of these content types via an online service generally meant for users in another Member State. Respondents in Austria (65%), Slovenia (63%) and Germany (62%) are the most likely to say this.

		Audio-visual content such as films, series, video clips and all TV content, excluding sports	Music, meaning only audio content	Sports	E-books or digital books	Games, downloaded or online	None (SPONTA- NEOUS)	Don't know	Total 'Would be interested to access'		
$\bigcirc$	EU28	29%	23%	15%	10%	8%	47%	3%	50%		
	HR	40%	22%	19%	14%	8%	25%	3%	72%		
Ŏ	RO	36%	29%	14%	11%	12%	26%	2%	72%		
	LV	44%	32%	18%	12%	9%	23%	6%	71%		
	EL	29%	25%	17%	15%	9%	29%	1%	70%		
Ō	IE	38%	28%	21%	12%	11%	32%	1%	67%		
	BG	31%	28%	18%	12%	8%	27%	7%	66%		
$\bigcirc$	LU	37%	33%	24%	13%	11%	37%	1%	62%		
	LT	39%	24%	14%	10%	10%	33%	6%	61%		
	MT	32%	23%	19%	13%	11%	38%	2%	60%		
	SK	28%	22%	14%	13%	9%	34%	5%	60%		
	PT	33%	34%	17%	13%	11%	39%	3%	58%		
	FI	40%	31%	21%	12%	14%	40%	2%	58%		
۲	ES	39%	28%	18%	15%	12%	40%	3%	57%		
$\bigcirc$	PL	32%	24%	15%	11%	8%	38%	4%	57%		
0	FR	34%	31%	20%	9%	9%	42%	1%	56%		
0	SE	35%	23%	15%	8%	6%	42%	4%	54%		
$\bigcirc$	DK	35%	25%	15%	7%	7%	44%	4%	52%		
$\overline{\bigger}$	CY	28%	21%	16%	11%	10%	43%	5%	52%		
0	IT	27%	18%	10%	11%	5%	47%	3%	51%		
igodol	BE	28%	33%	16%	8%	9%	50%	1%	49%		
	CZ	30%	22%	14%	12%	9%	49%	4%	47%		
	HU	24%	17%	11%	7%	6%	54%	5%	42%		
	UK	29%	22%	20%	10%	13%	57%	0%	42%		
	NL	26%	17%	10%	7%	5%	58%	2%	40%		
	EE	22%	16%	7%	8%	4%	52%	12%	36%		
	DE	16%	16%	8%	4%	5%	62%	4%	34%		
	SI	16%	11%	12%	7%	4%	63%	4%	34%		
$\bigcirc$	AT	16%	14%	10%	9%	6%	65%	3%	32%		
1		hest perce				est percenta					
	Highest percentage per item					Lowest percentage per item					

Q17. Which of the following types of content would you be interested to access through online services generally meant for users in another EU Member State? (MULTIPLE ANSWERS POSSIBLE)

Base: respondents who have not tried to use an online service generally meant for users in another EU Member State (N=19,303, 73% of all respondents)

#### The **socio-demographic analysis** shows that:

- Men are more likely than women to be interested in accessing sports content through online services meant for users in other Member States (22% vs. 7%).
- The younger the respondent, the more likely they are to be interested in crossborder access to audio-visual content, sports, music or video games, and the less likely they are to say they are not interested in any of the content types asked about. For example 40% of those aged 15-24 would be interested in music, compared with 13% of those aged 55+.
- The longer a respondent remained in education, the more likely they are to be interested in accessing audio-visual content cross-border, and the less likely they are to say they are not interested in any of the content types. For example 16% of those with the lowest education levels are interested in cross-border access to audio-visual content, compared with 30% of those with the highest levels.

In addition, those who access the Internet daily are much more likely than less frequent users to say they are interested in audio-visual content from online services generally meant for users in another Member State. Furthermore, those who already watch audio-visual content in a language other than English or their national language are more likely than those who only watch in a national language to be interested in accessing audio-visual content through a service meant for users in another Member State (39% vs. 24%).

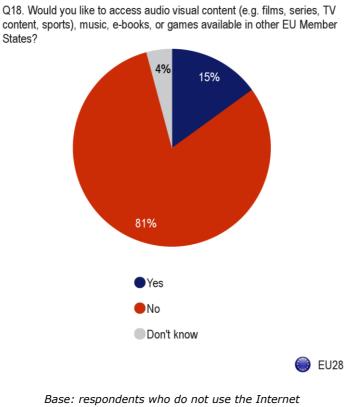
Q17 Which of the following types of content would you be interested to access through online services generally meant for users in another EU Member State? (MULTIPLE ANSWERS POSSIBLE)

	Audio-visual content such as films, series, video clips and all TV content, excluding sports	Music, meaning only audio content	Sports	E-books or digital books	Games, downloaded or online	None (SPONTA- NEOUS)	Don't know	Total 'Would be interested to access'
EU28	29%	23%	15%	10%	8%	47%	3%	50%
👥 Sex								
Male	28%	22%	22%	8%	10%	46%	3%	51%
Female	30%	24%	7%	12%	7%	49%	3%	48%
HT Age					1	1		1
15-24	48%	40%	19%	11%	18%	24%	2%	74%
25-39	37%	27%	18%	12%	12%	38%	2%	60%
40-54	25%	20%	12%	12%	6%	52%	3%	45%
55 +	14%	13%	12%	6%	2%	66%	3%	31%
Education (End of)		1077	1170	070	270	0070	0.0	0170
15-	16%	16%	9%	5%	8%	64%	4%	33%
16-19	24%	20%	14%	7%	8%	52%	3%	45%
20+	30%	22%	15%	12%	7%	47%	2%	51%
Still studying	49%	40%	21%	14%	19%	21%	3%	76%
Use of Internet								
Every day	31%	24%	15%	10%	9%	45%	2%	52%
At least once a week	20%	18%	11%	6%	5%	58%	4%	38%
At least once a month	19%	20%	10%	6%	2%	59%	3%	38%
Less often	16%	18%	10%	5%	4%	63%	3%	34%
Never	0%	0%	0%	0%	0%	0%	0%	0%
No access	0%	0%	0%	0%	0%	0%	0%	0%
Total 'Use the Internet'	29%	23%	15%	10%	8%	47%	3%	50%
Total 'Does not use the Internet'	0%	0%	0%	0%	0%	0%	0%	0%
Languages for movies in a	non-national langu	ane				1		1
Audio in EN without subtitles	42%	30%	18%	15%	12%	36%	2%	62%
Subtitles in EN	42%	32%	19%	16%	13%	36%	2%	62%
Audio in a different language	39%	30%	19%	15%	14%	39%	3%	58%
Subtitles in a different language	43%	33%	19%	17%	17%	37%	2%	61%
Only in national language	24%	20%	13%	7%	7%	52%	3%	45%
Total 'Other than EN or nat.'	39%	31%	18%	15%	15%	39%	3%	59%

Base: respondents who have not tried to use an online service generally meant for users in another EU Member State (N=19,303, 73% of all respondents)

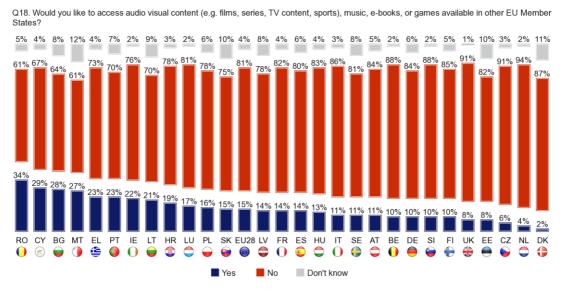
# - Respondents who do not use the Internet have little interest in accessing content available in other Member States -

Respondents who never use the Internet or who have no Internet access were asked if they would like to access audio-visual content, music, e-books or video games available in other Member States. A large majority (81%) say they would not, while 15% say they would like to be able to do this.



(N=4,894, 18% of all respondents)

Of the respondents who do not use the Internet, or who have no Internet access, those in Romania (34%), Cyprus (29%), Bulgaria (28%) and Malta (27%) are the most likely to say they would like to access content available in other Member States<sup>43</sup>. Respondents living in Denmark (2%), the Netherlands (4%) and the Czech Republic (6%) are the least likely to do so.



Base: respondents who do not use the Internet (N=4,894, 18% of all respondents)

Socio-demographic analysis reveals that:

- Men are more likely than women to say they would like to access content available in other Member States (18% vs. 12%).
- More than half of respondents aged 15-24 (51%) would like to access audio visual content available in other EU Member States. Those aged 55+ are the least likely to say they are interested in doing this (12% vs. 23%-27%).

	Yes	No	Don't know		
EU28	15%	81%	4%		
👫 Sex					
Male	18%	77%	5%		
Female	12%	84%	4%		
📰 Age					
15-24	51%	47%	2%		
25-39	27%	70%	3%		
40-54	23%	73%	4%		
55 +	12%	83%	5%		

Q18 Would you like to access audio visual content (e.g. films, series, TV content, sports), music, e-books, or games available in other EU Member States?

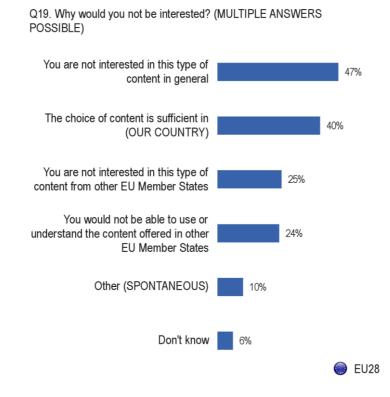
Base: respondents who do not use the Internet (N=4,894, 18% of all respondents)

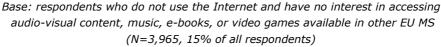
<sup>&</sup>lt;sup>43</sup> As there are fewer than 100 respondents in Denmark, Cyprus, Luxembourg, the Netherlands and Sweden, results for these countries should be interpreted with caution.

## A lack of interest in digital content in general and sufficient local content are the main reasons non-Internet users have no interest in accessing content available in other Member States –

Almost half of all non-Internet users say they would not like to access content in other Member States because they are not interested in audio-visual content, music, e-books or video games in general  $(47\%)^{44}$ . Four out of ten (40%) say the choice of content in their country is sufficient.

One quarter (25%) say they are not interested in this type of content from other Member States, while 24% say they would not be able to use or understand the content offered in other EU Member States.





<sup>&</sup>lt;sup>44</sup> Q19 Why would you not be interested? (MULTIPLE ANSWERS POSSIBLE) The choice of content is sufficient in (OUR COUNTRY); You would not be able to use or understand the content offered in other EU Member States; You are not interested in this type of content in general; You are not interested in this type of content from other EU Member States; Other (DO NOT READ OUT); DK/NA.

In 15 Member States, respondents are most likely to say that they are **not interested in this type of content in general**<sup>45</sup>. Those in the UK are the most likely to say this (70%), followed by those in Finland and Belgium (both 57%). This compares with 22% in Latvia and 25% in Bulgaria.

Respondents in Austria and Slovenia are equally likely to say they are not interested in this kind of content in general, and that the choice in their country is sufficient.

In 15 Member States, a majority of these respondents say that the **choice of content in their country is sufficient**, particularly in Finland (71%), Luxembourg (70%) and Belgium (67%). There is a large variation across Member States, however, with just 7% in Portugal and 12% in Cyprus saying the same.

Respondents in the UK (48%), Finland (42%), Belgium (37%) and the Czech Republic (36%) are the most likely to say they **would not be able to use or understand the content** offered in other Member States, while those in Slovenia (5%), Cyprus and Romania (both 6%) are the least likely to say this. More than half of these respondents in the UK say they are **not interested in this type of content from other EU Member States** (55%), as do 45% in Belgium and 41% in Luxembourg. This compares with 8% in Cyprus and 9% in Slovenia.

<sup>&</sup>lt;sup>45</sup> As there are fewer than 100 respondents in the Denmark, Ireland, Cyprus, Luxembourg, Malta, the Netherlands, Finland and Sweden, results for these countries should be interpreted with caution.

		You are not interested in this type of content in general	The choice of content is sufficient in (OUR COUNTRY)	You are not interested in this type of content from other EU Member States	You would not be able to use or understand the content offered in other EU Member States	Other (SPONTA- NEOUS)	Don't know
$\bigcirc$	EU28	47%	40%	25%	24%	10%	6%
	BE	57%	67%	45%	37%	4%	5%
ē	BG	25%	26%	16%	19%	19%	10%
õ	CZ	47%	52%	27%	36%	7%	4%
$\overline{\bullet}$	DK	38%	39%	28%	23%	12%	8%
Õ	DE	40%	56%	25%	21%	7%	6%
	EE	42%	33%	11%	7%	27%	4%
Ō	IE	52%	31%	24%	29%	5%	2%
۲	EL	54%	18%	18%	21%	7%	9%
(ii) (iii)	ES	44%	38%	18%	30%	16%	8%
0	FR	48%	53%	26%	29%	4%	9%
۲	HR	41%	31%	23%	13%	9%	3%
0	IT	54%	15%	15%	16%	5%	3%
$\overline{\bigger}$	СҮ	29%	12%	8%	6%	34%	12%
	LV	22%	42%	17%	18%	31%	5%
	LT	26%	38%	15%	14%	12%	7%
$\bigcirc$	LU	51%	70%	41%	24%	3%	3%
$\bigcirc$	HU	32%	33%	16%	24%	16%	5%
	MT	47%	19%	18%	19%	12%	3%
$\bigcirc$	NL	47%	32%	25%	15%	17%	5%
	AT	48%	48%	23%	17%	13%	2%
$\bigcirc$	PL	30%	42%	23%	22%	8%	6%
٥	PT	53%	7%	15%	11%	21%	3%
$\mathbf{O}$	RO	37%	17%	12%	6%	22%	12%
9	SI	35%	35%	9%	<mark>5%</mark>	18%	4%
	SK	37%	14%	28%	12%	14%	3%
	FI	57%	71%	29%	42%	5%	3%
0	SE	29%	55%	19%	13%	13%	3%
	UK	70%	63%	55%	48%	8%	4%
			ercentage pe			rcentage per	
		Highest	: percentage p	oer item	Lowest	percentage p	er item

Base: respondents who do not use the Internet and are not interested to access audio visual content, music, ebooks, or video games available in other EU MS (N=3,965, 15% of all respondents)

#### Socio-demographic analysis shows the following:

- Respondents aged 40+ are the most likely to say they would not be able to use or understand the content offered in other Member States (25%-26% vs. 9%), or that they are not interested in this type of content in general (46%-48% vs. 30%).
- Those with the lowest education levels are the most likely to say that they would not be able to use or understand the content offered in other Member States (28% vs. 22%-23%), or that they are not interested in this kind of content in general (53% vs. 41%-44%).

#### Q19 Why would you not be interested? (MULTIPLE ANSWERS POSSIBLE)

	You are not interested in this type of content in general	The choice of content is sufficient in (OUR COUNTRY)	You are not interested in this type of content from other EU Member States	You would not be able to use or understand the content offered in other EU Member States	Other (SPONTANEOUS)	Don't know
EU28	47%	40%	25%	24%	10%	6%
🛗 Age						
15-24	20%	9%	40%	4%	49%	23%
25-39	30%	34%	30%	9%	11%	2%
40-54	46%	38%	22%	26%	10%	5%
55 +	48%	40%	25%	25%	9%	6%
📀 Education (End of)						
15-	53%	38%	28%	28%	8%	5%
16-19	44%	41%	24%	22%	11%	6%
20+	41%	45%	23%	23%	10%	4%
Still studying	68%	0%	19%	8%	11%	5%

Base: respondents who do not use the Internet and are not interested in accessing audio visual content, music, e-books, or video games available in other EU MS (N=3,965, 15% of all respondents) ANNEXES

**TECHNICAL SPECIFICATIONS** 

## FLASH EUROBAROMETER 411 "Cross-border access to online content" TECHNICAL SPECIFICATIONS

Between the 7<sup>th</sup> and the 15<sup>th</sup> of January 2015, TNS Political & Social, a consortium created between TNS political & social, TNS UK and TNS opinion, carried out the survey FLASH EUROBAROMETER 411 about "Cross-border access to online content".

This survey has been requested by the EUROPEAN COMMISSION, Directorate-General for Networks, Content and Technology (DG CONNECT). It is a general public survey co-ordinated by the Directorate-General for Communication (DG COMM "Strategy, Corporate Communication Actions and Eurobarometer" Unit). The FLASH EUROBAROMETER 411 covers the population of the respective nationalities of the European Union Member States, resident in each of the 28 Member States and aged 15 years and over. The survey covers the national population of citizens as well as the population of citizens of all the European Union Member States that are residents in these countries and have a sufficient command of the national languages to answer the questionnaire. All interviews were carried using the TNS e-Call center (our centralized CATI system). In every country respondents were called both on fixed lines and mobile phones. The basic sample design applied in all states is multi-stage random (probability). In each household, the respondent was drawn at random following the "last birthday rule".

TNS has developed its own RDD sample generation capabilities based on using contact telephone numbers from responders to random probability or random location face to face surveys, such as Eurobarometer, as seed numbers. The approach works because the seed number identifies a working block of telephone numbers and reduces the volume of numbers generated that will be ineffective. The seed numbers are stratified by NUTS2 region and urbanisation to approximate a geographically representative sample. From each seed number the required sample of numbers are generated by randomly replacing the last two digits. The sample is then screened against business databases in order to exclude as many of these numbers as possible before going into field. This approach is consistent across all countries.

Readers are reminded that survey results are <u>estimations</u>, the accuracy of which, everything being equal, rests upon the sample size and upon the observed percentage. With samples of about 1,000 interviews, the real percentages vary within the following confidence limits:

Statistical Margins due to the sampling process
(at the 95% level of confidence)

various sample sizes are in rows

various observed results are in columns

	5%	10%	15%	20%	25%	30%	35%	40%	45%	50%	
	95%	90%	85%	80%	75%	70%	65%	60%	55%	50%	
N=50	6,0	8,3	9,9	11,1	12,0	12,7	13,2	13,6	13,8	13,9	N=50
N=500	1,9	2,6	3,1	3,5	3,8	4,0	4,2	4,3	4,4	4,4	N=500
N=1000	1,4	1,9	2,2	2,5	2,7	2,8	3,0	3,0	3,1	3,1	N=1000
N=1500	1,1	1,5	1,8	2,0	2,2	2,3	2,4	2,5	2,5	2,5	N=1500
N=2000	1,0	1,3	1,6	1,8	1,9	2,0	2,1	2,1	2,2	2,2	N=2000
N=3000	0,8	1,1	1,3	1,4	1,5	1,6	1,7	1,8	1,8	1,8	N=3000
N=4000	0,7	0,9	1,1	1,2	1,3	1,4	1,5	1,5	1,5	1,5	N=4000
N=5000	0,6	0,8	1,0	1,1	1,2	1,3	1,3	1,4	1,4	1,4	N=5000
N=6000	0,6	0,8	0,9	1,0	1,1	1,2	1,2	1,2	1,3	1,3	N=6000
N=7000	0,5	0,7	0,8	0,9	1,0	1,1	1,1	1,1	1,2	1,2	N=7000
N=7500	0,5	0,7	0,8	0,9	1,0	1,0	1,1	1,1	1,1	1,1	N=7500
N=8000	0,5	0,7	0,8	0,9	0,9	1,0	1,0	1,1	1,1	1,1	N=8000
N=9000	0,5	0,6	0,7	0,8	0,9	0,9	1,0	1,0	1,0	1,0	N=9000
N=10000	0,4	0,6	0,7	0,8	0,8	0,9	0,9	1,0	1,0	1,0	N=10000
N=11000	0,4	0,6	0,7	0,7	0,8	0,9	0,9	0,9	0,9	0,9	N=11000
N=12000	0,4	0,5	0,6	0,7	0,8	0,8	0,9	0,9	0,9	0,9	N=12000
N=13000	0,4	0,5	0,6	0,7	0,7	0,8	0,8	0,8	0,9	0,9	N=13000
N=14000	0,4	0,5	0,6	0,7	0,7	0,8	0,8	0,8	0,8	0,8	N=14000
N=15000	0,3	0,5	0,6	0,6	0,7	0,7	0,8	0,8	0,8	0,8	N=15000
	5%	10%	15%	20%	25%	30%	35%	40%	45%	50%	
	95%	90%	85%	80%	75%	70%	65%	60%	55%	50%	

ABBR.	COUNTRIES	INSTITUTES	N° INTERVIEWS		WORK TES	POPULATION 15+
BE	Belgium	TNS Dimarso	1.002	07/01/2015	09/01/2015	8.939.546
BG	Bulgaria	TNS BBSS	1.000	07/01/2015	09/01/2015	6.537.510
CZ	Czech Rep.	TNS Aisa s.r.o	1.000	07/01/2015	09/01/2015	9.012.443
DK	Denmark	TNS Gallup A/S	1.007	07/01/2015	08/01/2015	4.561.264
DE	Germany	TNS Infratest	1.001	07/01/2015	09/01/2015	64.336.389
EE	Estonia	TNS Emor	1.000	07/01/2015	09/01/2015	945.733
IE	Ireland	IMS Millward Brown	1.000	07/01/2015	09/01/2015	3.522.000
EL	Greece	TNS ICAP	1.000	07/01/2015	09/01/2015	8.693.566
ES	Spain	TNS Demoscopia S.A	1.000	07/01/2015	09/01/2015	39.127.930
FR	France	TNS Sofres	1.013	07/01/2015	09/01/2015	47.756.439
HR	Croatia	HENDAL	1.008	07/01/2015	09/01/2015	3.749.400
IT	Italy	TNS ITALIA	1.000	07/01/2015	09/01/2015	51.862.391
CY	Rep. of Cyprus	CYMAR	501	07/01/2015	08/01/2015	705.360
LV	Latvia	TNS Latvia	1.000	07/01/2015	09/01/2015	1.447.866
LT	Lithuania	TNS LT	1.000	07/01/2015	15/01/2015	2.829.740
LU	Luxembourg	TNS Dimarso	503	07/01/2015	09/01/2015	434.878
HU	Hungary	TNS Hoffmann Kft	1.004	07/01/2015	09/01/2015	8.320.614
MT	Malta	MISCO International Ltd	511	07/01/2015	08/01/2015	335.476
NL	Netherlands	TNS NIPO	1.000	07/01/2015	09/01/2015	13.371.980
AT	Austria	TNS Austria	1.003	07/01/2015	08/01/2015	7.009.827
PL	Poland	TNS OBOP	1.000	07/01/2015	09/01/2015	32.413.735
PT	Portugal	TNS EUROTESTE	1.001	07/01/2015	09/01/2015	8.080.915
RO	Romania	TNS CSOP	1.004	07/01/2015	09/01/2015	18.246.731
SI	Slovenia	RM PLUS	1.007	07/01/2015	09/01/2015	1.759.701
SK	Slovakia	TNS AISA Slovakia	1.001	07/01/2015	09/01/2015	4.549.956
FI	Finland	TNS Gallup Oy	1.002	07/01/2015	09/01/2015	4.440.004
SE	Sweden	TNS SIFO	1.013	07/01/2015	08/01/2015	7.791.240
UK <b>TOTAL</b>	United Kingdom	TNS UK	1.005	07/01/2015	09/01/2015	51.848.010
EU28			12 529 071	07/01/2015	15/01/2015	412.630.644

QUESTIONNAIRE

ASK ALL

Q1 Do you use the Internet?

(READ OUT - ONE ANSWER ONLY)

Every day or almost every day	1
At least once a week	2
At least once a month	3
Less often	4
Never	5
No Internet access (DO NOT READ OUT)	6
DK/NA	7

NEW

ASK Q2 TO Q10 IF "USE THE INTERNET", CODE 1 TO 4 IN Q1 – OTHERS GO TO Q11

Q2: ROTATE ANSWERS 1 TO 8

Q2 What devices do you use to access the Internet?

(READ OUT – MULTIPLE ANSWERS POSSIBLE)

Desktop computer	1,
Laptop or netbook	2,
Touchscreen tablet	3,
Smartphone	4,
Mobile phone excluding smartphones	5,
Smart TV or TV connected to the Internet	6,
Games console	7,
E-reader or digital book reader	8,
Other (DO NOT READ OUT)	9,
DK/NA	10,

#### Q3: ROTATE ITEMS 1 TO 5

Q3

Over the past 12 months, how frequently have you used the Internet to access (e.g. via streaming) or download any of the following:

#### (READ OUT – ONE ANSWER ONLY)

	Ever	At	At	Less	Nev	DK/
	у	least	least	often	er	NA
	day	once	once			
	or	а	а			
	almo	wee	mont			
	st	k	h			
	ever					
	У					
	day					

1	1 Audio-visual content such as films, series, video clips and all TV content, excluding sports		2	3	4	5	6
2	Sports	1	2	3	4	5	6
3	Music, meaning only audio content	1	2	3	4	5	6
4	E-books or digital books	1	2	3	4	5	6
5	Games, downloaded or online	1	2	3	4	5	6

#### NEW

Q4

ASK Q4 IF CODE 1 TO 4 IN Q3.1 – OTHERS GO TO Q5

Q4: ROTATE ANSWERS 1 TO 3

You mentioned that you have accessed or downloaded audio-visual content such as films, series, video clips and all TV content, excluding sports over the past 12 months. For this have you...

(READ OUT – MULTIPLE ANSWERS POSSIBLE)

Accessed or downloaded the contents you wanted for free	1,
Paid per item downloaded or streamed	2,
Paid an online subscription (e.g. monthly)	3,
DK/NA	4,

ASK Q5 IF CODE 1 TO 4 IN Q3.2 – OTHERS GO TO Q6

Q5: ROTATE ANSWERS 1 TO 3

Q5 You mentioned that you have accessed or downloaded sports over the past 12 months. For this have you...

(READ OUT – MULTIPLE ANSWERS POSSIBLE)

Accessed or downloaded the contents you wanted for free1,Paid per item downloaded or streamed2,Paid an online subscription (e.g. monthly)3,DK/NA4,

NEW

ASK Q6 IF CODE 1 TO 4 IN Q3.3 – OTHERS GO TO Q7

Q6: ROTATE ANSWERS 1 TO 3

Q6 You mentioned that you have accessed or downloaded music, meaning only audio content over the past 12 months. For this have you...

(READ OUT – MULTIPLE ANSWERS POSSIBLE)

Accessed or downloaded the contents you wanted for free	1,
Paid per item downloaded or streamed	2,
Paid an online subscription (e.g. monthly)	3,
DK/NA	4,

NEW

ASK Q7 IF CODE 1 TO 4 IN Q3.4 – OTHERS GO TO Q8

Q7: ROTATE ANSWERS 1 TO 3

Q7 You mentioned that you have accessed or downloaded e-books or digital books over the past 12 months. For this have you...

(READ OUT – MULTIPLE ANSWERS POSSIBLE)

Accessed or downloaded the contents you wanted for free	1,
Paid per item downloaded or streamed	2,
Paid an online subscription (e.g. monthly)	3,
DK/NA	4,

1, 2, 3, 4, 5,

ASK Q8 IF CODE 1 TO 4 IN Q3.5 – OTHERS GO TO Q9

Q8: ROTATE ANSWERS 1 TO 4

Q8 You mentioned that you have accessed or downloaded games over the past 12 months. For this have you...

(READ OUT – MULTIPLE ANSWERS POSSIBLE)

Accessed or downloaded the contents you wanted for free	
Paid per item downloaded or streamed	
Paid an online subscription (e.g. monthly)	
Started to play for free, but then purchased items related to the game	
DK/NA	

#### NEW

ASK Q9 TO Q10 IF CODE 1 TO 4 IN Q3.1 OR Q3.2 OR Q3.3 OR Q3.4 OR Q3.5 – OTHERS GO TO Q11

Q9 Thinking about all the types of content you have accessed or downloaded over the past 12 months, which website(s) have you used?

(DO NOT READ OUT – MULTIPLE ANSWERS POSSIBLE)

Website 1	
Website 2	
Website 3	
Website 4	
Website 5	
Website 6	
Website 7	
Website 8	
Website 9	
Website 10	
Website 11	
Website 12	
Website 13	
Website 14	
Website 15	
Website 16	
Other	
DK/NA	

ASK Q1	0.1 IF	CODE 1	TO 4	IN Q3.1	– OTHERS	GO TO	Q10.2
ASK Q1	0.2 IF	CODE 1	TO 4	IN Q3.2	– OTHERS	GO TO	Q10.3
ASK Q1	0.3 IF	CODE 1	TO 4	IN Q3.3	– OTHERS	GO TO	Q10.4
ASK Q1	0.4 IF	CODE 1	TO 4	IN Q3.4	– OTHERS	GO TO	Q10.5
ASK Q1	0.5 IF	CODE 1	TO 4	IN Q3.5	– OTHERS	GO TO	Q11

#### Q10: ROTATE ITEMS 1 TO 5

Q10 For each of the following types of content that you can access or download on the Internet in (OUR COUNTRY), would you say that you find what you are looking for...

### (READ OUT – ONE ANSWER ONLY)

		Always	Often	Rarely	Never	DK/NA
1	Audio-visual content such as	1	2	3	4	5
	films, series, video clips and					
	all TV content, excluding					
	sports					
2	Sports	1	2	3	4	5
3	Music, meaning only audio	1	2	3	4	5
	content					
4	E-books or digital books	1	2	3	4	5
5	Games, downloaded or	1	2	3	4	5
	online					

## NEW

ASK ALL

Q11: ANSWER 5 - SINGLE CODE

Q11 When you are watching films or series in another language than [OUR COUNTRY LANGUAGE(S)] which of the following are you comfortable watching?

#### (READ OUT – MULTIPLE ANSWERS POSSIBLE)

With audio in English without any subtitles	
With subtitles in English	
With audio in a language other than English, or [OUR COUNTRY	
LANGUAGE(S)]	
With subtitles in a language other than English, or [OUR COUNTRY	1
LANGUAGE(S)]	
I only watch films or series with audio in [OUR COUNTRY LANGUAGE(S)]	
or with subtitles in [OUR COUNTRY LANGUAGE(S)]	
DK/NA	1

#### ASK Q12 IF CODE 3 IN Q4, Q5, Q6, Q7 OR Q8 – OTHERS GO TO Q13

Q12 You told me that you have a paying subscription(s) for accessing audio-visual content, music, e-books or games. What happened the last time you tried to use your subscription(s) for accessing online content when you were in another EU Member State?

(READ OUT – ONE ANSWER ONLY)

You have never tried to use it when you were in another EU Member State
and you do not see the need of doing so in the future
You have never tried to use it when you were in another EU Member State,
but you would be interested in doing so in the future
You tried and it worked perfectly
You tried, but the choice of content was limited or different compared to
what is available in the country in which you made the subscription
You tried, but could access only the content that you previously downloaded
You tried, but the service was not accessible, even with a good Internet
connection
DK/NA

NEW

ASK Q13 TO Q17 IF "USE THE INTERNET", CODE 1 TO 4 IN Q1 – OTHERS GO TO Q18

Q13: ANSWER 6 - SINGLE CODE

Q13: ROTATE ANSWERS 1 TO 5

Q13 Over the past 12 months have you tried to access or download any of the following content through an online service generally meant for users in another EU Member State? For example, trying to access online a UK (REPLACE WITH "Spanish" IN THE UK) video on demand (VOD) service from (OUR COUNTRY)?

(READ OUT – MULTIPLE ANSWERS POSSIBLE)

Audio-visual content such as films, series, video clips and all TV content,	
excluding sports	1
Sports	2
Music, meaning only audio content	3
E-books or digital books	4
Games, downloaded or online	5
None (DO NOT READ OUT)	6
DK/NA	7

## ASK Q14 AND Q15 IF CODE 1 TO 5 IN Q13 – OTHERS GO TO Q16

Q14 What happened the last time you tried to use an online service generally meant for users in another EU Member State?

(READ OUT – MULTIPLE ANSWERS POSSIBLE)

It worked and you could access or download what you wanted	
You had only limited access to the website content and could not access or	
download the content you wanted	
The payment method you wanted to use was refused	
You were redirected to the version of the site of (OUR COUNTRY)	
The service was not accessible, even with a good Internet connection	
You experienced some problems, but found a way to access the content	
(e.g. VPN)	
DK/NA	

NEW

Q15: ROTATE ANSWERS 1 TO 7

Q15 For which of the following reasons have you tried to access this online content generally meant for users in another EU Member State?

(READ OUT - MULTIPLE ANSWERS POSSIBLE)

The choice of content is wider	1
You were looking for specific content not available in (OUR COUNTRY)	
You were looking for content in a specific language	-
It is cheaper	
The online content provider you wanted to access is not available in (OUR COUNTRY)	
The quality of the service (e.g. user interface, recommendations system) is better	
You come from or used to live in that country	1
Other (DO NOT READ OUT)	
DK/NA	

## ASK Q16 TO Q17 IF CODE 6 IN Q13, OTHERS GO TO Q18

Q16: ROTATE ANSWERS 1 TO 6

Q16 You told me that over the past 12 months you have not tried to access or download content through an online service generally meant for users in another EU Member State. Is it because...

(READ OUT - MULTIPLE ANSWERS POSSIBLE)

You have sufficient choice of content in (OUR COUNTRY)	
You do not think you will be able to access it	
You do not know how to access it	
You would not understand it	
You do not trust the services offered in other EU Member States	
You are not interested in this type of content	
Other (DO NOT READ OUT)	
DK/NA	

NEW

Q17: ANSWER 6 - SINGLE CODE

## Q17 Which of the following types of content would you be interested to access through online services generally meant for users in another EU Member State?

(READ OUT - MULTIPLE ANSWERS POSSIBLE)

Audio-visual content such as films, series, video clips and all TV content,	
excluding sports	1
Sports	2
Music, meaning only audio content	3
E-books or digital books	4
Games, downloaded or online	5
None (DO NOT READ OUT)	6
DK/NA	7

NEW

ASK Q18 AND Q19 IF "DOES NOT USE THE INTERNET", CODE 5, 6, OR 7 IN Q1, OTHERS GO TO Q20

Q18 Would you like to access audio visual content (e.g. films, series, TV content, sports), music, ebooks, or games available in other EU Member States?

Yes	1
No	2
DK/NA	3

1,

2, 3,

4, 5,

6,

ASK Q19 IF CODE 2 IN Q18, OTHERS GO TO Q20

Q19: ROTATE ANSWERS 1 TO 4

Q19 Why would you not be interested?

(READ OUT - MULTIPLE ANSWERS POSSIBLE)

The choice of content is sufficient in (OUR COUNTRY)
You would not be able to use or understand the content offered in other EU
Member States
You are not interested in this type of content in general
You are not interested in this type of content from other EU Member States
Other (DO NOT READ OUT)

NEW

DK/NA

ASK Q20 IF CODE 5 IN Q3.1 AND Q3.2 AND Q3.3 AND Q3.4 AND Q3.5, OTHERS GO TO Q21

Q20: ROTATE ANSWERS 1 TO 5

Q20 You told me that over the past 12 months you have not used the Internet to access or download audio-visual content, music, e-books or games. Is it because...

(READ OUT - MULTIPLE ANSWERS POSSIBLE)

You have limited access to the Internet	
You do not have the right device to access or download such content	
You do not know how or where to access or download such content	7
You are not interested in such content	7
You prefer accessing this content in other ways (e.g. DVDs, CDs, books,	7
games, TV, including pay-TV)	
Other (DO NOT READ OUT)	7
DK/NA	1

NEW

ASK Q21 IF NO CODE 3 IN Q4 AND Q5 AND Q6 AND Q7 AND Q8

Q21 You told me that you do not have any paying subscription for accessing audio-visual content, music, e-books or games. If you were to take out such a subscription in the future, would it be important for you to be able to use this service while travelling or temporarily staying in other EU Member States?

(ONE ANSWER ONLY)

Yes

No You would never take a subscription (DO NOT READ OUT) DK/NA

**TABLES** 

- Q1 Utilisez-vous Internet ...?
- Q1 Do you use the Internet?
- Q1 Nutzen Sie das Internet?

Chaque jour ou presque chaque jourAu moins une fois par semaine par semaine par semaineAu moins une fois par moisMoins souventJamaisEvery day or almost every dayAt least once a weekAt least once a monthLess oftenNeverTaglich oder fast täglichMindestens elmal in MonsSeltenerNiemals%Flash EB 411Flash EB 411Flash EB 411Flash EB 411Flash EB 411%Flash EB 411Flash EB 411Flash EB 411Flash EB 411Fl							
almost every dayweekmonthLess oftenNeverTäglich oder fast täglichMindestens einmal pro WocheMindestens einmal im MonatSeltenerNiemals%Flash EB 411Flash EB 411Flash EB 411Flash EB 411Flash EB 411			presque chaque			Moins souvent	Jamais
täglicheinmal pro Wocheeinmal im MonatSeiterierNiemais%Flash EBFlash EBFlash EBFlash EBFlash EB411411411411411						Less often	Never
<sup>1</sup> % 411 411 411 411 411						Seltener	Niemals
EU 28         69         9         2         2         12           BE         70         10         2         1         10           BG         60         6         2         4         25           CZ         71         10         2         1         14           DK         88         4         0         1         4           DE         71         8         1         3         8           EE         74         6         2         1         10           IE         75         10         1         2         11           EL         64         8         1         2         21           FR         73         10         2         2         8           HR         65         7         1         3         14           CY         75         4         1         2         13           LV         74         7         2         1         13           LV         74         7         2         1         8           HU         62         9         1         3         11		%					
BE       70       10       2       1       10         BG       60       6       2       4       25         CZ       71       10       2       1       14         DK       88       4       0       1       4         DE       71       8       1       3       8         EE       74       6       2       1       10         IE       75       10       1       2       11         EL       64       8       1       2       21         FR       73       10       2       2       17         FR       73       10       2       2       17         FR       73       10       2       2       8         HR       65       7       1       3       14         O       17       64       11       2       1       14         O       75       4       1       2       13       14         O       75       4       1       2       13       14         O       74       7       2       1       3		EU 28	69	9	2	2	12
BG       60       6       2       4       25         CZ       71       10       2       1       14         DK       88       4       0       1       4         DE       71       8       1       3       8         EE       74       6       2       1       10         IE       75       10       1       2       11         EE       64       8       1       2       21         EE       67       8       2       2       17         FR       73       10       2       2       17         FR       73       10       2       2       17         FR       73       10       2       2       8         HR       65       7       1       3       14         O       IT       64       11       2       1       14         O       7       4       1       2       13       14         IU       74       7       2       1       13       14         IU       77       8       2       1       3       <		BE	70	10	2	1	10
CZ       71       10       2       1       14         DK       88       4       0       1       4         DE       71       8       1       3       8         DE       71       8       1       3       8         EE       74       6       2       1       10         IE       75       10       1       2       11         EE       64       8       1       2       21         FR       73       10       2       2       8         HR       65       7       1       3       14         IT       64       11       2       1       14         CY       75       4       1       2       13         LV       74       7       2       1       13         LV       74       7       2       1       8         HU       62       9       1       3       11         MT       66       8       1       1       22         NL       86       7       1       0       3         PI       63       <	õ		60	6		4	25
DK       88       4       0       1       4         DE       71       8       1       3       8         EE       74       6       2       1       10         IE       75       10       1       2       11         EL       64       8       1       2       21         FR       73       10       2       2       17         FR       73       10       2       2       8         IT       64       11       2       1       14         CY       75       4       1       2       13         IT       64       11       2       1       13         LV       74       7       2       1       13         LV       74       7       2       1       13         HU       62       9       1       3       11         MT       66       8       1       1       22       7         NL       86       7       1       3       11       22       7         PT       63       7       1       3       2       <		CZ	71	10	2	1	14
DE       71       8       1       3       8         EE       74       6       2       1       10         IE       75       10       1       2       11         EL       64       8       1       2       21         ES       67       8       2       2       17         FR       73       10       2       2       8         HR       65       7       1       3       14         O       FR       73       100       2       2       8         HR       65       7       1       3       14         O       IT       64       11       2       1       14         O       CY       75       4       1       2       13         LV       74       7       2       1       13       11         LV       74       7       2       1       8       11       22         LU       77       8       2       1       8       11       22       7         MT       66       8       1       1       22       7 <th< td=""><th><math>\mathbf{\Theta}</math></th><td>DK</td><td>88</td><td>4</td><td>0</td><td>1</td><td>4</td></th<>	$\mathbf{\Theta}$	DK	88	4	0	1	4
EE       74       6       2       1       10         IE       75       10       1       2       11         EL       64       8       1       2       21         ES       67       8       2       2       17         FR       73       10       2       2       8         HR       65       7       1       3       14         TT       64       11       2       1       14         CY       75       4       1       2       13         LV       74       7       2       1       13         LV       74       7       2       1       8         LU       77       8       2       2       17         LU       77       8       2       1       8         HU       62       9       1       3       11         MT       66       8       1       1       22         NL       86       7       1       0       3         PI       62       12       3       2       17         PT       63	Õ	DE	71	8	1	3	8
IE       75       10       1       2       11         EL       64       8       1       2       21         ES       67       8       2       2       17         FR       73       10       2       2       8         HR       65       7       1       3       14         IT       64       11       2       1       14         CY       75       4       1       2       13         LV       74       7       2       1       13         LV       74       7       2       1       8         HU       62       9       1       3       11         MT       66       8       1       1       22         NL       86       7       1       0       3         PI       62       12       3       2       7         PL       62       12       3       2       7         PL       62       12       3       2       7         PL       62       12       3       2       7         PT       63		EE	74	6	2	1	10
EL       64       8       1       2       21         ES       67       8       2       2       17         FR       73       10       2       2       8         HR       65       7       1       3       14         IT       64       11       2       1       14         CY       75       4       1       2       13         LV       74       7       2       1       13         LU       77       8       2       1       8         HU       62       9       1       3       11         MT       66       8       1       1       22       7         PL       62       12       3       2       7         PT       63       7       1       3       36       20	Õ	IE	75	10	1	2	11
ES       67       8       2       2       17         FR       73       10       2       2       8         HR       65       7       1       3       14         IT       64       11       2       1       14         CY       75       4       1       2       13         LV       74       7       2       1       13         LV       74       7       2       1       8         LU       77       8       2       2       17         LU       77       8       2       1       8         HU       62       9       1       3       11         MT       66       8       1       1       22         NL       86       7       1       0       3         AT       69       10       2       2       7         PL       62       12       3       2       17         PT       63       7       1       3       16         RO       53       11       3       3       20         FU       66		EL	64	8	1	2	21
FR       73       10       2       2       8         HR       65       7       1       3       14         IT       64       11       2       1       14         CY       75       4       1       2       13         LV       74       7       2       1       13         LV       74       7       2       1       13         LT       64       8       2       2       17         LU       77       8       2       1       8         HU       62       9       1       3       11         MT       66       8       1       1       22         NL       86       7       1       0       3         PL       62       12       3       2       17         PL       62       12       3       2       17         PT       63       7       1       3       16         RO       53       11       3       3       20		ES	67	8	2	2	17
HR       65       7       1       3       14         IT       64       11       2       1       14         CY       75       4       1       2       13         LV       74       7       2       1       13         LV       74       7       2       1       13         LU       77       8       2       2       17         LU       77       8       2       1       8         HU       62       9       1       3       11         MT       66       8       1       1       22         NL       86       7       1       0       3         AT       69       10       2       2       7         PL       62       12       3       2       17         PT       63       7       1       3       16         RO       53       11       3       3       20	Ŏ	FR	73	10	2	2	8
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$		HR	65	7	1	3	14
CY       75       4       1       2       13         LV       74       7       2       1       13         LV       74       7       2       1       13         LV       74       7       2       1       13         LV       64       8       2       2       17         LU       77       8       2       1       8         HU       62       9       1       3       11         MT       66       8       1       1       22         NL       86       7       1       0       3         AT       69       10       2       2       7         PL       62       12       3       2       17         Q       PT       63       7       1       3       16         RO       53       11       3       3       20         FL       66       6       2       2       17		IT	64	11	2	1	14
LV       74       7       2       1       13         LT       64       8       2       2       17         LU       77       8       2       1       8         HU       62       9       1       3       11         MT       66       8       1       1       22         NL       86       7       1       0       3         AT       69       10       2       2       7         PL       62       12       3       2       17         PT       63       7       1       3       16         RO       53       11       3       3       20		CY	75	4	1	2	13
LT       64       8       2       2       17         LU       77       8       2       1       8         HU       62       9       1       3       11         MT       66       8       1       1       22         NL       86       7       1       0       3         AT       69       10       2       2       7         PL       62       12       3       2       17         PT       63       7       1       3       16         RO       53       11       3       3       20		LV	74	7	2	1	13
LU       77       8       2       1       8         HU       62       9       1       3       11         MT       66       8       1       1       22         NL       86       7       1       0       3         AT       69       10       2       2       7         PL       62       12       3       2       17         PT       63       7       1       3       16         RO       53       11       3       3       20		LT	64	8	2	2	17
HU       62       9       1       3       11         MT       66       8       1       1       22         NL       86       7       1       0       3         AT       69       10       2       2       7         PL       62       12       3       2       17         PT       63       7       1       3       16         RO       53       11       3       3       20		LU	77	8	2	1	8
MT         66         8         1         1         22           NL         86         7         1         0         3           AT         69         10         2         2         7           PL         62         12         3         2         17           PT         63         7         1         3         16           RO         53         11         3         3         20		HU	62	9	1	3	11
NL         86         7         1         0         3           AT         69         10         2         2         7           PL         62         12         3         2         17           PT         63         7         1         3         16           RO         53         11         3         3         20		MT	66	8	1	1	22
AT       69       10       2       2       7         PL       62       12       3       2       17         O       PT       63       7       1       3       16         RO       53       11       3       3       20		NL	86	7	1	0	3
PL         62         12         3         2         17           PT         63         7         1         3         16           RO         53         11         3         3         20		AT	69	10	2	2	7
Weights         PT         63         7         1         3         16           RO         53         11         3         3         20           Grad         66         6         2         2         17		PL	62	12	3	2	17
RO         53         11         3         3         20           ST         66         6         2         17         17	0	PT	63	7	1	3	16
	$\bigcirc$	RO	53	11		3	20
	9	SI	66	6	2	2	17
🧶 SK 66 9 1 4 15	۲	SK	66	9	1	4	15
FI 79 9 1 1 8		FI	79	9	1	1	8
SE         84         5         2         1         4		SE	84	5		1	4
UK         75         6         2         1         13		UK	75	6	2	1	13

- Q1 Utilisez-vous Internet ...?
- Q1 Do you use the Internet?
- Q1 Nutzen Sie das Internet?

		Pas d'accès Internet (NE PAS LIRE)	Ne sais pas	Total 'Utilise l'Internet'	Total 'N'utilise pas l'Internet'
		No Internet access (DO NOT READ OUT)	Don't know	Total 'Use the Internet'	Total 'Does not use the Internet'
		Kein Internetzugang (NICHT VORLESEN)	Weiß nicht	Gesamt 'Nutzt Internet'	Gesamt 'Nutzt Internet nicht'
	%	Flash EB 411	Flash EB 411	Flash EB 411	Flash EB 411
	EU 28	6	0	82	18
	BE	7	0	83	17
õ	BG	3	0	72	28
	CZ	2	0	84	16
$\mathbf{\Theta}$	DK	3	0	93	7
Õ	DE	9	0	83	17
	EE	7	0	83	17
Õ	IE	1	0	88	12
Ô	EL	4	0	75	25
	ES	4	0	79	21
$\mathbf{O}$	FR	5	0	87	13
۲	HR	10	0	76	24
	IT	8	0	78	22
	CY	5	0	82	18
	LV	3	0	84	16
	LT	7	0	76	24
	LU	4	0	88	12
	HU	14	0	75	25
	MT	2	0	76	24
	NL	3	0	94	6
$\bigcirc$	AT	10	0	83	17
	PL	4	0	79	21
0	PT	10	0	74	26
	RO	10	0	70	30
۱	SI	7	0	76	24
۲	SK	5	0	80	20
	FI	2	0	90	10
	SE	4	0	92	8
	UK	3	0	84	16

- Q2 Quel(s) appareil(s) utilisez-vous pour accéder à Internet ? (PLUSIEURS REPONSES POSSIBLES)
- Q2 What devices do you use to access the Internet? (MULTIPLE ANSWERS POSSIBLE)
- Q2 Welche Geräte nutzen Sie, um auf das Internet zuzugreifen? (MEHRFACHNENNUNGEN MÖGLICH)

		Un ordinateur de bureau	Un ordinateur portable ou un netbook	Une tablette tactile	Un smartphone	Un téléphone portable qui n'est pas un smartphone
		Desktop computer	Laptop or netbook	Touchscreen tablet	Smartphone	Mobile phone excluding smartphones
		Desktop- Computer/Tischcom puter	Laptop oder Netbook	Touchscreen-Tablet	Smartphone	Mobiltelefon, aber kein Smartphone
		Flash EB	Flash EB	Flash EB	Flash EB	Flash EB
	%	411	411	411	411	411
$\bigcirc$	EU 28	52	64	36	58	14
	BE	51	76	42	54	21
	BG	53	62	25	37	17
	CZ	63	68	31	41	18
	DK	46	79	52	70	6
	DE	54	64	30	59	4
	EE	54	66	26	55	3
	IE	40	70	41	69	9
	EL	45	70	33	51	10
	ES	55	63	43	71	29
	FR	57	65	39	53	14
	HR	57	55	19	48	15
	IT	48	50	23	61	5
	CY	31	71	38	51	17
	LV	61	67	32	50	18
	LT	57	60	21	47	11
	LU	61	66	48	64	11
	HU	61	57	15	50	8
	MT	45	59	33	52	3
	NL	56	70	52	65	14
	AT	56	65	31	60	6
$\overline{}$	PL	46	69	25	46	16
0	PT	36	76	33	45	25
$\bigcirc$	RO	46	48	24	37	21
۹	SI	63	49	22	41	13
	SK	45	61	21	28	27
	FI	54	75	38	65	9
	SE	53	77	48	69	23
	UK	51	71	59	69	19

- Q2 Quel(s) appareil(s) utilisez-vous pour accéder à Internet ? (PLUSIEURS REPONSES POSSIBLES)
- Q2 What devices do you use to access the Internet? (MULTIPLE ANSWERS POSSIBLE)
- Q2 Welche Geräte nutzen Sie, um auf das Internet zuzugreifen? (MEHRFACHNENNUNGEN MÖGLICH)

		Une smart TV ou une télévision connectée à Internet	Une console de jeux	Un e-reader ou une liseuse électronique
		Smart TV or TV connected to the Internet	Games console	E-reader or digital book reader
		Smart-TV oder ein Fernsehgerät, das mit dem Internet verbunden ist	Spielkonsole	E-Reader oder E- Book-Reader
	%	Flash EB 411	Flash EB 411	Flash EB 411
$\bigcirc$	EU 28	16	9	7
Õ	BE	22	14	5
Ó	BG	7	2	4
	CZ	13	5	6
	DK	21	11	3
	DE	15	7	6
	EE	11	3	3
$\mathbf{Q}$	IE	13	14	9
	EL	8	6	3
	ES	18	14	12
	FR	18	11	3
	HR	10	3	2
	IT	4	2	2
	CY	5	1	1
$\mathbf{X}$	LV	19 8	5 3	6 1
	LT LU	8 15	3 11	7
$\mathbf{X}$	HU	8	3	2
	MT	5	2	1
$\leq$	NL	19	10	- 8
	AT	12	8	7
$\square$	PL	14	4	6
õ	PT	10	6	2
Ŏ	RO	5	2	1
6	SI	9	2	2
۲	SK	6	2	1
$\bigcirc$	FI	15	9	3
	SE	28	13	20
	UK	31	23	19

- Q2 Quel(s) appareil(s) utilisez-vous pour accéder à Internet ? (PLUSIEURS REPONSES POSSIBLES)
- Q2 What devices do you use to access the Internet? (MULTIPLE ANSWERS POSSIBLE)
- Q2 Welche Geräte nutzen Sie, um auf das Internet zuzugreifen? (MEHRFACHNENNUNGEN MÖGLICH)

		Autre (NE PAS LIRE)	Ne sais pas	Total 'Ordinateurs personnels'	Total 'Appareils mobiles'	Total 'Appareils de divertissement à domicile'
		Other (DO NOT READ OUT)	Don't know	Total 'Personal computers'	Total 'Mobile devices'	Total 'Home entertainment devices'
		Andere (NICHT VORLESEN)	Weiß nicht	Gesamt 'Personal Computer (PC)'	Gesamt 'Mobile Endgeräte'	Gesamt 'Unterhaltungselektr onik für zuhause'
	%	Flash EB	Flash EB	Flash EB	Flash EB 411	Flash EB
	511.00	411	411	411		411
	EU 28	0	0	90	73	21
	BE	0	0	95	76	29
	BG	0	0	92	58	8
	CZ	0	0	96	63	17
	DK	0	0	95	84	27
	DE	1	0	92	67	18
	EE	0	0	95	63	13
	IE	1	0	86	81	23
	EL	0	0	92	66	12
	ES	0	0	87	87	28
	FR	0	0	93	72	24
~	HR	0	0	90	64	12
	IT	1	0	80	69	5
	CY	0	0	85	75	6
$\mathbf{\Xi}$	LV	0	0	96	70	22
	LT	0	0	93	59	10
$\geq$	LU	0	0	93	81	23
$\mathbf{i}$	HU	1	0	94	58	10
	MT	0	0	86	64	7
$\mathbf{X}$	NL	1	0	95	83	25
$\ge$	AT	1	0	93	72	16
$\mathbf{i}$	PL	0	0	94	63	16
	PT	1	0	92	70	14
	RO	0	0	81	64	6
2	SI	0	0	93	56	10
<b>Y</b>	SK	0	0	88	59	6
$\mathbf{\nabla}$	FI	0	0	97	75	21
	SE	0	0	97	87	34
	UK	0	0	90	87	41

Q3.1 Au cours des 12 derniers mois, à quelle fréquence avez-vous utilisé Internet pour télécharger ou accéder (par ex. en streaming) à l'un des contenus suivants :

Des contenus audiovisuels, comme des films, des séries, des clips vidéo et tous les programmes TV sauf le sport

Q3.1 Over the past 12 months, how frequently have you used the Internet to access (e.g. via streaming) or download any of the following:

Audio-visual content such as films, series, video clips and all TV content, excluding sports

Q3.1 Wie häufig haben Sie in den vergangenen 12 Monaten das Internet genutzt, um auf folgende Inhalte zuzugreifen (z. B. mittels Streaming) oder um solche Inhalte herunterzuladen?

Audiovisuelle Inhalte, wie z. B. Filme, Serien, Video-Clips und alle Fernsehinhalte, mit Ausnahme von Sportinhalten

		Chaque jour ou presque chaque jour	Au moins une fois par semaine	Au moins une fois par mois	Moins souvent
		Every day or almost every day	At least once a week	At least once a month	Less often
		Täglich oder fast täglich	Mindestens einmal pro Woche	Mindestens einmal im Monat	Seltener
	%	Flash EB 411	Flash EB 411	Flash EB 411	Flash EB 411
	EU 28	14	21	13	11
	BE	15	18	10	12
	BG	19	24	14	14
	CZ	20	25	16	10
$\mathbf{\Theta}$	DK	24	25	12	8
	DE	11	18	12	12
	EE	10	25	14	10
	IE	24	26	10	11
	EL	21	24	14	9
	ES	9	20	13	9
$\mathbf{O}$	FR	10	15	14	12
	HR	19	20	12	18
	IT	6	17	13	10
	CY	27	29	9	7
	LV	25	32	12	10
	LT	15	25	17	9
	LU	14	18	13	9
	HU	14	26	11	10
	MT	18	19	10	7
	NL	17	23	12	11
	AT	14	20	13	13
$\overline{}$	PL	13	29	14	13
	PT	20	21	14	9
	RO	19	29	11	12
9	SI	17	23	11	13
	SK	17	21	13	13
	FI	16	28	16	12
	SE	21	27	14	8
	UK	20	21	14	13

Q3.1 Au cours des 12 derniers mois, à quelle fréquence avez-vous utilisé Internet pour télécharger ou accéder (par ex. en streaming) à l'un des contenus suivants :

Des contenus audiovisuels, comme des films, des séries, des clips vidéo et tous les programmes TV sauf le sport

Q3.1 Over the past 12 months, how frequently have you used the Internet to access (e.g. via streaming) or download any of the following:

Audio-visual content such as films, series, video clips and all TV content, excluding sports Q3.1 Wie häufig haben Sie in den vergangenen 12 Monaten das Internet genutzt, um auf folgende Inhalte zuzugreifen (z. B. mittels Streaming) oder um solche Inhalte

Audiovisuelle Inhalte, wie z. B. Filme, Serien, Video-Clips und alle Fernsehinhalte, mit Ausnahme von Sportinhalten

		Jamais	Ne sais pas	Total 'Au moins une fois'
		Never	Don't know	Total 'At least once'
		Niemals	Weiß nicht	Gesamt 'Mindestens einmal'
	%	Flash EB 411	Flash EB 411	Flash EB 411
	EU 28	41	0	59
	BE	45	0	55
	BG	28	1	71
	CZ	29	0	71
	DK	31	0	69
Ó	DE	46	1	53
	EE	41	0	59
	IE	29	0	71
	EL	32	0	68
	ES	49	0	51
	FR	49	0	51
	HR	31	0	69
	IT	54	0	46
	CY	28	0	72
	LV	21	0	79
	LT	34	0	66
	LU	46	0	54
	HU	39	0	61
	MT	46	0	54
	NL	37	0	63
	AT	40	0	60
	PL	31	0	69
	PT	36	0	64
	RO	29	0	71
	SI	36	0	64
1 🕘	SK	36	0	64
	FI	28	0	72
	SE	30	0	70
	UK	32	0	68

Q3.2 Au cours des 12 derniers mois, à quelle fréquence avez-vous utilisé Internet pour télécharger ou accéder (par ex. en streaming) à l'un des contenus suivants :

Des programmes de sport

Q3.2 Over the past 12 months, how frequently have you used the Internet to access (e.g. via streaming) or download any of the following:

Sports

Q3.2 Wie häufig haben Sie in den vergangenen 12 Monaten das Internet genutzt, um auf folgende Inhalte zuzugreifen (z. B. mittels Streaming) oder um solche Inhalte herunterzuladen?

Sportinhalte

		Chaque jour ou presque chaque jour	Au moins une fois par semaine	Au moins une fois par mois	Moins souvent
		Every day or almost every day	At least once a week	At least once a month	Less often
		Täglich oder fast täglich	Mindestens einmal pro Woche	Mindestens einmal im Monat	Seltener
	%	Flash EB 411	Flash EB 411	Flash EB 411	Flash EB 411
$\bigcirc$	EU 28	8	11	7	9
	BE	7	10	5	10
ĕ	BG	16	11	7	13
Ď	CZ	10	13	8	12
Õ	DK	5	9	7	9
	DE	10	12	8	10
	EE	3	7	8	7
	IE	8	14	9	6
	EL	19	10	5	7
	ES	9	10	4	7
	FR	4	6	6	4
۲	HR	10	11	6	16
	IT	6	10	6	7
	CY	19	12	4	7
	LV	11	15	12	13
	LT	12	12	7	10
	LU	6	12	7	9
	HU	8	9	5	9
	MT	9	12	5	2
	NL	6	9	6	8
	AT	12	14	8	11
	PL	15	14	10	13
۲	PT	15	15	7	11
$\mathbf{O}$	RO	11	13	7	12
9	SI	15	19	8	12
9	SK	12	13	9	11
	FI	6	9	8	15
	SE	5	9	6	8
	UK	6	10	5	11

Q3.2 Au cours des 12 derniers mois, à quelle fréquence avez-vous utilisé Internet pour télécharger ou accéder (par ex. en streaming) à l'un des contenus suivants :

Des programmes de sport

Q3.2 Over the past 12 months, how frequently have you used the Internet to access (e.g. via streaming) or download any of the following:

Sports

Q3.2 Wie häufig haben Sie in den vergangenen 12 Monaten das Internet genutzt, um auf folgende Inhalte zuzugreifen (z. B. mittels Streaming) oder um solche Inhalte Sportinhalte

		Jamais	Ne sais pas	Total 'Au moins une fois'
		Never	Don't know	Total 'At least once'
		Niemals	Weiß nicht	Gesamt 'Mindestens einmal'
	%	Flash EB 411	Flash EB 411	Flash EB 411
	EU 28	65	0	35
	BE	68	0	32
	BG	52	1	47
	CZ	57	0	43
	DK	70	0	30
ĕ	DE	60	0	40
	EE	75	0	25
Ŏ	IE	63	0	37
	EL	59	0	41
	ES	69	1	30
$\mathbf{O}$	FR	80	0	20
	HR	57	0	43
	IT	71	0	29
	CY	58	0	42
	LV	49	0	51
	LT	59	0	41
	LU	66	0	34
	HU	69	0	31
	MT	72	0	28
	NL	71	0	29
	AT	55	0	45
	PL	48	0	52
	PT	52	0	48
	RO	57	0	43
	SI	46	0	54
	SK	54	1	45
	FI	62	0	38
	SE	71	1	28
	UK	68	0	32

Q3.3 Au cours des 12 derniers mois, à quelle fréquence avez-vous utilisé Internet pour télécharger ou accéder (par ex. en streaming) à l'un des contenus suivants :

De la musique, c'est-à-dire uniquement des contenus audio

Q3.3 Over the past 12 months, how frequently have you used the Internet to access (e.g. via streaming) or download any of the following:

Music, meaning only audio content

Q3.3 Wie häufig haben Sie in den vergangenen 12 Monaten das Internet genutzt, um auf folgende Inhalte

zuzugreifen (z. B. mittels Streaming) oder um solche Inhalte herunterzuladen?

Musik, d. h. ausschließlich Audio-Inhalte

		Chaque jour ou presque chaque jour	Au moins une fois par semaine	Au moins une fois par mois	Moins souvent
		Every day or almost every day	At least once a week	At least once a month	Less often
		Täglich oder fast täglich	Mindestens einmal pro Woche	Mindestens einmal im Monat	Seltener
	%	Flash EB 411	Flash EB 411	Flash EB 411	Flash EB 411
$\bigcirc$	EU 28	16	18	13	13
	BE	14	20	13	16
)	BG	21	21	12	16
	CZ	16	19	14	11
	DK	27	18	10	8
Ó	DE	12	17	10	15
	EE	15	20	16	9
Õ	IE	18	19	15	14
۲	EL	29	22	11	11
	ES	12	15	13	16
	FR	12	15	15	11
۲	HR	26	19	8	17
$\mathbf{O}$	IT	14	17	14	9
$\bigcirc$	CY	34	25	8	7
	LV	25	17	17	13
	LT	16	22	15	9
	LU	19	15	15	12
	HU	19	22	12	13
	MT	21	17	11	7
	NL	17	18	11	12
	AT	14	21	12	13
$\bigcirc$	PL	20	21	14	15
۲	PT	28	18	15	9
$\mathbf{O}$	RO	23	28	15	13
9	SI	27	21	13	12
	SK	21	21	9	16
	FI	18	16	13	14
	SE	24	22	11	7
	UK	15	17	15	17

Q3.3 Au cours des 12 derniers mois, à quelle fréquence avez-vous utilisé Internet pour télécharger ou accéder (par ex. en streaming) à l'un des contenus suivants :

De la musique, c'est-à-dire uniquement des contenus audio

Q3.3 Over the past 12 months, how frequently have you used the Internet to access (e.g. via streaming) or download any of the following:

Music, meaning only audio content

Q3.3 Wie häufig haben Sie in den vergangenen 12 Monaten das Internet genutzt, um auf folgende Inhalte zuzugreifen (z. B. mittels Streaming) oder um solche Inhalte

Musik, d. h. ausschließlich Audio-Inhalte

		Jamais	Ne sais pas	Total 'Au moins une fois'
		Never	Don't know	Total 'At least once'
		Niemals	Weiß nicht	Gesamt 'Mindestens einmal'
	%	Flash EB 411	Flash EB 411	Flash EB 411
	EU 28	40	0	60
	BE	37	0	63
	BG	29	1	70
	CZ	40	0	60
	DK	37	0	63
) 🍎	DE	46	0	54
	EE	40	0	60
Ŏ	IE	34	0	66
	EL	27	0	73
	ES	44	0	56
Ŏ	FR	47	0	53
	HR	30	0	70
Ŏ	IT	46	0	54
$\overline{\bigcirc}$	CY	26	0	74
	LV	27	1	72
	LT	38	0	62
$\overline{\bigcirc}$	LU	39	0	61
$\bigcirc$	HU	34	0	66
	MT	44	0	56
	NL	42	0	58
Õ	AT	40	0	60
Õ	PL	30	0	70
Ó	PT	30	0	70
Ō	RO	21	0	79
6	SI	27	0	73
0	SK	33	0	67
$\bigcirc$	FI	39	0	61
Ó	SE	35	1	64
	UK	36	0	64

Q3.4 Au cours des 12 derniers mois, à quelle fréquence avez-vous utilisé Internet pour télécharger ou accéder (par ex. en streaming) à l'un des contenus suivants :

Des e-books ou des livres numériques

Q3.4 Over the past 12 months, how frequently have you used the Internet to access (e.g. via streaming) or download any of the following:

E-books or digital books

Q3.4 Wie häufig haben Sie in den vergangenen 12 Monaten das Internet genutzt, um auf folgende Inhalte zuzugreifen (z. B. mittels Streaming) oder um solche Inhalte herunterzuladen?

E-Books oder digitale Bücher

		Chaque jour ou presque chaque jour	Au moins une fois par semaine	Au moins une fois par mois	Moins souvent
		Every day or almost every day	At least once a week	At least once a month	Less often
		Täglich oder fast täglich	Mindestens einmal pro Woche	Mindestens einmal im Monat	Seltener
	%	Flash EB 411	Flash EB 411	Flash EB 411	Flash EB 411
	EU 28	2	5	9	11
	BE	2	2	4	11
	BG	4	7	14	15
	CZ	2	3	8	10
	DK	1	3	9	12
Ó	DE	2	4	8	7
	EE	3	3	8	6
Ŏ	IE	3	4	12	13
	EL	3	7	13	15
	ES	2	4	12	9
	FR	1	4	4	6
	HR	3	6	9	17
	IT	2	6	10	11
	CY	4	11	10	10
	LV	3	5	8	11
	LT	2	4	8	12
	LU	2	8	11	9
	HU	3	6	10	10
	MT	3	4	7	10
	NL	2	3	7	11
	AT	3	5	7	11
	PL	2	5	10	16
👰	PT	4	5	8	12
	RO	5	10	14	13
0	SI	1	5	9	14
🕘	SK	2	6	8	12
	FI	1	2	5	15
	SE	1	3	4	16
	UK	4	7	11	15

Q3.4 Au cours des 12 derniers mois, à quelle fréquence avez-vous utilisé Internet pour télécharger ou accéder (par ex. en streaming) à l'un des contenus suivants :

Des e-books ou des livres numériques

Q3.4 Over the past 12 months, how frequently have you used the Internet to access (e.g. via streaming) or download any of the following:

E-books or digital books

Q3.4 Wie häufig haben Sie in den vergangenen 12 Monaten das Internet genutzt, um auf folgende Inhalte zuzugreifen (z. B. mittels Streaming) oder um solche Inhalte herunterzuladen? E-Books oder digitale Bücher

		Jamais	Ne sais pas	Total 'Au moins une fois'
		Never	Don't know	Total 'At least once'
		Niemals	Weiß nicht	Gesamt 'Mindestens einmal'
	%	Flash EB 411	Flash EB 411	Flash EB 411
	EU 28	73	0	27
	BE	80	1	19
	BG	59	1	40
) 🍯	CZ	77	0	23
	DK	75	0	25
Ó	DE	79	0	21
	EE	80	0	20
Ŏ	IE	68	0	32
	EL	62	0	38
	ES	72	1	27
Ŏ	FR	85	0	15
<b>(</b>	HR	65	0	35
	IT	71	0	29
$\overline{\mathbf{s}}$	CY	65	0	35
	LV	73	0	27
	LT	74	0	26
	LU	70	0	30
	HU	71	0	29
	MT	76	0	24
	NL	77	0	23
	AT	74	0	26
	PL	66	1	33
	РТ	71	0	29
	RO	58	0	42
6	SI	71	0	29
۲	SK	72	0	28
	FI	77	0	23
	SE	76	0	24
	UK	63	0	37

Q3.5 Au cours des 12 derniers mois, à quelle fréquence avez-vous utilisé Internet pour télécharger ou accéder (par ex. en streaming) à l'un des contenus suivants :

Des jeux, téléchargés ou en ligne

Q3.5 Over the past 12 months, how frequently have you used the Internet to access (e.g. via streaming) or download any of the following:

Games, downloaded or online

Q3.5 Wie häufig haben Sie in den vergangenen 12 Monaten das Internet genutzt, um auf folgende Inhalte zuzugreifen (z. B. mittels Streaming) oder um solche Inhalte herunterzuladen?

Spiele, als Download oder online

		Chaque jour ou presque chaque jour	Au moins une fois par semaine	Au moins une fois par mois	Moins souvent
		Every day or almost every day	At least once a week	At least once a month	Less often
		Täglich oder fast täglich	Mindestens einmal pro Woche	Mindestens einmal im Monat	Seltener
	%	Flash EB 411	Flash EB 411	Flash EB 411	Flash EB 411
	EU 28	9	9	8	11
	BE	10	12	10	9
	BG	10	8	6	13
	CZ	9	12	8	8
Ă	DK	15	10	8	11
ĕ	DE	8	10	6	11
Ă	EE	7	8	8	7
Ŏ	IE	8	6	9	12
ě	EL	13	10	6	12
	ES	4	6	8	13
Ŏ	FR	10	7	7	11
	HR	12	9	7	14
Ŏ	IT	6	8	9	9
Ì	CY	11	14	8	12
$\bigcirc$	LV	14	14	11	14
Ó	LT	8	8	11	8
Ŏ	LU	4	9	11	10
$\bigcirc$	HU	10	8	9	11
Ō	МТ	10	13	11	9
Õ	NL	14	10	6	7
Õ	AT	7	9	8	9
$\bigcirc$	PL	6	7	10	13
٥	PT	12	11	11	11
$\mathbf{O}$	RO	12	14	10	13
9	SI	10	12	5	13
۲	SK	8	12	8	13
	FI	9	11	9	13
	SE	9	8	7	12
$\blacksquare$	UK	12	10	11	13

Q3.5 Au cours des 12 derniers mois, à quelle fréquence avez-vous utilisé Internet pour télécharger ou accéder (par ex. en streaming) à l'un des contenus suivants : Des jeux, téléchargés ou en ligne

Q3.5 Over the past 12 months, how frequently have you used the Internet to access (e.g. via streaming) or download any of the following:

Games, downloaded or online

Q3.5 Wie häufig haben Sie in den vergangenen 12 Monaten das Internet genutzt, um auf folgende Inhalte zuzugreifen (z. B. mittels Streaming) oder um solche Inhalte herunterzuladen? Spiele, als Download oder online

		Jamais	Ne sais pas	Total 'Au moins une fois'
		Never	Don't know	Total 'At least once'
		Niemals	Weiß nicht	Gesamt 'Mindestens einmal'
	%	Flash EB 411	Flash EB 411	Flash EB 411
	EU 28	63	0	37
	BE	59	0	41
	BG	62	1	37
	CZ	63	0	37
	DK	56	0	44
	DE	65	0	35
	EE	70	0	30
	IE	65	0	35
	EL	59	0	41
	ES	69	0	31
	FR	65	0	35
	HR	58	0	42
	IT	68	0	32
	CY	55	0	45
	LV	47	0	53
	LT	65	0	35
	LU	66	0	34
	HU	62	0	38
	MT	57	0	43
	NL	63	0	37
	AT	67	0	33
	PL	64	0	36
	PT	55	0	45
	RO	51	0	49
🥥	SI	60	0	40
🕘	SK	58	1	41
	FI	58	0	42
	SE	64	0	36
	UK	54	0	46

Q4 Vous avez dit avoir utilise Internet au cours des 12 derniers mois pour télécharger ou accéder à des contenus audiovisuels, comme des films, des séries, des clips vidéo et des programmes TV à l'exclusion du sport. Pour cela, avez-vous... ? (PLUSIEURS REPONSES POSSIBLES)

Q4 You mentioned that you have accessed or downloaded audio-visual content such as films, series, video clips and all TV content, excluding sports over the past 12 months. For this have you... (MULTIPLE ANSWERS POSSIBLE)

Q4 Sie haben angegeben, dass Sie in den letzten 12 Monaten auf audiovisuelle Inhalte, wie z. B. Filme, Serien, Video-Clips und Fernsehinhalte, mit Ausnahme von Sportinhalten, zugegriffen oder diese heruntergeladen haben. Haben Sie ...? (MEHRFACHNENNUNGEN MÖGLICH)

		Téléchargé ou accédé gratuitement aux contenus que vous vouliez	Payé pour le contenu auquel vous avez accédé ou que vous avez téléchargé	Payé un abonnement en ligne (par exemple mensuel)	Ne sais pas	Total 'Payé'
		Accessed or downloaded the contents you wanted for free	Paid per item downloaded or streamed	Paid an online subscription (e.g. monthly)	Don't know	Total 'Paid'
		Auf die gewünschten Inhalte kostenlos zugegriffen oder diese kostenlos heruntergeladen	Dafür pro Download oder Stream bezahlt	Dafür ein kostenpflichtiges Online-Abo abgeschlossen (z. B. ein Monats-Abo)	Weiß nicht	Gesamt 'Hat bezahlt'
	%	Flash EB 411	Flash EB 411	Flash EB 411	Flash EB 411	Flash EB 411
	EU 28	80	15	20	2	30
	BE	83	16	21	3	31
Ó	BG	89	5	7	3	13
- O	CZ	89	15	10	2	23
	DK	61	13	56	2	61
	DE	81	13	18	3	27
	EE	93	10	5	1	13
$\mathbf{O}$	IE	68	15	34	3	44
	EL	88	5	7	2	12
	ES	89	11	11	2	19
$\mathbf{O}$	FR	82	15	16	3	27
	HR	72	3	24	3	28
	IT	82	14	6	3	20
$\overline{\mathbf{s}}$	CY	81	5	18	2	22
	LV	90	7	8	3	14
	LT	76	7	24	1	30
	LU	81	16	22	4	31
	HU	88	5	12	1	16
	MT	86	10	10	1	19
	NL	79	14	29	3	37
	AT	84	11	14	2	23
	PL	75	10	20	2	30
<b>(</b>	PT	94	4	4	1	8
	RO	88	4	11	2	15
9	SI	83	2	17	3	19
9	SK	76	8	14	8	21
	FI	79	10	32	3	38
	SE	69	11	42	3	49
	UK	72	34	41	2	59

Q5 Vous avez dit avoir utilisé Internet au cours des 12 derniers mois pour télécharger ou accéder à des programmes de sport. Pour cela, avez-vous... ? (PLUSIEURS REPONSES POSSIBLES)

Q5 You mentioned that you have accessed or downloaded sports over the past 12 months. For this have you... (MULTIPLE ANSWERS POSSIBLE)

Q5 Sie haben angegeben, dass Sie in den letzten 12 Monaten auf Sportinhalte zugegriffen oder diese heruntergeladen haben. Haben Sie ...? (MEHRFACHNENNUNGEN MÖGLICH)

		Téléchargé ou accédé gratuitement aux contenus que vous vouliez	Payé pour le contenu auquel vous avez accédé ou que vous avez téléchargé	Payé un abonnement en ligne (par exemple mensuel)	Ne sais pas	Total 'Payé'
		Accessed or downloaded the contents you wanted for free	Paid per item downloaded or streamed	Paid an online subscription (e.g. monthly)	Don't know	Total 'Paid'
		Auf die gewünschten Inhalte kostenlos zugegriffen oder diese kostenlos heruntergeladen	Dafür pro Download oder Stream bezahlt	Dafür ein kostenpflichtiges Online-Abo abgeschlossen (z. B. ein Monats-Abo)	Weiß nicht	Gesamt 'Hat bezahlt'
	%	Flash EB 411	Flash EB 411	Flash EB 411	Flash EB 411	Flash EB 411
	EU 28	82	7	14	4	19
Õ	BE	79	8	19	4	26
ĕ	BG	86	3	7	5	10
Ó	CZ	93	1	5	3	6
$\bigcirc$	DK	76	4	19	5	22
	DE	87	3	8	4	11
	EE	83	6	13	3	18
Q	IE	79	5	15	4	20
Q	EL	90	4	6	1	10
	ES	88	6	11	6	15
$\mathbf{Q}$	FR	81	13	16	3	24
	HR	71	4	26	5	30
	IT	81	8	8	3	16
	CY	84	7	14	2	20
	LV	88	4	7	3	11
	LT	78	3	17	5	20
	LU	87	8	16	4	20
$\mathbf{i}$	HU	91 80	2	4 7	3	6
	MT	89 81	5 5	13	0	12 17
$\mathbf{X}$	NL AT	81 89	5 4	6	6 4	17
$\leq$	PL	89 77	4	0 17	4	21
	PL	95	4 2	4	4	5
	RO	89	2	9	1	11
	SI	77	4	15	7	20
	SK	75	8	11	10	18
	FI	75	12	16	9	25
Ă	SE	61	10	34	5	42
	UK	69	21	30	5	43

Q6 Vous avez dit avoir utilisé Internet pour télécharger ou accéder à de la musique, c'est-à-dire uniquement du contenu audio au cours des 12 derniers mois. Pour cela, avez-vous...? (PLUSIEURS REPONSES POSSIBLES) Q6 You mentioned that you have accessed or downloaded music, meaning only audio content over the past 12 months. For this have you... (MULTIPLE ANSWERS POSSIBLE)

Q6 Sie haben angegeben, dass Sie in den letzten 12 Monaten auf Musik, d. h. ausschließlich Audio-Inhalte, zugegriffen oder diese heruntergeladen haben. Haben Sie …? (MEHRFACHNENNUNGEN MÖGLICH)

		Téléchargé ou accédé gratuitement aux contenus que vous vouliez	Payé pour le contenu auquel vous avez accédé ou que vous avez téléchargé	Payé un abonnement en ligne (par exemple mensuel)	Ne sais pas	Total 'Payé'
		Accessed or downloaded the contents you wanted for free	Paid per item downloaded or streamed	Paid an online subscription (e.g. monthly)	Don't know	Total 'Paid'
		Auf die gewünschten Inhalte kostenlos zugegriffen oder diese kostenlos heruntergeladen	Dafür pro Download oder Stream bezahlt	Dafür ein kostenpflichtiges Online-Abo abgeschlossen (z. B. ein Monats-Abo)	Weiß nicht	Gesamt 'Hat bezahlt'
	%	Flash EB 411	Flash EB 411	Flash EB 411	Flash EB 411	Flash EB 411
	EU 28	77	19	12	2	29
Õ	BE	83	16	12	3	25
ĕ	BG	88	4	5	3	9
)	CZ	90	10	6	2	15
Ŏ	DK	63	11	40	2	49
Ó	DE	72	25	12	2	35
	EE	92	7	6	1	12
Ó	IE	70	32	12	1	42
۲	EL	89	7	4	2	11
	ES	88	9	7	2	16
	FR	77	15	13	2	26
۲	HR	75	2	22	4	24
	IT	84	14	3	1	17
$\bigcirc$	CY	86	3	14	1	16
	LV	88	8	7	1	15
	LT	80	3	19	4	21
	LU	72	33	17	2	42
	HU	89	6	8	1	14
	MT	91	3	6	2	8
	NL	72	15	18	4	31
	AT	83	22	7	2	28
$\overline{}$	PL	82	8	12	2	20
۲	PT	91	6	4	2	10
	RO	89	3	7	2	11
9	SI	85	4	13	3	17
۲	SK	82	8	9	6	17
	FI	78	8	25	3	32
	SE	42	4	59	3	61
	UK	58	55	15	3	64

Q7 Vous avez dit avoir utilisé Internet pour télécharger ou accéder à des e-books ou livres numériques au cours des 12 derniers mois. Pour cela, avez-vous... ? (PLUSIEURS REPONSES POSSIBLES)

Q7 You mentioned that you have accessed or downloaded e-books or digital books over the past 12 months. For this have you... (MULTIPLE ANSWERS POSSIBLE)

Q7 Sie haben angegeben, dass Sie in den letzten 12 Monaten auf E-Books oder digitale Bücher zugegriffen oder diese heruntergeladen haben. Haben Sie ...? (MEHRFACHNENNUNGEN MÖGLICH)

		Téléchargé ou accédé gratuitement aux contenus que vous vouliez	Payé pour le contenu auquel vous avez accédé ou que vous avez téléchargé	Payé un abonnement en ligne (par exemple mensuel)	Ne sais pas	Total 'Payé'
		Accessed or downloaded the contents you wanted for free	Paid per item downloaded or streamed	Paid an online subscription (e.g. monthly)	Don't know	Total 'Paid'
		Auf die gewünschten Inhalte kostenlos zugegriffen oder diese kostenlos heruntergeladen	Dafür pro Download oder Stream bezahlt	Dafür ein kostenpflichtiges Online-Abo abgeschlossen (z. B. ein Monats-Abo)	Weiß nicht	Gesamt 'Hat bezahlt'
	%	Flash EB 411	Flash EB 411	Flash EB 411	Flash EB 411	Flash EB 411
	EU 28	64	39	8	4	46
	BE	69	28	11	6	36
ĕ	BG	82	12	3	5	16
- E	CZ	71	29	8	6	37
Ŏ	DK	64	30	13	8	40
	DE	46	56	8	5	63
	EE	74	28	7	4	33
	IE	39	64	9	2	69
	EL	89	8	6	1	13
	ES	79	22	9	2	30
	FR	61	40	4	4	42
	HR	75	7	14	8	20
	IT	59	43	5	2	48
	CY	76	12	15	2	27
	LV	75	17	6	7	23
	LT	68	14	21	6	34
	LU	43	57	15	5	64
	HU	82	14	6	4	20
	MT	75	22	5	1	27
	NL	57	43	5	8	47
$\overline{}$	AT	48	46	7	7	52
	PL	69	24	13	3	36
<b>(</b>	PT	86	9	4	3	13
	RO	84	11	6	3	18
2	SI	75	11	11	8	21
2	SK	73	11	9	13	19
	FI	69	27	6	9	31
	SE	62	22	17	5	39
	UK	55	75	9	4	79

Q8 Vous avez dit avoir utilisé Internet pour télécharger ou accéder à des jeux au cours des 12 derniers mois. Pour cela, avezvous... ? (PLUSIEURS REPONSES POSSIBLES)

Q8 You mentioned that you have accessed or downloaded games over the past 12 months. For this have you... (MULTIPLE ANSWERS POSSIBLE)

Q8 Sie haben angegeben, dass Sie in den letzten 12 Monaten auf Spiele zugegriffen oder diese heruntergeladen haben. Haben Sie ...? (MEHRFACHNENNUNGEN MÖGLICH)

contenus que vous vouliezou que vous avez téléchargéexemple mensuelensute acheté des éléments liés au jeuAccessed or downloaded the content syou wanted for freePaid per item downloaded or streamedPaid an online possible, abritStarted to play for free, but then purchased thems gameDon't knowTotal 'PaidAuf die gewünschten zugegriffen ode diese kostenlos idese kostenlos idese kostenlos heruntergeladenDafür ein kostenlötliches abgeschlossen (Z. B. ein honats- Abo)Zuerst kostenlos gameDon't knowGesant 'H bezahit' abgeschlossen (Z. usammenhang nit dem Spiel%Flash EBFlash EBFlash EBFlash EBFlash EBFlash EB# 411411411411411411•EU 287310419© EU 2877310419© EU 2868279233336© EU 28661823136© EU 28661212225© EU 28661633436© EU 28661616336© EU 2861117119© CY7813614328© EU 28661616336© EU6919715336© EU6919715336 <t< th=""><th></th><th></th><th></th><th></th><th></th><th></th><th></th><th></th></t<>								
Accessed of downloaded the contents you wanted for freePaid per item downloaded or streamedPaid an online subscription (e.g. monthly)for free, but then purchased items related to the gameDon't knowTotal 'PaidAuf die gewünschten Inhalte kostenlos zugegriffen oder diese kostenlos heruntergeladenDafür pro Download oder Stream bezahltDafür ein kostenpflichtiges Online-AboZuerst kostenlos gespielt, aberd an bestimmte Items im Zugerst kostenlos geschlossen (z. B. ein Monats- Abo)Weiß nichtGesamt 'H bezahlt'%Flash EB 411Flash EB 411Flash EB 411Flash EBFlash EBFlash EBFlash EB%Flash EB 411Flash EBFlash EBFlash EBFlash EBFlash EBFlash EB%MeißA11411411411411%Flash EBFlash EBFlash EBFlash EBFlash EB%%6620816334%BE8315920233%BG827310419%CZ8012618231%Ges27923346%EE8013614328%FR7822616530%FR7822616530%FR783116<			accédé gratuitement aux contenus que	contenu auquel vous avez accédé ou que vous avez	abonnement en ligne (par exemple	jouer gratuitement mais avez ensuite acheté des éléments liés	Ne sais pas	Total 'Payé'
Auf die gewünschten Inhalte kostenlos diese kostenlos heruntergeladenDafür pro Dafür pro Dafür pro Download oder stream bezahltDafür pro beschnföhtiges Online-Abo abgeschlossen (z. B. ein Monats- Abo)gespielt, aber dann bestimmte Items in zusammenhang mit dem Spiel erworbenWeiß nichtGesamt 'H bezahlt'%Flash EB 411Flash EBFlash EBFlash EBFlash EBFlash EBFlash EB%Flash EB 411411411411411411411• EU 287620816334• BEB8315920233• BG827310419• CZ8012618231• DE69919715336• DE69919715336• EE8216212225• IE7710515126• EE8013614328• FR7822616530• FR7822616530• FR7822616530• FR7822616530• FR7831167626• FR784115320• FR7888 <t< td=""><td></td><td></td><td>downloaded the contents you</td><td>downloaded or</td><td>subscription (e.g.</td><td>for free, but then purchased items related to the</td><td>Don't know</td><td>Total 'Paid'</td></t<>			downloaded the contents you	downloaded or	subscription (e.g.	for free, but then purchased items related to the	Don't know	Total 'Paid'
$\sqrt{90}$ 411411411411411411411411 $\bullet$ EU 287620816334 $\bullet$ BE8315920233 $\bullet$ BG827310419 $\bullet$ CZ8012618231 $\bullet$ DK6827923346 $\bullet$ DE6919715336 $\bullet$ EE8216212225 $\bullet$ IE6228621246 $\bullet$ EE8013614328 $\bullet$ EE8013614328 $\bullet$ FR7822616530 $\bullet$ HR723167626 $\bullet$ IT851117119 $\bullet$ LV8582100418 $\bullet$ LT7011199137			gewünschten Inhalte kostenlos zugegriffen oder diese kostenlos heruntergeladen	Download oder Stream bezahlt	kostenpflichtiges Online-Abo abgeschlossen (z. B. ein Monats- Abo)	gespielt, aber dann bestimmte Items im Zusammenhang mit dem Spiel erworben		
BE       83       15       9       20       2       33         BG       82       7       3       10       4       19         CZ       80       12       6       18       2       31         DK       68       27       9       23       3       46         DE       69       19       7       15       3       36         EE       82       16       2       12       2       25         IE       62       28       6       21       2       25         IE       62       28       6       21       2       46         EE       80       13       6       14       3       28         FR       78       22       6       16       5       30         HR       72       3       16       7       6       26         HR       72       3       16       7       1       19         CY       78       4       11       5       3       20         LV       85       8       2       10       4       18         LT		%						Flash EB 411
BE         83         15         9         20         2         33           BG         82         7         3         10         4         19           CZ         80         12         6         18         2         31           DK         68         27         9         23         3         46           DE         69         19         7         15         3         36           EE         82         16         2         12         2         25           IE         62         28         6         21         2         25           IE         62         28         6         21         2         25           IE         62         28         6         21         2         46           IE         77         10         5         15         1         26           FR         78         22         6         16         5         30           IF         78         31         16         7         6         26           IF         78         31         3         20         33         20	$\bigcirc$	EU 28	76	20	8	16	3	34
		BE	83	15	9	20	2	33
	ĕ	BG	82	7	3	10	4	19
		CZ	80	12	6	18	2	31
	<u> </u>		68	27	9	23	3	46
	$\mathbf{i}$		69	19				36
					-			
	×			_	-			-
				-				
LU       77       20       5       19       1       37         HU       67       5       10       24       5       36         MT       84       12       2       6       1       19         NL       79       24       8       13       3       36         AT       68       16       10       14       4       36         PL       70       14       8       13       6       31         PT       82       6       4       10       3       19         RO       87       6       5       6       1       15         SI       80       4       7       5       6       15         SK       73       10       6       9       6       25         FI       74       34       10       15       5       42			-		-			
HU       67       5       10       24       5       36         MT       84       12       2       6       1       19         NL       79       24       8       13       3       36         AT       68       16       10       14       4       36         PL       70       14       8       13       6       31         PL       70       14       8       13       6       31         PT       82       6       4       10       3       19         RO       87       6       5       6       1       15         SI       80       4       7       5       6       15         SK       73       10       6       9       6       25         FI       74       34       10       15       5       42								
MT       84       12       2       6       1       19         NL       79       24       8       13       3       36         AT       68       16       10       14       4       36         PL       70       14       8       13       6       31         PL       70       14       8       13       6       31         PT       82       6       4       10       3       19         RO       87       6       5       6       1       15         SI       80       4       7       5       6       15         SK       73       10       6       9       6       25         FI       74       34       10       15       5       42								
NL       79       24       8       13       3       36         AT       68       16       10       14       4       36         PL       70       14       8       13       6       31         PL       70       14       8       13       6       31         PT       82       6       4       10       3       19         RO       87       6       5       6       1       15         SI       80       4       7       5       6       15         SK       73       10       6       9       6       25         FI       74       34       10       15       5       42								
AT       68       16       10       14       4       36         PL       70       14       8       13       6       31         PT       82       6       4       10       3       19         RO       87       6       5       6       1       15         SI       80       4       7       5       6       15         SK       73       10       6       9       6       25         FI       74       34       10       15       5       42		NL						
PL       70       14       8       13       6       31         PT       82       6       4       10       3       19         RO       87       6       5       6       1       15         SI       80       4       7       5       6       15         SK       73       10       6       9       6       25         FI       74       34       10       15       5       42							4	
PT         82         6         4         10         3         19           RO         87         6         5         6         1         15           SI         80         4         7         5         6         15           SK         73         10         6         9         6         25           FI         74         34         10         15         5         42	$\overline{\mathbf{i}}$	PL	70		8	13	6	31
RO         87         6         5         6         1         15           SI         80         4         7         5         6         15           SK         73         10         6         9         6         25           FI         74         34         10         15         5         42	۲	PT	82				3	19
SI         80         4         7         5         6         15           SK         73         10         6         9         6         25           FI         74         34         10         15         5         42	$\bigcirc$	RO	87					
SK         73         10         6         9         6         25           FI         74         34         10         15         5         42	۱	SI	80	4	7	5	6	15
FI         74         34         10         15         5         42           05         74         30         11         15         5         42	۲	SK	73	10	6	9	6	25
		FI	74	34	10	15	5	42
<b>W</b> SE <b>/1 30 11 19 3 49</b>		SE	71	30	11	19	3	49
UK 74 45 17 28 3 57	A	UK	74	45	17	28	3	57

Q9R En pensant à tous les types de contenus que vous avez téléchargés ou auxquels vous avez accédé au cours des 12 derniers mois, quel(s) site(s) Internet avez-vous utilisé(s) ? (NE PAS LIRE – PLUSIEURS REPONSES POSSIBLES) Q9R Thinking about all the types of content you have accessed or downloaded over the past 12 months, which website(s) have you used? (D0 NOT READ OUT – MULTIPLE ANSWERS POSSIBLE)

Q9R Denken Sie jetzt bitte an alle Arten von Inhalten, auf die Sie in den letzten 12 Monaten zugegriffen oder die Sie heruntergeladen haben: Welche Webseite(n) haben Sie dafür genutzt? (NICHT VORLESEN - MEHRFACHANTWORTEN MÖGLICH)

						Sites Web		
		Musique	Audiovisuel (sports inclus)	Livres	Jeux	offrant différents type de contenu	Autres	Ne sais pas
		Music	Audiovisual (incl.sports)	Books	Games	Website offering different types of content	Other	Don't know
		Musik	Audiovisuelle Inhalte (mit Sportinhalten)	Bücher	Spiele	Website, die verschiedene Inhalte anbieten	Sonstige	Weiß nicht
	%	Flash EB 411	Flash EB 411	Flash EB 411	Flash EB 411	Flash EB 411	Flash EB 411	Flash EB 411
$\bigcirc$	EU 28	9	48	1	0	28	47	16
	BE	11	50	1	1	23	53	13
	BG	1	51	0	0	7	45	23
	CZ	2	46	0	0	13	65	15
	DK	25	68	18	0	26	40	9
Ó	DE	8	44	1	1	40	39	17
	EE	13	67	4	0	11	48	12
Ŏ	IE	12	60	0	0	39	48	9
	EL	2	40	0	0	15	48	22
	ES	8	23	1	0	15	56	23
Ŏ	FR	19	50	1	1	19	52	13
	HR	0	65	0	0	1	52	14
Ŏ	IT	3	47	2	0	29	34	16
$\overline{\bigcirc}$	CY	1	70	0	0	48	39	5
$\bigcirc$	LV	6	45	0	8	14	59	21
õ	LT	5	66	3	5	24	59	10
$\overline{\bigcirc}$	LU	7	56	0	3	53	40	9
$\overline{\bigcirc}$	HU	3	71	1	0	30	42	8
	МТ	2	36	0	0	11	66	11
$\overline{\bigcirc}$	NL	14	52	6	0	20	48	12
$\overline{\bigcirc}$	AT	2	66	0	1	33	50	10
	PL	2	40	0	0	15	56	22
ŏ	РТ	4	44	0	0	17	51	23
Ŏ	RO	0	39	0	0	28	49	23
<b></b>	SI	0	89	0	0	11	23	3
õ	SK	3	61	0	0	6	41	14
	FI	24	65	0	1	8	61	12
Õ	SE	52	73	1	0	18	48	9
	UK	10	53	1	0	52	45	9

Q10.1 Pour chacun des types de contenus suivants que vous pouvez télécharger ou auxquels vous pouvez accéder sur Internet en (NOTRE PAYS), diriez-vous que vous trouvez ce que vous cherchez...

Les contenus audiovisuels, comme des films, des séries, des clips vidéo et tous les programmes TV sauf le sport

Q10.1 For each of the following types of content that you can access or download on the Internet in (OUR COUNTRY), would you say that you find what you are looking for...

Audio-visual content such as films, series, video clips and all TV content, excluding sports

Q10.1 Bitte sagen Sie mir für jede der folgenden Arten von Inhalten, auf die Sie in (UNSEREM LAND) im Internet zugreifen können bzw. die Sie in (UNSEREM LAND) im Internet herunterladen können, ob Sie sagen würden, dass Sie immer, häufig, selten oder niemals das finden, wonach Sie suchen.

Audiovisuelle Inhalte, wie z. B. Filme, Serien, Video-Clips und alle Fernsehinhalte, mit Ausnahme von Sportinhalten

		Toujours	Souvent	Rarement	Jamais	Ne sais pas	Total 'Peut trouver'
		Always	Often	Rarely	Never	Don't know	Total 'Can find'
		Immer	Häufig	Selten	Niemals	Weiß nicht	Gesamt 'Kann finden'
	%	Flash EB 411					
$\bigcirc$	EU 28	32	50	12	3	3	94
	BE	25	54	16	4	1	95
	BG	45	38	14	1	2	97
	CZ	31	56	10	1	2	97
	DK	30	55	9	1	5	94
	DE	30	46	14	5	5	90
	EE	51	37	8	1	3	96
	IE	33	55	8	2	2	96
	EL	31	53	12	3	1	96
	ES	31	53	11	3	2	95
	FR	31	53	11	3	2	95
	HR	36	41	17	4	2	94
	IT	24	53	18	2	3	95
	CY	48	40	8	2	2	96
	LV	36	44	12	4	4	92
	LT	38	46	11	2	3	95
	LU	25	63	8	2	2	96
	HU	51	37	10	0	2	98
	MT	51	31	10	6	2	92
	NL	26	55	11	3	5	92
	AT	34	50	8	4	4	92
	PL	31	49	16	2	2	96
	PT	42	43	9	3	3	94
	RO	40	37	18	3	2	95
0	SI	52	35	9	3	1	96
	SK	34	32	23	6	5	89
	FI	30	56	10	2	2	96
	SE	26	64	6	1	3	96
	UK	38	54	5	2	1	97

Q10.2 Pour chacun des types de contenus suivants que vous pouvez télécharger ou auxquels vous pouvez accéder sur Internet en (NOTRE PAYS), diriez-vous que vous trouvez ce que vous cherchez...

Les programmes de sport

Q10.2 For each of the following types of content that you can access or download on the Internet in (OUR COUNTRY), would you say that you find what you are looking for...

Sports

Q10.2 Bitte sagen Sie mir für jede der folgenden Arten von Inhalten, auf die Sie in (UNSEREM LAND) im Internet zugreifen können bzw. die Sie in (UNSEREM LAND) im Internet herunterladen können, ob Sie sagen würden, dass Sie immer, häufig, selten oder niemals das finden, wonach Sie suchen.

Sportinhalte

		Toujours	Souvent	Rarement	Jamais	Ne sais pas	Total 'Peut trouver'
		Always	Often	Rarely	Never	Don't know	Total 'Can find'
		Immer	Häufig	Selten	Niemals	Weiß nicht	Gesamt 'Kann finden'
	%	Flash EB 411					
$\bigcirc$	EU 28	43	38	12	4	3	93
	BE	33	46	13	4	4	92
Ó	BG	57	25	12	3	3	94
	CZ	42	40	12	3	3	94
	DK	41	40	10	2	7	91
	DE	43	39	12	2	4	94
	EE	50	34	11	0	5	95
	IE	46	43	8	1	2	97
	EL	45	36	15	3	1	96
	ES	52	31	8	5	4	91
	FR	36	50	7	6	1	93
	HR	41	32	20	4	3	93
	IT	41	38	14	3	4	93
$\overline{\mathbf{s}}$	CY	56	35	7	2	0	98
	LV	39	37	15	4	5	91
	LT	49	31	8	6	6	88
	LU	31	45	17	5	2	93
	HU	62	25	6	3	4	93
	МТ	67	21	6	5	1	94
	NL	41	41	9	6	3	91
	AT	43	36	12	4	5	91
	PL	41	36	17	3	3	94
۲	PT	56	33	7	1	3	96
	RO	45	28	20	4	3	93
<b></b>	SI	59	25	8	7	1	92
۲	SK	40	27	19	9	5	86
	FI	37	43	13	5	2	93
	SE	35	46	10	4	5	91
	UK	43	45	8	3	1	96

Q10.3 Pour chacun des types de contenus suivants que vous pouvez télécharger ou auxquels vous pouvez accéder sur Internet en (NOTRE PAYS), diriez-vous que vous trouvez ce que vous cherchez...

La musique, c'est-à-dire uniquement des contenus audio

Q10.3 For each of the following types of content that you can access or download on the Internet in (OUR COUNTRY), would you say that you find what you are looking for...

Music, meaning only audio content

Q10.3 Bitte sagen Sie mir für jede der folgenden Arten von Inhalten, auf die Sie in (UNSEREM LAND) im Internet zugreifen können bzw. die Sie in (UNSEREM LAND) im Internet herunterladen können, ob Sie sagen würden, dass Sie immer, häufig, selten oder niemals das finden, wonach Sie suchen.

Musik, d. h. ausschließlich Audio-Inhalte

		Toujours	Souvent	Rarement	Jamais	Ne sais pas	Total 'Peut trouver'
		Always	Often	Rarely	Never	Don't know	Total 'Can find'
		Immer	Häufig	Selten	Niemals	Weiß nicht	Gesamt 'Kann finden'
	%	Flash EB 411					
$\bigcirc$	EU 28	49	39	8	2	2	96
	BE	46	41	9	3	1	96
	BG	57	30	10	2	1	97
	CZ	52	37	8	1	2	97
	DK	55	40	2	1	2	97
	DE	43	41	11	3	2	95
	EE	66	29	4	0	1	99
	IE	60	32	6	1	1	98
	EL	48	39	10	3	0	97
	ES	50	37	8	2	3	95
	FR	51	43	5	1	0	99
	HR	48	34	14	3	1	96
	IT	47	42	8	1	2	97
	CY	62	30	5	2	1	97
	LV	53	31	11	2	3	95
	LT	51	34	9	3	3	94
	LU	49	41	7	1	2	97
	HU	66	27	4	1	2	97
	MT	58	28	10	3	1	96
	NL	42	43	8	3	4	93
	AT	48	43	6	1	2	97
	PL	44	40	13	1	2	97
	PT	58	32	8	1	1	98
	RO	51	33	13	1	2	97
- <b>e</b>	SI	63	27	5	3	2	95
	SK	46	30	17	3	4	93
	FI	46	45	6	1	2	97
	SE	44	49	3	1	3	96
	UK	56	39	3	0	2	98

Q10.4 Pour chacun des types de contenus suivants que vous pouvez télécharger ou auxquels vous pouvez accéder sur Internet en (NOTRE PAYS), diriez-vous que vous trouvez ce que vous cherchez...

Les e-books ou des livres numériques

Q10.4 For each of the following types of content that you can access or download on the Internet in (OUR COUNTRY), would you say that you find what you are looking for...

E-books or digital books

Q10.4 Bitte sagen Sie mir für jede der folgenden Arten von Inhalten, auf die Sie in (UNSEREM LAND) im Internet zugreifen können bzw. die Sie in (UNSEREM LAND) im Internet herunterladen können, ob Sie sagen würden, dass Sie immer, häufig, selten oder niemals das finden, wonach Sie suchen.

E-Books oder digitale Bücher

		Toujours	Souvent	Rarement	Jamais	Ne sais pas	Total 'Peut trouver'
		Always	Often	Rarely	Never	Don't know	Total 'Can find'
		Immer	Häufig	Selten	Niemals	Weiß nicht	Gesamt 'Kann finden'
	%	Flash EB 411					
	EU 28	31	41	20	4	4	92
	BE	21	39	25	10	5	85
	BG	31	36	24	4	5	91
	CZ	24	35	31	6	4	90
	DK	39	33	10	2	16	82
	DE	40	34	17	3	6	91
	EE	48	32	13	1	6	93
	IE	48	37	10	2	3	95
<b></b>	EL	13	46	34	5	2	93
	ES	30	46	20	2	2	96
	FR	22	45	25	8	0	92
	HR	19	32	41	5	3	92
	IT	24	43	24	3	6	91
$\overline{\bigcirc}$	CY	34	35	24	4	3	93
	LV	25	36	26	6	7	87
	LT	27	40	25	4	4	92
$\bigcirc$	LU	42	31	18	2	7	91
	HU	39	32	22	6	1	93
	MT	45	43	6	6	0	94
	NL	23	51	14	8	4	88
	AT	35	39	15	8	3	89
	PL	21	47	25	4	3	93
	PT	27	36	29	4	4	92
	RO	23	36	31	7	3	90
9	SI	32	31	22	11	4	85
۲	SK	23	25	32	10	10	80
	FI	24	42	23	4	7	89
	SE	24	51	13	1	11	88
-	UK	50	40	5	2	3	95

Q10.5 Pour chacun des types de contenus suivants que vous pouvez télécharger ou auxquels vous pouvez accéder sur Internet en (NOTRE PAYS), diriez-vous que vous trouvez ce que vous cherchez...

Les jeux, téléchargés ou en ligne

Q10.5 For each of the following types of content that you can access or download on the Internet in (OUR COUNTRY), would you say that you find what you are looking for...

Games, downloaded or online

Q10.5 Bitte sagen Sie mir für jede der folgenden Arten von Inhalten, auf die Sie in (UNSEREM LAND) im Internet zugreifen können bzw. die Sie in (UNSEREM LAND) im Internet herunterladen können, ob Sie sagen würden, dass Sie immer, häufig, selten oder niemals das finden, wonach Sie suchen.

Spiele, als Download oder online

		Toujours	Souvent	Rarement	Jamais	Ne sais pas	Total 'Peut trouver'
		Always	Often	Rarely	Never	Don't know	Total 'Can find'
		Immer	Häufig	Selten	Niemals	Weiß nicht	Gesamt 'Kann finden'
	%	Flash EB 411					
$\bigcirc$	EU 28	42	38	11	4	5	91
	BE	34	45	11	7	3	90
	BG	52	26	12	4	6	90
	CZ	44	29	17	2	8	90
	DK	45	39	5	0	11	89
	DE	40	33	12	7	8	85
	EE	59	22	10	2	7	91
	IE	42	43	8	3	4	93
	EL	36	43	16	4	1	95
	ES	43	35	8	7	7	86
	FR	44	39	9	2	6	92
	HR	42	31	17	6	4	90
	IT	37	38	17	2	6	92
$\bigcirc$	CY	47	35	8	7	3	90
	LV	40	31	15	6	8	86
	LT	46	30	15	4	5	91
$\bigcirc$	LU	42	34	13	5	6	89
	HU	58	28	9	2	3	95
	MT	59	23	10	7	1	92
	NL	40	35	9	5	11	84
	AT	44	35	9	5	7	88
	PL	31	44	17	4	4	92
<b>(</b>	PT	46	37	9	2	6	92
	RO	44	32	20	2	2	96
9	SI	58	19	10	12	1	87
۲	SK	36	24	25	7	8	85
	FI	46	39	8	3	4	93
	SE	36	44	12	2	6	92
	UK	45	47	2	3	3	94

Q11 Quand vous regardez des films ou des séries dans une autre langue que le [LANGUE(S) DE NOTRE PAYS], quelles options de langues vous conviennent? (PLUSIEURS REPONSES POSSIBLES)

Q11 When you are watching films or series in another language than [OUR COUNTRY LANGUAGE(S)] which of the following are you comfortable watching? (MULTIPLE ANSWERS POSSIBLE)

Q11 Wenn Sie sich Filme oder Serien in einer anderen Sprache als auf [DER/DEN SPRACHE(N) UNSERES LANDES] anschauen, welche der folgenden Filme oder Serien schauen Sie sich gerne an? (MEHRFACHNENNUNGEN MÖGLICH)

		En version audio en anglais sans sous-titres With audio in English without any subtitles	Avec des sous-titres en anglais With subtitles in English	En version audio dans une autre langue que l'anglais ou le [LANGUE(S) DE NOTRE PAYS] With audio in a language other than English, or [OUR COUNTRY LANGUAGE(S)]	Avec des sous-titres dans une autre langue que l'anglais ou le [LANGUE(S) DE NOTRE PAYS] With subtitles in a language other than English, or [OUR COUNTRY LANGUAGE(S)]
		Filme oder Serien in englischer Sprache, ohne Untertitel	Filme oder Serien mit englischen Untertiteln	Filme oder Serien in einer anderen Sprache als Englisch oder [SPRACHE(N) UNSERES LANDES]	Filme oder Serien mit Untertiteln in einer anderen Sprache als Englisch oder [SPRACHE(N) UNSERES LANDES]
	%	Flash EB	Flash EB	Flash EB	Flash EB
	EU 28	411 <b>20</b>	411 <b>19</b>	411 <b>10</b>	411 <b>8</b>
	BE	33	31	13	10
	BG	14	12	7	5
	CZ	19	20	16	10
	DK	73	71	46	35
ĕ	DE	17	8	7	4
Ă	EE	39	30	11	9
Ŏ	IE	23	29	9	8
ĕ	EL	23	21	5	4
	ES	14	12	6	4
Ŏ	FR	15	20	12	8
۲	HR	22	14	7	5
	IT	8	11	3	2
9	CY	37	28	5	6
	LV	26	20	14	10
	LT	19	13	33	10
	LU	39	34	23	18
	HU	13	10	5	4
	MT	10	25	27	8
	NL	44	42	22	22
	AT	29	14	8	6
	PL	11	13	4	3
<b>!</b>	PT	19	11	6	9
	RO	16	10	7	5
	SI	34	23	16	12
	SK	12	16	10	6
$\mathbf{X}$	FI	55	53	19	19
	SE	54 28	47 38	18 22	14 17
<b>N</b>	UK	28	58	22	1/

Q11 Quand vous regardez des films ou des séries dans une autre langue que le [LANGUE(S) DE NOTRE PAYS], quelles options de langues vous conviennent? (PLUSIEURS REPONSES POSSIBLES)

Q11 When you are watching films or series in another language than [OUR COUNTRY LANGUAGE(S)] which of the following are you comfortable watching? (MULTIPLE ANSWERS POSSIBLE)

Q11 Wenn Sie sich Filme oder Serien in einer anderen Sprache als auf [DER/DEN SPRACHE(N) UNSERES LANDES] anschauen, welche der folgenden Filme oder Serien schauen Sie sich gerne an? (MEHRFACHNENNUNGEN MÖGLICH)

		Vous ne regardez que des films ou séries avec l'audio dans le [LANGUE(S) DE NOTRE PAYS] ou avec des sous-titres dans le [LANGUE(S) DE NOTRE PAYS]	Ne sais pas	Total 'Autre langue que l'anglais ou le(s) langue(s) nationale(s)'
		I only watch films or series with audio in [OUR COUNTRY LANGUAGE(S)] or with subtitles in [OUR COUNTRY LANGUAGE(S)]	Don't know	Total 'Other language than English or the national language(s)
		Ich schaue nur Filme oder Serien in [DER/DEN SPRACHE(N) UNSERES LANDES] oder mit Untertiteln [IN DER/DEN SPRACHE(N) UNSERES LANDES]	Weiß nicht	Gesamt 'Andere Sprache als Englisch oder nationale Sprache(n)'
	%	Flash EB	Flash EB	Flash EB
		411	411	411
	EU 28 BE	62 53	5	14 17
	BG	72	3	9
	CZ	62	5	18
	DK	15	0	53
	DE	66	9	10
	EE	48	2	15
Ŏ	IE	50	3	12
	EL	61	4	6
	ES	72	2	8
	FR	64	4	15
	HR	59	5	9
	IT	75	5	4
	CY	42	5	8
	LV	57	4	16
	LT	43	4	36
	LU	39	3	28
	HU	75	4	7
	MT	38	6	30
	NL	38	4	31
	AT	59	6	10
	PL	74	4	5
	PT	61	6	13
	RO	66 48	5	9 20
	SI	48 60	6	14
	SK FI	37	1	23
	SE	34	2	23
	UK	46	4	28
$\checkmark$	UK	υ	7	20

Q11R Quand vous regardez des films ou des séries dans une autre langue que le [LANGUE(S) DE NOTRE PAYS], quelles options de langues vous conviennent? (PLUSIEURS REPONSES POSSIBLES)

Q11R When you are watching films or series in another language than [OUR COUNTRY LANGUAGE(S)] which of the following are you comfortable watching? (MULTIPLE ANSWERS POSSIBLE)

Q11R Wenn Sie sich Filme oder Serien in einer anderen Sprache als auf [DER/DEN SPRACHE(N) UNSERES LANDES] anschauen, welche der folgenden Filme oder Serien schauen Sie sich gerne an? (MEHRFACHNENNUNGEN MÖGLICH)

		Total 'Anglais' Total 'English'
		Gesamt 'Englisch'
	%	Flash EB
		411
	TOTAL	26
	BE	40
	BG	20
	CZ	26
	DK	81
	DE	21
	EE	46
	EL	33
	ES	21
	FR	26
	HR	30
	IT	17
	CY	49
	LV	34
	LT	26
	LU	51
	HU	18
	NL	54
	AT	33
$\overline{\mathbf{O}}$	PL	19
۲	РТ	25
	RO	22
9	SI	40
۲	SK	24
	FI	60
	SE	63

Q12 Vous m'avez dit avoir un abonnement payant pour accéder à des contenus audio-visuels, de la musique, des e-books ou des jeux. Que s'est-il passé la dernière fois que vous avez essayé d'utiliser un de vos abonnements alors que vous étiez dans un autre Etat membre de l'UE ?

Q12 You told me that you have a paying subscription(s) for accessing audio-visual content, music, e-books or games. What happened the last time you tried to use your subscription(s) for accessing online content when you were in another EU Member State?

Q12 Sie haben gesagt, dass Sie ein oder mehrere kostenpflichtige Online-Abos für audiovisuelle Inhalte, Musik, E-Books oder Spiele haben. Was ist passiert, als Sie das letzte Mal in einem anderen EU-Mitgliedstaat versucht haben, über Ihr Abo bzw. Ihre Abos auf Online-Inhalte zuzugreifen?

		Vous n'avez jamais essayé de l'utiliser lors d'un séjour dans un autre Etat membre de l'UE et vous ne voyez pas l'utilité de le faire dans l'avenir	Vous n'avez jamais essayé de l'utiliser lors d'un séjour dans un autre Etat membre de l'UE mais vous aimeriez le faire à l'avenir	Vous avez essayé et cela a parfaitement fonctionné
		You have never tried to use it when you were in another EU Member State and you do not see the need of doing so in the future	You have never tried to use it when you were in another EU Member State, but you would be interested in doing so in the future	You tried and it worked perfectly
		Sie haben noch nie versucht, ein Abo während eines Aufenthaltes in einem anderen EU-Mitgliedstaat zu nutzen, und Sie sehen auch nicht die Notwendigkeit, dies künftig zu tun	Sie haben noch nie versucht, ein Abo während eines Aufenthaltes in einem anderen EU-Mitgliedstaat zu nutzen, wären aber daran interessiert, dies künftig zu tun	Sie haben es versucht und es hat einwandfrei funktioniert
	%	Flash EB 411	Flash EB 411	Flash EB 411
	EU 28	54	21	10
	BE	55	 16	13
	BG	31	26	12
	CZ	58	18	11
	DK	37	33	9
ĕ	DE	59	12	13
	EE	41	13	22
Ŏ	IE	38	38	7
	EL	46	28	12
	ES	54	22	10
	FR	52	25	9
	HR	58	22	6
	IT	49	28	11
	CY	36	12	17
	LV	43	36	9
	LT	52	20	10
	LU	54	10	19
	HU	39	8	14
	MT	30	14	8
	NL	59	17	5
	AT	61	14	10
	PL	57	26	7
	PT	48	24	17
	RO	48	17	8
	SI	63	6	9
	SK	59	4	8
	FI	42	32	12
	SE	42	23	13
	UK	59	19	8

Q12 Vous m'avez dit avoir un abonnement payant pour accéder à des contenus audio-visuels, de la musique, des e-books ou des jeux. Que s'est-il passé la dernière fois que vous avez essayé d'utiliser un de vos abonnements alors que vous étiez dans un autre Etat membre de l'UE ?

Q12 You told me that you have a paying subscription(s) for accessing audio-visual content, music, e-books or games. What happened the last time you tried to use your subscription(s) for accessing online content when you were in another EU Member State?

Q12 Sie haben gesagt, dass Sie ein oder mehrere kostenpflichtige Online-Abos für audiovisuelle Inhalte, Musik, E-Books oder Spiele haben. Was ist passiert, als Sie das letzte Mal in einem anderen EU-Mitgliedstaat versucht haben, über Ihr Abo bzw. Ihre Abos auf Online-Inhalte zuzugreifen?

		Vous avez essayé, mais le choix de contenus disponibles était limité ou différent de celui disponible dans le pays où vous avez souscrit votre abonnement	Vous avez essayé, mais vous n'avez pu accéder qu'aux contenus que vous aviez déjà téléchargés	Vous avez essayé, mais le service n'était pas accessible, même avec une bonne connexion Internet
		You tried, but the choice of content was limited or different compared to what is available in the country in which you made the subscription	You tried, but could access only the content that you previously downloaded	You tried, but the service was not accessible, even with a good Internet connection
		Sie haben es versucht, aber die Auswahl der Inhalte war begrenzt oder hat sich von der Auswahl der Inhalte unterschieden, die in dem Land zur Verfügung stehen, in dem Sie das Abo abgeschlossen	Sie haben es versucht, konnten aber nur auf die Inhalte zugreifen, die Sie bereits zuvor heruntergeladen hatten	Sie haben es versucht, konnten aber nicht auf den Dienst zugreifen, auch nicht mit einer guten Internetverbindung
	%	Flash EB 411	Flash EB 411	Flash EB 411
	EU 28	3	1	3
	BE	3	2	6
	BG	0	0	2
	CZ	1	0	1
$\mathbf{\Theta}$	DK	6	1	7
	DE	2	0	3
	EE	3	0	5
$\mathbf{O}$	IE	5	2	4
	EL	0	4	0
	ES	4	1	5
	FR	3	2	3
	HR	0	0	1
	IT	2	0	1
	CY	3	8	6
	LV	2	0	1
	LT	1	2	4
	LU	10	1	4
	HU	6	0	4
	MT	11	0	5
$\mathbf{X}$	NL	1 4	3	7
$\leq$	AT PL	2	0 0	4
	PL PT	3	0	1
	RO	2	1	5
	SI	3	0	8
	SK	5	1	2
	FI	6	2	4
Ă	SE	5	- 1	5
	UK	4	1	3

Q12 Vous m'avez dit avoir un abonnement payant pour accéder à des contenus audio-visuels, de la musique, des e-books ou des jeux. Que s'est-il passé la dernière fois que vous avez essayé d'utiliser un de vos abonnements alors que vous étiez dans un autre Etat membre de l'UE ?

Q12 You told me that you have a paying subscription(s) for accessing audio-visual content, music, e-books or games. What happened the last time you tried to use your subscription(s) for accessing online content when you were in another EU Member State?

Q12 Sie haben gesagt, dass Sie ein oder mehrere kostenpflichtige Online-Abos für audiovisuelle Inhalte, Musik, E-Books oder Spiele haben. Was ist passiert, als Sie das letzte Mal in einem anderen EU-Mitgliedstaat versucht haben, über Ihr Abo bzw. Ihre Abos auf Online-Inhalte zuzugreifen?

		Ne sais pas	Total 'N'a jamais essayé l'utiliser'	Total 'N'a pas parfaitement fonctionné'
		Don't know	Total 'Has never tried to use it'	Total 'It did not work perfectly'
		Weiß nicht	Gesamt 'Hat noch nie probiert es zu nutzen'	Gesamt 'Es funktionierte nicht einwandfrei'
	%	Flash EB	Flash EB	Flash EB
		411	411	411
	EU 28	8	75	7
	BE	5	71	11
	BG	29 11	57 76	2
	CZ	7	76 70	14
	DK DE	11	70	5
	EE	16	54	8
	IE	6	76	11
	EL	10	74	4
	ES	4	76	10
	FR	6	77	8
	HR	13	80	1
	IT	9	77	3
(E)	CY	18	48	17
	LV	9	79	3
	LT	11	72	7
	LU	2	64	15
	HU	29	47	10
	MT	32	44	16
	NL	8	76	11
	AT	7	75	8
	PL	7	83	3
	PT	7	72	4
	RO	19	65	8
	SI	11	69	11
9	SK	21	63	8
	FI	2	74	12
	SE	11	65	11
	UK	6	78	8

Q13 Au cours des 12 derniers mois, avez-vous essayé de télécharger ou d'accéder à l'un des contenus suivants au moyen d'un service en ligne généralement destiné aux utilisateurs d'un autre Etat membre de l'UE ? Par exemple, essayer d'accéder à un site de Vidéo à la Demande (VOD) au Royaume-Uni (REMPLACER PAR "en Espagne" AU ROYAUME-UNI) depuis (NOTRE PAYS). (PLUSIEURS REPONSES POSSIBLES)

Q13 Over the past 12 months have you tried to access or download any of the following content through an online service generally meant for users in another EU Member State? For example, trying to access online a UK (REPLACE WITH "Spanish" IN THE UK) video on demand (VOD) service from (OUR COUNTRY)? (MULTIPLE ANSWERS POSSIBLE)

Q13 Haben Sie in den vergangenen 12 Monaten versucht, über einen Online-Dienst, der eigentlich für Nutzer in einem anderen EU-Mitgliedstaat bestimmt ist, auf irgendwelche der folgenden Inhalte zuzugreifen oder diese herunterzuladen? Haben Sie z. B. versucht, einen Video-on-Demand-Dienst in Großbritannien (IN GROSSBRITANNIEN MIT "Spanien" ERSETZEN) von (UNSEREM LAND) aus zu nutzen? (MEHRFACHNENNUNGEN MÖGLICH)

		Des contenus audiovisuels, comme des films, des séries, des clips vidéo et tous les programmes TV sauf le sport	Des programmes de sport	De la musique, c'est-à- dire uniquement des contenus audio	Des e-books ou des livres numériques
		Audio-visual content such as films, series, video clips and all TV content, excluding sports	Sports	Music, meaning only audio content	E-books or digital books
		Audiovisuelle Inhalte, wie z. B. Filme, Serien, Video- Clips und alle Fernsehinhalte, mit Ausnahme von Sportinhalten	Sportinhalte	Musik, d. h. ausschließlich Audio-Inhalte	Bücher
	%	Flash EB 411	Flash EB 411	Flash EB 411	Flash EB 411
	EU 28	5	2	3	1
	BE	10	4	10	2
	BG	1	2	2	2
	CZ	7	3	4	1
	DK	10	3	3	1
	DE	2	2	1	1
	EE	4	2	2	1
	IE	25	5	6	3
	EL	6	3	5	3
	ES	4	2	5	1
	FR	4	1	3	0
🤍	HR	6	3	7	2
	IT	3	2	2	1
	CY	6	3	4	3
	LV	11	4	8	3
	LT	7	2	4	2
	LU	13	5	13	6
	HU	5	2	5	2
	MT	11	4	8	4
	NL	9	2	4	1
	AT	5	2	4	1
	PL	5	1	3	2
	PT	7	4	5	2
	RO	3	1	3	2
	SI	9	2	6	1
	SK	4	1	2	1
	FI	7	3	1	0
	SE	6	1	2	0
<b>N</b>	UK	7	5	5	2

Q13 Au cours des 12 derniers mois, avez-vous essayé de télécharger ou d'accéder à l'un des contenus suivants au moyen d'un service en ligne généralement destiné aux utilisateurs d'un autre Etat membre de l'UE ? Par exemple, essayer d'accéder à un site de Vidéo à la Demande (VOD) au Royaume-Uni (REMPLACER PAR "en Espagne" AU ROYAUME-UNI) depuis (NOTRE PAYS). (PLUSIEURS REPONSES POSSIBLES)

Q13 Over the past 12 months have you tried to access or download any of the following content through an online service generally meant for users in another EU Member State? For example, trying to access online a UK (REPLACE WITH "Spanish" IN THE UK) video on demand (VOD) service from (OUR COUNTRY)? (MULTIPLE ANSWERS POSSIBLE) Q13 Haben Sie in den vergangenen 12 Monaten versucht, über einen Online-Dienst, der eigentlich für Nutzer in einem anderen EU-Mitgliedstaat bestimmt ist, auf irgendwelche der folgenden Inhalte zuzugreifen oder diese herunterzuladen? Haben Sie z. B. versucht, einen Video-on-Demand-Dienst in Großbritannien (IN GROSSBRITANNIEN MIT "Spanien" ERSETZEN) von (UNSEREM LAND) aus zu nutzen? (MEHRFACHNENNUNGEN MÖGLICH)

		Des jeux, téléchargés ou en ligne	Aucun (NE PAS LIRE)	Ne sais pas	Total 'A essayé'
		Games, downloaded or online	None (DO NOT READ OUT)	Don't know	Total 'Has tried'
		Spiele, als Download oder online	Keine (NICHT VORLESEN)	Weiß nicht	Gesamt 'Hat probiert'
	%	Flash EB 411	Flash EB 411	Flash EB 411	Flash EB 411
	EU 28	2	89	3	8
	BE	5	81	1	18
ă	BG	1	82	12	6
	CZ	3	88	2	10
$\mathbf{\tilde{\mathbf{A}}}$	DK	2	82	4	14
ĕ	DE	1	92	2	5
Ă	EE	1	90	4	6
Ŏ	IE	2	68	2	30
ě	EL	2	85	3	12
	ES	2	90	2	7
Ŏ	FR	1	92	2	6
	HR	3	82	4	13
Ŏ	IT	0	91	4	6
Ĩ	CY	4	85	3	12
$\square$	LV	4	76	7	17
ŏ	LT	3	85	4	11
Ŏ	LU	5	77	1	22
Ŏ	HU	2	85	4	11
	MT	3	74	6	20
Ó	NL	3	84	2	14
	AT	1	89	2	9
Ó	PL	1	89	2	9
Ó	PT	3	84	4	12
Ó	RO	1	89	4	7
6	SI	1	82	4	14
۲	SK	1	88	5	7
$\bigcirc$	FI	1	90	1	9
$\bigcirc$	SE	0	91	2	7
	UK	2	89	1	11

Q14 Que s'est-il passé la dernière fois que vous avez essayé d'utiliser un service en ligne généralement destiné aux utilisateurs d'un autre Etat membre de l'UE ? (PLUSIEURS REPONSES POSSIBLES)

Q14 What happened the last time you tried to use an online service generally meant for users in another EU Member State? (MULTIPLE ANSWERS POSSIBLE)

Q14 Was ist passiert, als Sie das letzte Mal versucht haben, einen Online-Dienst zu nutzen, der eigentlich für Nutzer in einem anderen EU-Mitgliedstaat bestimmt ist? (MEHRFACHNENNUNGEN MÖGLICH)

		Cela a marché et vous avez pu télécharger ou accéder au contenu que vous vouliez	Vous n'avez eu qu'un accès limité aux contenus du site Internet et vous n'avez pas pu accéder ou télécharger le contenu que vous vouliez You had only limited	Le moyen de paiement que vous vouliez utiliser a été refusé	Vous avez été redirigé vers la version du site Internet de (NOTRE PAYS)
		It worked and you could access or download what you wanted	access to the website content and could not access or download the content you wanted	The payment method you wanted to use was refused	You were redirected to the version of the site of (OUR COUNTRY)
		Es hat funktioniert und Sie konnten auf die gewünschten Inhalte zugreifen oder diese herunterladen	Sie hatten nur eingeschränkten Zugang zu den Inhalten der Webseite und konnten nicht auf die gewünschten Inhalte zugreifen oder diese herunterladen	Die von Ihnen gewünschte Bezahlmethode wurde abgelehnt	Sie wurden auf die Version (VON UNSEREM LAND) der Webseite umgeleitet
	0/	Flash EB	Flash EB	Flash EB	Flash EB
	%	411	411	411	411
$\bigcirc$	EU 28	54	27	5	16
	BE	52	36	11	27
	BG	33	24	1	3
	CZ	58	24	9	14
$\mathbf{A}$	DK	72	19	5	11
Ă	DE	56	25	3	11
	EE	57	15	2	4
	IE	26	34	2	13
	EL	55	22	6	15
$\mathbf{i}$					
	ES	53	32	4	20
	FR	45	29	2	28
<b>X</b>	HR	47	18	2	4
	IT	60	23	1	11
$\leq$	CY	67	13	0	0
	LV	59	32	7	19
	LT	48	33	2	9
$\bigcirc$	LU	58	38	10	18
	HU	62	19	7	13
	MT	48	18	3	8
	NL	49	20	2	13
Ó	AT	62	18	5	11
Ŏ	PL	60	20	15	14
õ	PT	76	12	3	14
	RO	47	13	2	11
	SI	56	16	6	9
	SK	40	16	7	4
	FI	40	51	6	10
$\mathbf{X}$					
	SE	42	18	4	17
	UK	55	42	8	20

Q14 Que s'est-il passé la dernière fois que vous avez essayé d'utiliser un service en ligne généralement destiné aux utilisateurs d'un autre Etat membre de l'UE ? (PLUSIEURS REPONSES POSSIBLES)

Q14 What happened the last time you tried to use an online service generally meant for users in another EU Member State? (MULTIPLE ANSWERS POSSIBLE)

Q14 Was ist passiert, als Sie das letzte Mal versucht haben, einen Online-Dienst zu nutzen, der eigentlich für Nutzer in einem anderen EU-Mitgliedstaat bestimmt ist? (MEHRFACHNENNUNGEN MÖGLICH)

		Le service n'était pas accessible, même avec une bonne connexion Internet	Vous avez rencontré des difficultés mais vous avez trouvé un moyen d'accéder au contenu (par exemple via un VPN)	Ne sais pas	Total 'A rencontré des difficultés'
		The service was not accessible, even with a good Internet connection	You experienced some problems, but found a way to access the content (e.g. VPN)	Don't know	Total 'Has experienced problems'
		Sie konnten nicht auf den Dienst zugreifen, auch nicht mit einer guten Internetverbindung	Es gab einige Probleme, aber Sie haben einen Weg gefunden, auf die Inhalte zuzugreifen (z. B. über VPN)	Weiß nicht	Gesamt 'Hat Probleme erlebt'
	%	Flash EB	Flash EB	Flash EB	Flash EB
	70	411	411	411	411
	EU 28	17	22	7	56
	BE	28	29	8	76
	BG	7	20	17	53
	CZ	25	31	7	55
	DK	6	10	5	33
	DE	11	27	1	52
	EE	17	25	2	50
	IE	36	15	8	77
	EL	9	22	0	60
	ES	18	18	10	56
	FR	15	31	7	68
۲	HR	10	14	15	43
Ŏ	IT	12	8	2	44
$\overline{\bigcirc}$	CY	23	6	2	39
	LV	21	23	4	61
õ	LT	17	19	10	60
$\overline{\frown}$	LU	31	16	6	65
$\leq$	HU	13	12	6	42
	MT	28	6	8	49
	NL	17	20	12	53
	AT	7	7	12	34
	PL	9	10	3	51
	PT	7	16	1	36
	RO	8	13	11	45
	SI	8	7	12	37
	SK	20	14	12	49
	FI	30	26	5	78
	SE	29	15	16	61
			40		67
	UK	27	40	11	0/

Q15 Pour quelle(s) raison(s), parmi les suivantes, avez-vous essayé d'accéder à ces contenus en ligne généralement destinés aux utilisateurs d'un autre Etat membre de l'UE ? (PLUSIEURS REPONSES POSSIBLES) Q15 For which of the following reasons have you tried to access this online content generally meant for users in another EU Member State? (MULTIPLE ANSWERS POSSIBLE)

Q15 Aus welchen der folgenden Gründe haben Sie versucht, auf diese Online-Inhalte zuzugreifen, die eigentlich für Nutzer in einem anderen EU-Mitgliedstaat bestimmt sind? (MEHRFACHNENNUNGEN MÖGLICH)

		Le choix de contenus est plus large	Vous cherchiez des contenus spécifiques qui ne sont pas disponibles en (NOTRE PAYS)	Vous cherchiez des contenus dans une langue spécifique	C'est moins cher
		The choice of content is wider	You were looking for specific content not available in (OUR COUNTRY)	You were looking for content in a specific language	It is cheaper
		Die Auswahl der Inhalte ist größer	Sie haben nach bestimmten Inhalten gesucht, die in (UNSEREM LAND) nicht verfügbar sind	Sie haben nach Inhalten in einer bestimmten Sprache gesucht	Es ist günstiger
	%	Flash EB 411	Flash EB 411	Flash EB 411	Flash EB 411
	EU 28	40	53	26	17
	BE	64	58	37	25
	BG	11	42	11	11
Š	CZ	54	58	44	15
Õ	DK	55	58	11	16
Õ	DE	37	53	17	10
	EE	23	37	16	3
Ŏ	IE	32	63	9	6
	EL	28	34	17	10
	ES	32	53	38	26
	FR	56	54	21	16
۲	HR	34	28	8	9
	IT	19	46	28	9
	CY	53	26	17	30
	LV	43	71	36	12
	LT	24	44	20	6
	LU	46	46	40	22
	HU	27	38	32	11
	MT	25	45	8	7
	NL	28	49	20	14
$\overline{}$	AT	36	45	12	6
	PL	37	47	17	16
	PT	32	46	17	7
	RO	34	30	14	10
9	SI	35	30	2	9
	SK	16	29	18	7
	FI	58	83	22	23
	SE	38	53	15	8
	UK	52	68	45	31

Q15 Pour quelle(s) raison(s), parmi les suivantes, avez-vous essayé d'accéder à ces contenus en ligne généralement destinés aux utilisateurs d'un autre Etat membre de l'UE ? (PLUSIEURS REPONSES POSSIBLES)

Q15 For which of the following reasons have you tried to access this online content generally meant for users in another EU Member State? (MULTIPLE ANSWERS POSSIBLE)

Q15 Aus welchen der folgenden Gründe haben Sie versucht, auf diese Online-Inhalte zuzugreifen, die eigentlich für Nutzer in einem anderen EU-Mitgliedstaat bestimmt sind? (MEHRFACHNENNUNGEN MÖGLICH)

		Le fournisseur de contenus auquel	La qualite du service (par ex.	Vous êtes originaire		
		vous vouliez accéder n'est pas disponible en (NOTRE PAYS)	l'interface utilisateurs, le système de recommandations) est meilleure	ou avez habité dans ce pays	Autre (NE PAS LIRE)	Ne sais pas
		The online content provider you wanted to access is not available in (OUR COUNTRY)	The quality of the service (e.g. user interface, recommendations system) is better	You come from or used to live in that country	Other (DO NOT READ OUT)	Don't know
		Der Online- Inhalteanbieter, auf den Sie zugreifen wollten, ist in (UNSEREM LAND) nicht verfügbar	Die Qualität des Dienstes (z. B. Benutzeroberfläche, Empfehlungssystem ) ist besser	Sie stammen aus dem Land oder haben früher dort gelebt	Andere (NICHT VORLESEN)	Weiß nicht
	%	Flash EB 411	Flash EB 411	Flash EB 411	Flash EB 411	Flash EB 411
	EU 28	34	18	15	7	6
	BE	48	31	14	2	9
	BG	20	21	10	4	12
	CZ	58	34	21	3	3
	DK	32	16	10	7	5
	DE	26	6	12	17	3
	EE	26	15	4	13	0
Õ	IE	33	13	9	6	5
	EL	36	20	10	5	2
	ES	37	38	13	3	11
	FR	40	22	18	2	9
	HR	16	11	5	4	8
	IT	9	11	9	7	3
$\overline{\mathbf{s}}$	CY	12	18	3	1	3
	LV	41	23	12	2	4
	LT	11	25	5	8	13
$\bigcirc$	LU	47	34	27	6	5
	HU	20	7	7	7	4
	MT	14	7	3	24	7
	NL	33	14	9	8	9
	AT	31	0	11	8	10
	PL	19	17	4	7	4
<b>(</b>	PT	26	16	9	7	5
	RO	2	13	2	3	5
9	SI	10	9	6	13	5
9	SK	15	10	13	12	7
-	FI	33	18	9	0	2
	SE	33	4	9	3	14
	UK	64	20	39	8	3

Q16 Vous avez dit ne pas avoir, au cours des 12 derniers mois, essayé de téléchargé ou d'accéder à des contenus au travers d'un service en ligne généralement destiné aux utilisateurs d'un autre Etat membre de l'UE. C'est parce que... (PLUSIEURS REPONSES POSSIBLES)

Q16 You told me that over the past 12 months you have not tried to access or download content through an online service generally meant for users in another EU Member State. Is it because... (MULTIPLE ANSWERS POSSIBLE)

Q16 Sie haben gesagt, dass Sie in den vergangenen 12 Monaten nicht versucht haben, über einen Online-Dienst, der eigentlich für Nutzer in einem anderen EU-Mitgliedstaat bestimmt ist, auf Inhalte zuzugreifen oder diese herunterzuladen. Liegt das daran, dass ...? (MEHRFACHNENNUNGEN MÖGLICH)

		Vous avez suffisamment de choix de contenus en (NOTRE PAYS)	Vous pensez que vous ne pourriez pas y accéder	Vous ne savez pas comment y accéder	Vous ne pourriez pas les comprendre
		You have sufficient choice of content in (OUR COUNTRY)	You do not think you will be able to access it	You do not know how to access it	You would not understand it
		Sie in (UNSEREM LAND) eine ausreichende Auswahl an Inhalten haben	Sie nicht glauben, dass Sie darauf zugreifen können	Sie nicht wissen, wie Sie darauf zugreifen können	Sie die Inhalte nicht verstehen würden
	%	Flash EB	Flash EB	Flash EB	Flash EB
		411	411	411	411
	EU 28	51	9	20	19
	BE	78	14	34	28
	BG	29	6	12	10
	CZ	64	6	18	26
	DK	57	3	25	8
	DE	53	6	15	15
	EE	41	4	11	5
	IE	35	15	20	11
	EL	33	6	17	9
	ES	48	7	22	18
Ō	FR	68	15	32	29
	HR	44	4	10	7
Ŏ	IT	19	5	13	10
Ĩ	CY	22	2	14	5
	LV	48	8	23	17
	LT	40	3	13	10
	LU	53	13	26	17
	HU	41	6	11	14
	MT	19	5	11	3
	NL	45	3	18	13
	AT	58	5	13	8
	PL	52	3	8	12
6	PT	28	4	12	8
	RO	27	2	17	7
	SI	42	1	7	5
	SK	28	4	7	16
	FI	68	15	33	24
	SE	54	4	13	5
	UK	75	23	35	44
	5	-	-		-

Q16 Vous avez dit ne pas avoir, au cours des 12 derniers mois, essayé de téléchargé ou d'accéder à des contenus au travers d'un service en ligne généralement destiné aux utilisateurs d'un autre Etat membre de l'UE. C'est parce que... (PLUSIEURS REPONSES POSSIBLES)

Q16 You told me that over the past 12 months you have not tried to access or download content through an online service generally meant for users in another EU Member State. Is it because... (MULTIPLE ANSWERS POSSIBLE)

Q16 Sie haben gesagt, dass Sie in den vergangenen 12 Monaten nicht versucht haben, über einen Online-Dienst, der eigentlich für Nutzer in einem anderen EU-Mitgliedstaat bestimmt ist, auf Inhalte zuzugreifen oder diese herunterzuladen. Liegt das daran, dass ...? (MEHRFACHNENNUNGEN MÖGLICH)

		Vous n'avez pas confiance dans les services proposés dans d'autres Etats membres de l'UE	Vous n'êtes pas intéressé(e) par ce type de contenu	Autre (NE PAS LIRE)	Ne sais pas
		You do not trust the services offered in other EU Member States	You are not interested in this type of content	Other (DO NOT READ OUT)	Don't know
		Sie kein Vertrauen in die Dienste haben, die in anderen EU- Mitgliedstaaten angeboten werden	Sie an dieser Art von Inhalten nicht interessiert sind	Andere (NICHT VORLESEN)	Weiß nicht
	%	Flash EB	Flash EB	Flash EB	Flash EB
		411	411	411	411
	EU 28	13	54	7	2
	BE	27	68 40	4	1
	BG CZ	5 13	40 56	10 5	3 1
	DK	11	44	9	3
	DE	15	53	6	3
	EE	1	42	15	3
$\sim$	IE	10	48	8	2
	EL	9	48	8	3
	ES	10	46	12	2
Ŏ	FR	23	62	5	1
۲	HR	3	37	9	2
Ō	IT	4	56	6	2
Ì	CY	5	37	21	5
	LV	8	40	13	3
	LT	3	36	13	3
	LU	24	59	4	2
	HU	4	34	13	4
	MT	1	48	22	2
	NL	16	59	9	3
$\overline{}$	AT	18	51	10	2
	PL	6	35	6	3
<b>(</b>	PT	3	47	16	3
	RO	4	44	13	2
	SI	6	28	17	5
	SK	5	42	9	6
	FI	13	60	9	1
	SE	4	48	9	4
<b>N</b>	UK	25	72	4	1

Q17 A quel(s) type(s) de contenu, parmi les suivants, souhaiteriez-vous accéder par le biais de services en ligne généralement destinés à des utilisateurs d'un autre Etat membre de l'UE ? (PLUSIEURS REPONSES POSSIBLES) Q17 Which of the following types of content would you be interested to access through online services generally meant for users in another EU Member State? (MULTIPLE ANSWERS POSSIBLE)

Q17 An welchen Arten von Inhalten von Online-Diensten, die eigentlich für Nutzer in einem anderen EU-Mitgliedstaat bestimmt sind, wären Sie interessiert bzw. auf welche hätten Sie gerne Zugriff? (MEHRFACHNENNUNGEN MÖGLICH)

	Des contenus audiovisu comme des films, de séries, des clips vidéo tous les contenus TV excepté le sport		Des programmes de sport	De la musique, c'est-à- dire uniquement du contenu audio	Des e-books ou des livres numériques
	Audio-visual content suc as films, series, video clips and all TV content excluding sports		Sports	Music, meaning only audio content	E-books or digital books
	Audiovisuelle Inhalte, wie z. B. Filme, Serien, Video- Clips und alle Fernsehinhalte, mit Ausnahme von Sportinhalten		Sportinhalte	Musik, d. h. ausschließlich Audio-Inhalte	E-Books oder digitale Bücher
	%	Flash EB 411	Flash EB 411	Flash EB 411	Flash EB 411
	EU 28	29	15	23	10
	BE	28	16	33	8
ă	BG	31	18	28	12
	CZ	30	14	22	12
Ŏ	DK	35	15	25	7
ĕ	DE	16	8	16	4
Ŏ	EE	22	7	16	8
Ŏ	IE	38	21	28	12
	EL	29	17	25	15
	ES	39	18	28	15
	FR	34	20	31	9
۲	HR	40	19	22	14
$\mathbf{O}$	IT	27	10	18	11
$\overline{\mathbf{s}}$	CY	28	16	21	11
	LV	44	18	32	12
	LT	39	14	24	10
	LU	37	24	33	13
	HU	24	11	17	7
	MT	32	19	23	13
	NL	26	10	17	7
$\overline{}$	AT	16	10	14	9
	PL	32	15	24	11
	PT	33	17	34	13
	RO	36	14	29	11
	SI	16	12	11	7
<b>V</b>	SK	28	14	22	13
	FI	40	21	31	12
	SE	35	15	23	8
	UK	29	20	22	10

Q17 A quel(s) type(s) de contenu, parmi les suivants, souhaiteriez-vous accéder par le biais de services en ligne généralement destinés à des utilisateurs d'un autre Etat membre de l'UE ? (PLUSIEURS REPONSES POSSIBLES) Q17 Which of the following types of content would you be interested to access through online services generally meant for users in another EU Member State? (MULTIPLE ANSWERS POSSIBLE)

Q17 An welchen Arten von Inhalten von Online-Diensten, die eigentlich für Nutzer in einem anderen EU-Mitgliedstaat bestimmt sind, wären Sie interessiert bzw. auf welche hätten Sie gerne Zugriff? (MEHRFACHNENNUNGEN MÖGLICH)

		Des jeux, téléchargés ou en ligne	Aucun (NE PAS LIRE)	Ne sais pas	Total 'Souhaiterait accéder'
	Games, downloaded or online		None (DO NOT READ OUT)	Don't know	Total 'Would be interested to access'
		Spiele, als Download oder online	Keine (NICHT VORLESEN)	Weiß nicht	Gesamt 'Wäre an Zugriff interessiert'
		Flash EB	Flash EB	Flash EB	Flash EB
	%	411	411	411	411
$\bigcirc$	EU 28	8	47	3	50
	BE	9	50	1	49
	BG	8	27	7	66
	CZ	9	49	4	47
	DK	7	44	4	52
	DE	5	62	4	34
	EE	4	52	12	36
	IE	11	32	1	67
	EL	9	29	1	70
	ES	12	40	3	57
	FR	9	42	1	56
- <u>-</u>	HR	8	25	3	72
	IT	5	47	3	51
$\leq$	CY	10	43	5	52
	LV	9	23	6	71
	LT	10	33	6	61
	LU	11	37	1	62
	HU	6	54	5	42
	MT	11	38	2	60
	NL	5	58	2	40
	AT	6	65	3	32
	PL	8	38	4	57
	PT	11	39	3	58
	RO	12	26	2	72
	SI	4	63	4	34
2	SK	9	34	5	60
	FI	14	40	2	58
	SE	6	42	4	54
	UK	13	57	0	42

Q18 Aimeriez-vous accéder à des contenus audio-visuels (par exemple des films, des séries, des contenus télévisuels, des programmes de sport), de la musique, des e-books ou des jeux disponibles dans d'autres Etats membres de l'UE? Q18 Would you like to access audio visual content (e.g. films, series, TV content, sports), music, e-books, or games available in other EU Member States?

Q18 Würden Sie gerne auf audiovisuelle Inhalte (z. B. Filme, Serien, Fernsehinhalte, Sportinhalte), Musik, E-Books oder Spiele zugreifen, die in anderen EU-Mitgliedstaaten verfügbar sind?

		Oui	Non	Ne sais pas
		Yes Ja	No Nein	Don't know Weiß nicht
		Flash EB	Flash EB	Flash EB
	%	411	411	411
$\bigcirc$	EU 28	15	81	4
	BE	10	88	2
	BG	28	64	8
	CZ	6	91	3
	DK	2	87	11
	DE	10	84	6
	EE	8	82	10
Ó	IE	22	76	2
Ó	EL	23	73	4
	ES	14	80	6
	FR	14	82	4
۲	HR	19	78	3
	IT	11	86	3
$\overline{\bigcirc}$	CY	29	67	4
	LV	14	78	8
	LT	21	70	9
$\bigcirc$	LU	17	81	2
	HU	13	83	4
	МТ	27	61	12
Õ	NL	4	94	2
Õ	AT	11	84	5
Õ	PL	16	78	6
Ó	PT	23	70	7
	RO	34	61	5
6	SI	10	88	2
õ	SK	15	75	10
$\overline{\bullet}$	FI	10	85	5
Õ	SE	11	81	8
æ	UK	8	91	1

- Q19 Pourquoi ne seriez-vous pas intéressé(e)? (PLUSIEURS REPONSES POSSIBLES)
- Q19 Why would you not be interested? (MULTIPLE ANSWERS POSSIBLE)
- Q19 Warum sind Sie nicht daran interessiert? (MEHRFACHNENNUNGEN MÖGLICH)

		Le choix de contenus est suffisant en (NOTRE PAYS)	Vous ne pourriez pas comprendre les contenus proposés dans d'autres Etats membres de l'UE	Vous n'êtes pas intéressé(e) par ce type de contenus d'une manière générale	Vous n'êtes pas intéressé(e) par ce type de contenus disponibles dans d'autres Etats membres de l'UE	Autre (NE PAS LIRE)	Ne sais pas
		The choice of content is sufficient in (OUR COUNTRY)	You would not be able to use or understand the content offered in other EU Member States	You are not interested in this type of content in general	You are not interested in this type of content from other EU Member States	Other (DO NOT READ OUT)	Don't know
		Die Auswahl der Inhalte in (UNSEREM LAND) ist ausreichend	Sie wären nicht in der Lage, die in anderen EU- Mitgliedstaaten angebotenen Inhalte zu nutzen oder zu verstehen	Sie sind an dieser Art von Inhalten grundsätzlich nicht interessiert	Sie sind nicht an dieser Art von Inhalten aus anderen EU- Mitgliedstaaten interessiert	Andere (NICHT VORLESEN)	Weiß nicht
	%	Flash EB	Flash EB	Flash EB	Flash EB	Flash EB	Flash EB
	EU 28	411 <b>40</b>	411 <b>24</b>	411 <b>47</b>	411 <b>25</b>	411 <b>10</b>	411 6
	BE	67	37	57	25 45	4	5
	BG	26	19	25	16	19	10
	CZ	52	36	47	27	7	4
	DK	39	23	38	28	12	8
Ă	DE	56	21	40	25	7	6
	EE	33	7	42	11	27	4
	IE	31	29	52	24	5	2
	EL	18	21	54	18	7	9
	ES	38	30	44	18	16	8
Ŏ	FR	53	29	48	26	4	9
	HR	31	13	41	23	9	3
Ŏ	IT	15	16	54	15	5	3
$\overline{\bigcirc}$	CY	12	6	29	8	34	12
$\square$	LV	42	18	22	17	31	5
	LT	38	14	26	15	12	7
$\overline{\frown}$	LU	70	24	51	41	3	3
$\overline{\frown}$	HU	33	24	32	16	16	5
	MT	19	19	47	18	12	3
Ŏ	NL	32	15	47	25	17	5
$\bigcirc$	AT	48	17	48	23	13	2
$\overline{\frown}$	PL	42	22	30	23	8	6
õ	PT	7	11	53	15	21	3
Ŏ	RO	17	6	37	12	22	12
<b></b>	SI	35	5	35	9	18	4
õ	SK	14	12	37	28	14	3
$\overline{\bigcirc}$	FI	71	42	57	29	5	3
(	SE	55	13	29	19	13	3
	UK	63	48	70	55	8	4

Q20 Vous avez indiqué ne pas avoir utilisé Internet au cours des 12 derniers mois pour accéder ou télécharger des contenus audiovisuels, de la musique, des e-books ou des jeux. Vous ne l'avez pas fait parce que... (PLUSIEURS REPONSES POSSIBLES)

Q20 You told me that over the past 12 months you have not used the Internet to access or download audio-visual content, music, e-books or games. Is it because... (MULTIPLE ANSWERS POSSIBLE)

Q20 Sie haben gesagt, dass Sie in den vergangenen 12 Monaten das Internet nicht genutzt haben, um auf audiovisuelle Inhalte, Musik, E-Books oder Spiele zuzugreifen oder diese herunterzuladen. Liegt das daran, dass ...? (MEHRFACHNENNUNGEN MÖGLICH)

		Vous avez un accès limité à Internet	Vous n'avez pas d'appareil permettant d'accéder ou de télécharger ce type de contenus	Vous ne savez pas comment accéder ou télécharger ce type de contenus	Vous n'êtes pas intéressé(e) par ce type de contenu
		You have limited access to the Internet	You do not have the right device to access or download such content	You do not know how or where to access or download such content	You are not interested in such content
		Sie einen eingeschränkten Zugang zum Internet haben	Sie nicht das richtige Gerät haben, um auf solche Inhalte zuzugreifen oder diese herunterzuladen	Sie nicht wissen, wie oder wo Sie auf solche Inhalte zugreifen oder diese herunterladen können	Sie an solchen Inhalten nicht interessiert sind
	%	Flash EB 411	Flash EB 411	Flash EB 411	Flash EB 411
	EU 28	7	6	18	63
	BE	18	9	22	80
	BG	5	1	12	52
	CZ	8	7	13	58
$\mathbf{\Theta}$	DK	3	0	16	66
Ó	DE	4	4	14	65
	EE	4	1	5	54
	IE	11	8	15	54
	EL	14	5	13	50
	ES	5	5	18	54
	FR	13	10	27	69
	HR	8	3	11	46
	IT	5	2	10	66
$\overline{\mathbf{s}}$	CY	9	0	10	45
	LV	2	5	15	45
	LT	1	1	8	55
	LU	14	12	27	69
	HU	5	1	10	40
	MT	2	1	18	60
	NL	2	1	15	74
	AT	3	5	6	70
	PL	2	9	12	36
9	PT	5	3	12	63
	RO	7	8	19	52
9	SI	3	1	5	43
<b>V</b>	SK	2	2	4	55
	FI	10	13	26	76
	SE	6	4	15	67
	UK	13	16	32	78

Q20 Vous avez indiqué ne pas avoir utilisé Internet au cours des 12 derniers mois pour accéder ou télécharger des contenus audiovisuels, de la musique, des e-books ou des jeux. Vous ne l'avez pas fait parce que... (PLUSIEURS REPONSES POSSIBLES)

Q20 You told me that over the past 12 months you have not used the Internet to access or download audio-visual content, music, e-books or games. Is it because... (MULTIPLE ANSWERS POSSIBLE)

Q20 Sie haben gesagt, dass Sie in den vergangenen 12 Monaten das Internet nicht genutzt haben, um auf audiovisuelle Inhalte, Musik, E-Books oder Spiele zuzugreifen oder diese herunterzuladen. Liegt das daran, dass ...? (MEHRFACHNENNUNGEN MÖGLICH)

		Vous préférez accéder à ce type de contenus autrement (DVDs, CDs, livres, jeux, télévision - y compris la télévision payante)	Autre (NE PAS LIRE)	Ne sais pas	
		You prefer accessing this content in other ways (e.g. DVDs, CDs, books, games, TV, including pay-TV)	Other (DO NOT READ OUT)	Don't know	
		Sie es vorziehen, auf andere Art und Weise auf solche Inhalte zuzugreifen (z. B. DVDs, CDs, Bücher, Spiele, Fernsehen, einschließlich Pay-TV)	Andere (NICHT VORLESEN)	Weiß nicht	
	%	Flash EB 411	Flash EB 411	Flash EB 411	
	EU 28		9	2	
	EU 28 43 BE 59		4	2	
	BG	19	21	5	
	CZ <b>60</b>		7	1	
	DK	40	9	3	
Ă	DE	38	12	4	
	EE	22	20	9	
Ŏ	IE	49	5	0	
	EL	42	8	0	
	ES	46	17	2	
$\mathbf{O}$	FR	55	4	2	
	HR	32	14	3	
Q	IT	20	6	2	
$\leq$	CY	4	29	8	
	LV	34	20	6	
	LT	30	16	4	
	LU	68	5	0	
	HU	25	16	9	
	MT	10	19	0	
$\mathbf{X}$	NL	30	7	3	
$\ge$	AT	39 61	11 7	5 2	
	PL PT	25	15	3	
	RO	14	20	3 0	
	SI	14	20	7	
	SK	17	14	9	
	FI	50	5	1	
Ă	SE	29	15	2	
	UK	73	3	- 1	
			2	-	

Q21 Vous avez dit ne pas avoir souscrit d'abonnement payant permettant d'accéder à des contenus audiovisuels, de la musique, des e-books ou des jeux. Si vous souscriviez ce type d'abonnement dans l'avenir, serait-il important pour vous de pouvoir accéder à ce service lors de vos voyages ou séjours temporaires dans d'autres Etats membres de l'UE ? Q21 You told me that you do not have any paying subscription for accessing audio-visual content, music, e-books or games. If you were to take out such a subscription in the future, would it be important for you to be able to use this service while travelling or temporarily staying in other EU Member States?

Q21 Sie haben gesagt, dass Sie kein kostenpflichtiges Abo für den Zugang zu audiovisuellen Inhalten, Musik, E-Books oder Spielen haben. Wenn Sie in Zukunft ein solches Abo abschließen würden, wäre es Ihnen dann wichtig, diesen Dienst auch auf Reisen oder während eines vorübergehenden Aufenthaltes in anderen EU-Mitgliedstaaten nutzen zu können?

		Oui	Non	Vous ne prendriez jamais ce type d'abonnement (NE PAS LIRE)	Ne sais pas
		Yes	No	You would never take a subscription (DO NOT READ OUT)	Don't know
		Ja	Nein	Sie würden nie ein Abo abschließen (NICHT VORLESEN)	Weiß nicht
	%	Flash EB 411	Flash EB 411	Flash EB 411	Flash EB 411
	EU 28	33	52	10	5
Õ	BE	34	60	4	2
	BG	45	41	7	7
	CZ	35	58	5	2
$\mathbf{\tilde{\mathbf{A}}}$	DK	29	56	11	4
ĕ	DE	29	50	17	4
Ó	EE	37	33	20	10
Ŏ	IE	51	41	5	3
۲	EL	47	42	8	3
	ES	44	44	5	7
	FR	32	59	6	3
	HR	45	45	7	3
	IT	30	48	17	5
$\overline{\bigcirc}$	CY	38	49	9	4
	LV	39	54	3	4
	LT	30	53	10	7
	LU	47	49	2	2
	HU	28	45	24	3
	MT	33	40	21	6
	NL	25	63	8	4
$\bigcirc$	AT	29	47	23	1
$\overline{}$	PL	35	54	5	6
۲	PT	36	51	7	6
	RO	37	52	8	3
۲	SI	23	53	21	3
۲	SK	30	57	8	5
	FI	23	70	3	4
	SE	29	56	10	5
	UK	30	58	7	5